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NEW YORK, SEPTEMBER 21, 1912.

## THE ROSENTHAL ATTRACTIONS.

## THE BENNETT ATTRACTIONS.

### AUSTRALIA TO SEE "MONTMARTRE."

## BOND IN CARUSO CASE UPHELD

**HOWSON'S FIFTEENTH  
ANNIVERSARY.**

**"EVERYWOMAN" IN LONDON.**

**TWO MATINEES WEEKLY FOR  
JOHN DREW.**

## "BACHELORS AND BENEDICTS."

## SUTRO CURTAILS VISIT.

## LEADING ACTRESSES NOT FOR THE "MOVIES."

## "WALLINGFORD" SCORES IN AUSTRALIA.

**CHARLES FROHMAN RE-ARRANGES BOOKINGS.**

**SIGNED FOR "THE GYPSY."**

**"COMING HOME TO ROOST."**

## SAVAGE ENGAGEMENTS.

ENGAGED WITH SOTHERN-  
MARLOWE.

ENGAGED FOR "THE WALL STREET GIRL."

**"A RICH MAN'S SON."**

### NAT GOODWIN RECOVERING.

### "C. O. D." IN REHEARSAL.

**ALEXANDER CARR FREED.**

### MUSICAL PLAY IN REHEARSAL.

## "THE CHARITY GIRL."

### ANOTHER PROF. PERFORMANCE.

**ROBERT LORAIN HERE.**

Sept. 21.—Opera House at Hyndman, Pa.,  
dedicated by the Noss Family.



### REGINALD DE KOVEN RETURNS.

## COL. BROWN HONORED

## ARTHUR BYRON TO LEAVE "FINE

HOPE LATHAM ENGAGED.

ANNETTE KELLERMANN

**ANNETTE KELLERMANN,**  
Whose picture appears on the front page of this issue, will appear, week beginning Sept. 23, at Proctor's Fifth Avenue Theatre, New York City. At this house Miss Kellermann won much popularity on her earlier appearances in this city, earning the appellation of "Queen of the Mermaids." Her work is too well known to need comment here, but it is safe to say she will receive a hearty welcome from all of our admiring friends. She arrived in this city Sept. 12, from abroad where she made a triumphant tour, under the direction of William Morris, who will also manage her American tour.



# HARRY VON TILZER'S RUNAWAY YEAR

AS WE PREDICTED, THIS IS UNDOUBTEDLY THE GREATEST COLLECTION OF SONGS WE HAVE EVER PUBLISHED, AT ONE TIME. THAT IS WHY WE CALL THIS "RUNAWAY YEAR" EVERY SONG A SURE-FIRE HIT.

Words: STANLEY MURPHY Music: HARRY VON TILZER

## THE GIRL BEHIND THE MAN

UNDOUBTEDLY THE GREATEST MARCH BALLAD EVER WRITTEN. GREAT LYRIC. GREAT MELODY. BETTER THAN "I WANT A GIRL."

Words: ANDREW E. STERLING Music: HARRY VON TILZER

## SOMEBODY ELSE IS GETTING IT.

ALREADY SWEEPING THE COUNTRY. GREAT SONG FOR MAN OR WOMAN. NOTHING SUGGESTIVE. JUST A CATCHY SONG WITH GREAT BIG LAUGHS.

Words: ANDREW E. STERLING Music: HARRY VON TILZER

## I'LL SIT RIGHT ON THE MOON

THIS SONG LOOKS LIKE A SWEEP. YOU CAN'T STOP IT. A BETTER SONG THAN "OH MR. DREAM MAN." BY THE CLEVER WRITER JIMMIE MONACO.

Words: WILLIAM JEROME Music: HARRY VON TILZER

## I'D DO AS MUCH FOR YOU

OH! WHAT A GREAT LITTLE SONG. A BRAND NEW IDEA! GOOD FOR ANYONE. WE HAVE A CORKING DOUBLE VERSION FOR BOY AND GIRL.

Words: ANDREW E. STERLING Music: HARRY VON TILZER

## JUST A LITTLE LOVIN' FOR BABY, PLEASE

THE OH, OH, OH. SONG THAT EVERYBODY IS SINGING. THIS IS THE BEST LIGHT COON SONG IN YEARS. JUST WHAT THE PUBLIC WANTS.

Words: ANDREW E. STERLING Music: HARRY VON TILZER

## WHO PUTS ME IN MY LITTLE BED

BETTER THAN "PICK ON ME." FULL OF LAUGHS.

Words: ANDREW E. STERLING Music: HARRY VON TILZER

TWO GREAT CHARACTER SONGS: THE VILLAIN STILL PURSUED HER THE CAPTAIN OF THE CORSET SQUAD BRIGADE

OUR PRESENT BIG HITS: OH! MR. DREAM MAN RAGTIME GOBLIN MAN

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City Address all mail to New York Office

### MOTION PICTURE NEWS

#### FILMS REVIEWED.

#### "The Stranger and the Taxicab" (Edison), Released Sept. 11.

Rose receives an invitation to a social affair, and when her sweetheart, Harry, refuses to accompany her, she decides to go alone. Harry has visions later of some other chap paying attention to her, and he finally dresses and goes to the dance himself. There he finds her being well cared for by a young chap, and his jealousy is aroused. Rose is taken ill, and when Harry is advised to call a taxi, he plans revenge. He changes places with the chauffeur, but Rose's slight illness passes off, and her parents decide to use the taxi. Harry is ignorant of their intention, and after driving the machine at a dizzy pace he is dumfounded to find who his passengers are when he stops the auto. The old folks refuse to ride farther and leave. Later Rose and her escort leave for home in another automobile, but the machine breaks down and Harry proceeds to drive them home in his taxi. Arriving at Rose's house he decides to wait for his rival, but after a three hours' stay gives it up and goes home. The next day everything is cleared up in a letter from Rose, stating that her escort at the ball was her brother, and asking forgiveness. Harry loses no time in reaching his sweetheart's house and healing wounded feelings.

A really good picture that furnishes excellent entertainment. The story is firmly built up and the situations decidedly interesting. Recommended. *Tod.*

#### "The Fighting Instinct" (Selig), Released Sept. 10.

Circumstantial evidence is the foundation of this picture story. The scenes are laid in the brush country, where we see Billy Kent dismissed from his sweetheart Rose's house by the girl's father. Later the old man is struck down and robbed by a Mexican outlaw. Suspicion falls upon Billy, and he is pursued and brought back to

the ranch by cowboys. The old man regains consciousness and clears Billy of the attack. Kent's fighting blood is aroused, and he sets out to "get" the right man, and after sighting his man and being shot in the hand, the outlaw's gun goes wrong and a hand-to-hand fight ensues on the edge of a cliff, over which they plunge in their mad battle. The outlaw comes out second best, and Kent takes him back to the ranch, returns the stolen money to his sweetheart's father, and happiness is resumed.

It is a strong dramatic story, with the cliff battle featured. The picture from the cliff is sensational, and the success of the picture is realized in the applause. "The Fighting Instinct" drew from the audience. *Tod.*

#### "The Hindoo Curse" (Vitaphone), Released Sept. 11.

Guy Randall and his partner, Jack Lowell, are card "sharpers," and we see them at the beginning of the picture in India, where they are caught cheating at their favorite pastime. They make their escape on an elephant, aided by their Hindoo servant, who later proposes that they disguise themselves as natives and attend a festival being given to a Hindoo god. The natives contribute money at this worship, and after they have left, Randall and Lowell attack the high priest, rob him, and Jack also steals a costly jewel from the head of the god, although the servant warns him that a curse will follow him. They again use the elephant and escape to England. Randall is now prosperous and Lord Severton, loses his wealth, and Guy makes a proposition to save his daughter, providing he shall give his daughter Grace to him in marriage. The girl, though engaged to Greyson, is forced to marry Randall. The Hindoo avengers make themselves seen on the wedding day, and that night follow the couple to Randall's home, enter and kill him and seize the stolen jewel. Grace, suddenly left a widow, sees her way clear to marry Greyson, the man she loves. A tragic picture that will hardly find

much favor. Although the characters are well enough acted, the story goes bounding along with but little interest attached until its object, revenge, is accomplished. *Tod.*

#### "The Ancient Port of Jappa" (Kalem), Released Sept. 11.

The picture shows the Kalem players making ready to depart from the ship for Jappa. A successful landing is made in rowboats, through a rocky passage, and we next see them taking in the sights of this town of Biblical history. A scenic picture, showing some very interesting as well as picturesque views. *Tod.*

"The Listener's Lesson" (Essanay), Released Sept. 12.

The Simkin sisters keep a boarding house in the village of Green Valley, and are much in love with Jonathan and David, the village's leading fashion-plates. Isabel and Clarice, two winsome city girls, secure rooms at the old maid's place, and immediately start a flirtation with the boys. Jonathan and David, and at a barn dance their turkey trotting disgusts the old spinsters, and they turn the girls out of their house. Isabel and Clarice write "the boys" of their predicament, and state that if the boys will sell their farms they will marry them. Jonathan

and David get busy on the 'phone and arrange to have a double wedding if they can sell their land. The Simkin sisters hear this from their own 'phone, and believing themselves to be the lucky maidens, hasten to the justice of the peace and tell him to secretly buy the boys' farms for them. Later they see Jonathan and David enter the "marriage license" office, and decide to go meet them. But the poor old girls are dumfounded when the door opens and Jonathan and David emerge with Isabel and Clarice as their respective spouses.

A delicious farce comedy which, with its successive amusing situations, is a sure laugh maker. The film is a comedy success from start to finish, and every character is capably acted. *Tod.*

#### "Black Beauty" (Pathe), Released Sept. 11.

Sentimental interest places this picture in the foreground as a most entertaining one. The old story of "Black Beauty" was well chosen as the subject of this picture, and it shows the almost human animal discovering a fire in his stable, awakens the family, summons the fire fighters by ringing the fire bell, and later how the horse saved its owner from losing the home by winning the stakes at a trotting meet. And later when misfortune again overtakes the home, and the sale of Black Beauty to a tradesman, and how the new owner overworked the horse, until the old owner was able to re-buy Black Beauty and allow him to spend his last days in rest.

The story is commendable and, while not meant to be sensational, has one little thrill, wherein the horse beats a field of trotters minus a driver. *Tod.*

#### "The Conspiracy of Catiline" (G. Kiehn), Released Sept. 10.

Catiline and his conspirators meet and plan a rebellion, to fire Rome, cancel all debts and to condemn the venal citizens. They are overheard by a female spy, who carries the news to Cicero, and the great orator plans to destroy Catiline and his men. At the next Senate meeting Cicero denounces Catiline and brands him a traitor to his country. Catiline rushes from the chamber, collects his army, and a terrible battle follows, in which every one of Catiline's band



Scene from the Cine Film, "BETRAYED FOR LOVE."

Released Sept. 21, by George Kiehn.



**ESSANAY**  
THE FILM WITH THE INDIAN HEAD  
Synopsis of this week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.  
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON,  
(POPULARLY KNOWN AS BRONCHO BILLY) IN THRILLING STORIES  
OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL  
SUPERVISION OF MR. ANDERSON ASSISTED BY A CAREFULLY TRAINED COMPANY

# FILM and SONG SLIDES

5 Reels of fine film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets  
Song Slides, \$1 a set and up. A Power No. 4 Machine, \$100; Edison Exhibition Machine, \$80; Model  
"B" Calcium Machine, \$30. I also buy Film, Slides and Machines, if good.  
G. F. GALLOTT 70 Christopher Street, N. Y. City.

He killed his own body being found far in  
advance of his own men.  
A dramatic story of the old days of re-  
bellion in the Roman Empire. Its interest is  
above the average picture of this style.

"SCENES ALONG THE SALENTO COAST."  
(G. KLEINE).  
On the same reel with "The Conspiracy of  
Fatime" is this splendid picture subject,  
and shows a very interesting bird's-eye view  
of scenes within and along the coast of  
Salerno.

"The Indelible Stain" (Selig).  
Released Sept. 12.

Padre Argos, in an old mission village, is  
ministering wonderful treatment to the sick  
and sinful. Among his flock is Maria, a  
young, passionate girl, who confesses to the  
padre that she had been wronged by the  
worthless Juan Mendosa. One night Maria  
begs the padre to find a home, but all  
refuse at Padre's (the gossip) warning, save  
the wife of Eduardo, the village baker. The  
padre rebukes Padre, for her un-Christian  
tongue, and she becomes an enemy of the  
baker's family. Twenty years elapse and we  
see Elsa, the little outcast, grown up and  
beautiful, but ignorant of her origin. Pedro,  
the son of a rich merchant, falls in love  
with her and asks the consent of his father,  
but the old man is told by the revengeful Padre  
of Elsa's origin, and he threatens his son  
with disinheritance should he marry Elsa  
against his wish. Pedro's love slowly  
changes when he weighs his father's threat,  
and, deserted and realizing the stain that is  
upon her, she turns to the church, takes the  
veil, and we see her disappear into the con-  
vent as the bride of the church.

A beautiful dramatic story that holds one  
deeply interested; throughout the ad-  
vance we hold for the padre and the sym-  
pathetic love for the child makes this picture  
a tremendous success. Its characters are  
superbly acted and the scenes picturesque.  
Tod.

"Dr. Skinnem's Wonderful Invention"  
(Kalem).  
Released Sept. 11.

Dr. Skinnem's business is poor until he  
dreams of a wonderful invention that will  
make the old young again. He first tries it  
on the housemaid, and successful in knock-  
ing off about twenty years of her life, he  
proceeds to become prosperous by "re-making"  
all the old maids, and falling in love with  
each in turn.

The picture gains its object in producing  
laughs.

## SARAH BERNHARDT IN PICTURES.

Those who have never had an opportunity  
of seeing Sarah Bernhardt act should lose  
no time in securing seats at Loew's National  
Theatre, in the Bronx, and the Bijou The-  
atre, Brooklyn, Sept. 19-21, where the Divine  
Sarah is "appearing" in moving pictures. She  
is seen in the character of England's great  
queen, Elizabeth, in the gripping drama of  
that name, in which the greatest living actress  
played in France. As a matter of fact, the  
pictures were taken in Madame Bernhardt's  
own theatre, at Paris, and the moving pictures  
for the moving picture operators of the  
Famous Players Film Company.

The pictures are remarkably clear, and  
the wonderful emotional acting of Bernhardt  
is clearly shown. The character of Eliza-  
beth is by the way, one of her greatest, and  
the critics who have seen her in the role  
have written pages in praise of her acting.  
The photoplay runs about one hour, and  
everything that occurs is explained by a  
lecturer. Bernhardt's company is a large  
one and includes many noted actors and  
actresses, who portray the noted personages  
of Queen Elizabeth's time: Lord Bacon,  
Essex, Nottingham, Shakespeare, Countess  
Nottingham and others equally as well known  
to those familiar with England's history.  
It is a splendid picture and holds the in-  
terest of the audience. It is also a lesson in  
English history, for the original order of  
execution of Essex signed by Elizabeth has  
been photographed and is shown on the screen.

The reel will play the entire circuit con-  
trolled by Marcus Loew. Coupon.

## "RICHARD III" A COMING FEATURE.

The feature photoplays are becoming more  
and more popular. A coming feature, "Rich-  
ard III," being made by the Richard III Film  
Co., bids fair to equal any picture play yet  
seen. The well known actor, Frederick  
Ward, and a company of capable players,  
are now at work under the direction of Jas.  
Keane, who arranged the scenario and who  
is personally staging it. Work was delayed  
last week on account of a severe electrical  
storm, which totally destroyed some expensive  
scenery. M. B. Dudley is president and gen-  
eral manager of the Richard III Film Co.,  
and Arthur S. Marks, advertising and sales  
manager. The release date will now be in  
the latter part of this month.

## M. P. E. L. OF A SARATOGA MEETING.

A meeting of Local No. 2, of the New York  
State Exhibitors' League, will be held this  
week in the Lyric Theatre, Saratoga, N. Y.  
This meeting has been called by Mr. Geo.  
Wright, president, for the purpose of en-  
larging said local by the numerous exhibitors  
in the surrounding districts of Saratoga. Mr.  
Wright, the president of the State, and Mr.  
Ascher, the national vice president, and H.  
W. Rosenthal, the secretary, will address the  
members, and matters pertaining to the New  
York convention of 1913 will be spoken of  
at the meeting, after which a banquet will  
be given to the members and their wives and  
friends.

The following well-known Vitaphone  
Players have promised A. Coleman, chairman  
of the ball committee, that they will pos-  
sibly attend the second annual exhibitors'  
meeting and ball of the Motion Picture Exhib-  
itors, to be held at Palm Garden on Thursday  
evening, Nov. 14: Florence Turner, Edith  
Storey, Lillian Walker, Flora Finch, Kate  
Price and company, Mrs. Mary Maurice,  
Adele De Garde, John Bunny, Ralph Ince,  
Leo Delaney, Van Dyke Brooke, Kenneth  
Casey, and Harry May. Arthur Johnson  
and several others of the Lubin Company  
will appear.

ANNE HART figured in a life-saving epi-  
sode staged by the Educational Film and  
Exhibition Co. at Waterbury, Conn., last  
week. Attired in a bathing suit, she threw  
herself in front of a car. A handy patrol-  
man pulled her from the track, but not be-  
fore she had been bumped by the car just a  
little bit.

## ESSANAY NEWS.

BEGINNING Wednesday, Sept. 25, the Es-  
sanay Co. announces it will release a fifth  
film, and on each Wednesday thereafter. The  
company constantly increasing demand for Essanay  
photoplays throughout the entire world is  
the best reason for the world for supplying it,  
therefore look for the corksing new releases  
each Wednesday. The new date will be filled  
with selections from comedies, dramas, melo-  
dramas and Essanay's world famous Western  
productions.

"THE ADVENTURE OF THE BUTTON" is the  
title of Essanay's new Wednesday release on  
Sept. 25. It is a corking good comedy drama  
with a bully plot splendidly portrayed by the  
Essanay popular favorites. This is the be-  
ginning of Essanay's feature weeks. For  
some time the Essanay studio has been mak-  
ing elaborate plans to accommodate the new  
Wednesday release, and a score of fine films  
are ready to be selected from. The week of  
Sept. 23 will be an especially attractive fea-  
ture one for Essanay, and the following re-  
leases are herewith announced: Tuesday, 24,  
"Across the Broad Pacific;" Wednesday, 25,  
"The Adventure of the Button;" Thursday, 26,  
"A Little London, Please;" Friday, 27,  
"The Voice of Conscience;" Saturday, 28,  
"An Indian Sunbeam."

THE ESSANAY Co. announces they have  
completed the massive three-reel production  
of "Robert of Sicily," a dramatization of  
Longfellow's wonderful poem. Essanay's  
adaptation promises to be unquestionably a  
masterpiece, surpassing anything of American  
manufacture, in point of production, stu-  
pendous scenic settings and novelty.

WHAT HO! "Alkali Ike" is in Chicago!  
Blew in the other day from the West with a  
six-shooter dangling from each hip, and got  
the reputation of his life. "Alkali" is sure  
popular. While "Alkali" is featured in  
some cracking comedies now in course of  
production at the big Essanay Chicago studio,  
and they are bigger, and better, and funnier  
than anything he has ever done! Just put  
that down in your mental vest-pocket, Mr.  
Exhibitor, and get ready to book!

## CINES AND ECLIPSE FEATURES.

WITH SCENES set amid the picturesque  
surroundings of the French Court as it was  
in the seventeenth century, "A Cavalier's  
Romance," the Cines film, to be released by  
George Kleine Tuesday, Sept. 24, is a charm-  
ing love idyll with gallant and richly cost-  
umed courtiers and beautiful noblemen  
as the principal factors, and love, jealousy,  
bitter rivalry and the inevitable duel on the  
field of honor forming the theme and main  
action. Anthony Novelli, who is always  
especially fine in romantic drama, again ap-  
pears as a valiant champion of the fair sex.  
SELF-ABNEGATION and a life's devotion  
form the basis around which the Eclipse  
picture drama, released Wednesday, Sept.  
25, entitled "The Sacrifice," is built. The  
Browning's renunciation for the sake of the  
little girl he found lying asleep in her dead  
mother's arms after the storm of the battle  
between his soldiers and the rioters has  
passed, teaches a sweet lesson of humility  
which cannot but be of benefit to all who  
view it, with the finer appreciation, this ex-  
cellent film so ably presented by the capable  
Eclipse players, assisted by a large company  
of supernumeraries.

GEORGE GAMBAUD, who so humorously por-  
trays the character of Mr. Stout, in the Cines  
films, will be seen in the release of Saturday,  
Sept. 28, as a country yokel—a "come-on."

## SCREEN CLUB BEING FORMED.

There is an active movement on foot to  
supply a long needed institution for the  
betterment of social activities among the  
different departments of the motion picture  
business. This movement is headed by King  
Baggot (Imp), Calder Johnson (Morning  
Telegraph) and John Bunny (Vitaphone).  
A meeting was held at Bryant Hall Thurs-  
day evening, Sept. 12, at which were present a  
number of persons well known in the motion  
picture industry. King Baggot was chosen  
temporary chairman, Calder Johnson, tempo-  
rary secretary, and Frank Powell, tempo-  
rary treasurer. A number of speeches were  
made, all being in favor of this new club,  
which will be called the Screen Club. Mr.  
Baggot appointed Messrs. McGill, Smith,  
Johnstone, Apfel, Daly and Saunders as a  
committee to carry up a constitution and  
Messrs. Bunny, Henderson, Willet and Bren-  
on as a membership committee.

THE OLD STAR THEATRE, on Spruce Street,  
Scranton, Pa., has been converted into a  
first class moving picture house. The build-  
ing has been renovated, and will now seat  
about 500. The policy of the house will be to  
present a first class entertainment at  
popular prices, and special care will be given  
to ladies and children.

The Standard Motion Picture Theatre  
Company of America has been incorporated  
at Albany by Elliot R. Conden, John C.  
Maracle, Ed. A. Davis, Maurice Davidson  
and Wm. P. Eisenhardt.

C. BATES, HARRY LEVINE and A. H.  
STRAUSE have formed the Liberty Film Co.  
The following local temporary officers  
have been elected for the San Francisco con-  
vention: Charles Rothschild, president; W.  
A. Cory, recording secretary; N. K. Herzog,  
financial secretary. The convention was held  
in Frisco, Sept. 18-19.

CHAS. F. ATKINSON writes: "I bought from  
Fred Niblo in May, just before he sailed for  
Australia, his nine travel talks, with the  
1,400 colored slides and 30,000 feet of mov-  
ing picture film, with the exclusive right to  
use his name with the same. I have ar-  
ranged with W. D. Bradstreet to present  
them as a series of lectures in a condensed form as  
special educational features in his scenic the-  
atres at Boston, Providence, Cambridge, Wal-  
tham, the Auditorium, Malden, and the Mer-  
rimac Square Theatre, Lowell, commencing  
Sept. 30 at Malden. I shall give the whole  
series, one each week, in each of the six  
cities."

THE CORT-KITSEE COMPANY demonstrated  
the Chromo-Kinetograph (moving talking pic-  
tures) at St. Timothy Hall, Wicksbickon Sta-  
tion, Philadelphia, Monday afternoon, Sept.  
16. John Cort, the president of the com-  
pany, invited the New York dramatic critics  
and other interested persons.  
JOHN CLYMER is now publicity man for  
the Gaumont Co.

JOHN KENTON, a producer for the Ahas  
firm, died in St. Louis recently.

The Eclair Film Co. employees will hold a  
reception at Cella's Hall, Fort Lee, N. J.,  
Sept. 27.

The Bay View Hotel, City Island, N. Y.,  
was the scene of the outing of the Than-  
house for fives, Sept. 7. A lot of contests  
were pulled off with entertaining results.

## SELIG NOTES.

THOMAS NASH, right hand man to W. N.  
Selig, and for several years past superin-  
tendent of plant for the Selig Polyscope Co.,  
has departed for Los Angeles to assume  
charge of the affairs of the Pacific Coast  
branch of the Selig Co. as general manager  
of the Western Selig studios. Mr. Nash is  
well known and liked in film circles. He has  
been connected with Mr. Selig for over four-  
teen years.

In addition to the Edendale plant, the  
Selig company have a three hundred and  
twenty acre wild animal farm in Los An-  
geles. They also have under long lease a  
great many of the famous missions of Cali-  
fornia and several large tracts of land in  
close proximity to the Edendale studios. Six  
producers are at present connected with the  
Los Angeles branch. James L. McGee will  
remain business manager of the Los Angeles  
branch.

HENRY McRAE, of the Selig Polyscope Co.'s  
producing staff, will leave the Chicago studios  
at an early date for the Edendale studios.

MAX LILLIE, the world famous, dare-devil  
aviator, will take active part in a special and  
original motion picture by the Selig Poly-  
scope Co. of Chicago. Several specially ar-  
ranged flights will be given by Mr. Lillie, both  
in hydro-aeroplanes and in airplanes. In several  
of the scenes he will carry a passenger. The  
passenger will be Kathryn Williams, the Selig  
leading lady. Mr. Lillie will also play in a  
number of dramatic scenes in addition to his  
sensational flights.

Among the internationally famous authors  
who are now contributing scenarios to the  
Selig Polyscope Co., are Randall Parish,  
Molly Elliot Sewell, Albert Biglow Paine,  
Bertrand W. Sinclair, R. W. Bower, Roy Nor-  
ton, B. M. Ferguson, Capt. Charles King and  
Marjorie Benton Cooke.

CHAS. E. NIXON, who wrote the scenario  
of "The Coming of Columbus," "Daughter of  
the Confederacy," etc., and adapted Randall  
Parish's story, "When Wilderness Was King,"  
for the Selig Polyscope Co., will write ex-  
clusively for the Selig Co.

While playing in "So-Jun-Wah and the  
Tribal Law," Myrtle Stedman was dragged  
from her Indian pony and violently thrown  
into a huge cactus bush. It will be some  
days before Miss Stedman can resume her  
work.

Among the recent visitors to the Canon  
City Studio of the Selig Company were Capt.  
E. M. Stedman, father of Marshall Stedman,  
the manager, and Mr. and Mrs. Cunio,  
parents of Lester Cunio.

On Sunday, Sept. 8, John Thomas, a prom-  
inent citizen of Canon City, gave a picnic to  
the members of the Selig Company in honor  
of Myrtle Stedman.

## AMERICAN FILM NOTES.

S. S. HUTCHINSON, president of the Ameri-  
can Film Mfg. Co., who has just returned  
from Europe, tells some interesting things of  
theatre advertising in England. "I found  
many theatres in the heart of London adver-  
tising exclusively 'Flying A' days," said Mr.  
Hutchinson. "The custom is spreading fast,  
and seems to be highly successful. Theatres  
are more pretentiously decorated and gen-  
erally show more attention to detail in that  
manner than we do here. In addition to the  
usual posters are many colored banners and  
flags, all combining to make a most inviting  
bill for business."

Messrs. Amer. of Columbus; Mandelbaum,  
of Cleveland, and Blackman, of Detroit, all  
representing branches of the Mutual Film  
Company, in those cities, were interested  
visitors at the new factory and studio of the  
American Film Mfg. Co., last week.

## GET TWENTY-ONE YEAR LEASE.

Harris & Goldstone, who are heavily in-  
terested in moving pictures, have leased from  
W. E. D. Stokes, for twenty-one years, the  
large plot of ground on Broadway and One  
Hundredth Street, New York, next to the  
Carlton Terrace Restaurant. The deal was  
closed last week, at the Stokes farm in Ken-  
tucky, where Harris & Goldstone were guests.  
It will be one of the largest airframes in  
the city, if not in the country. Its only at-  
traction will be moving pictures. A full or-  
chestra will be engaged.

## CINCINNATI FILM NEWS.

George Havlin, a boy with a splendid voice,  
is making a big hit in song at the Alhambra,  
West Fifth Avenue.

"Anona's Baptism" was a picture at the  
Fanny that drew applause. It was one of  
those heart stirring films.

Herschel Mayall was featured in "A Cele-  
brated Case" at the Royal.

The Cincinnati moving picture men and  
the Covington and Newport locals are to  
have an outing at the Zoo Oct. 2, and take  
motion pictures of the event.

## PATHE vs. BIOGRAPH.

At the St. George Cricket Grounds, Ho-  
boken, N. J., on Saturday afternoon, Sept.  
7, bascule film drew applause. These two  
large moving picture concerns met in a  
battle, which resulted in an easy victory for  
the Pathe boys. Score, 8 to 1.

## ANOTHER "MOVIE."

George H. Chapman will erect a one story  
moving picture house, 44 by 85 feet, on  
Orthodox Street, West of Paul Street, Frank-  
ford, a suburb of Philadelphia. It will have  
a 500 seating capacity, and will cost \$10,000.

## RELEASES.

### LICENSED FILMS.

Selig.  
Sept. 16—"The Substitute Model" (Dr.)  
Sept. 17—"The Brand Blotter" (Dr.)  
Sept. 18—"Into the Genuine" (Dr.)  
Sept. 19—"Life and Customs of the Winnebago  
Indians" (Dr.)

Pathe.  
Sept. 16—"Pathe's Weekly, No. 38,"  
Sept. 17—"The Elopement" (C. G. P. Co.-Com-  
Colored). On same reel, "Gerone, the  
Venice of Spain" (Travel-Colors).  
Sept. 18—"The Bandit's Spur" (Dr.)  
Sept. 19—"The Desperado" (Dr.)  
Sept. 20—"Max's Tragedy" (C. G. P. Co.-Com.)  
On same reel, "The Edmunds Klamm  
Ravine" (Travel).  
Sept. 21—"Silver Moon's Rescue" (Dr.)

Essanay.  
Sept. 17—"Septime's Daughter" (Dr.)  
Sept. 18—"The Mixed Sample Trunks" (Com.)  
Sept. 19—"The Love Test" (Com.)  
Sept. 20—"Alkali Ike's Pants" (Com.)  
Sept. 21—"Across the Broad Pacific" (Scene-  
le).  
Sept. 22—"A Little London, Please!" (Com.)  
Sept. 23—"The Voice of Conscience" (Com.)  
Sept. 24—"An Indian Sunbeam" (Dr.)

### Cines.

(G. Kleine).  
Sept. 17—"Traditional Customs in South Italy"  
(Top). On same reel, "A Gun Factory"  
(Ind.) and "Anatoli, Italy" (Travel).  
Sept. 21—"Letter for Letter" (Dr.)  
Sept. 24—"A Cavalier's Romance" (Dr.) On

THE HOUSE OF  
**SELLING**  
SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Sept. 30, 1913. **BREAD UPON THE WATERS**  
The dramatic story of an ex-convict and his battle against society. A story that tells the human side of the uneven struggles for existence. About 1000 feet.

Oct. 1, 1913. **WHY JIM REFORMED**  
A powerful story of Western life. A man while under the influence of drink is led to believe that he has committed a crime. His awakening teaches him a great lesson. About 1000 feet.

Oct. 2, 1913. **THE PIRATE'S DAUGHTER**  
A dramatic and picturesque tale of Old Drigo, the famous pirate, who harried the California coast during the early part of last century. AN EXCELLENT FEATURE. About 1000 feet.

Oct. 3, 1913. **THE GREAT DROUGHT**  
A story of the ranching life of the West, and of that memorable period when the rain failed to fall and the crops were burned by the sun. Very dramatic. About 1000 feet.

Oct. 4, 1913. **AN ASSISTED ELOPEMENT**  
One of those breezy, original, nautical comedies that have made the name of Selig famous. Just the kind of picture that will make your audience send their friends to see it. About 1000 feet.

ARE YOU MAKING PREPARATIONS FOR IT?  
**"KINGS OF THE FOREST"**  
The picture that all filmdom will go literally crazy over. The most thrilling, all-absorbing wild animal picture that Selig has ever produced. The money maker of the century.

IN TWO REELS  
BOOK IT TO-DAY IT'S ON THE WAY DON'T DELAY  
**The Selig Polyscope Co.**  
20 EAST RANDOLPH ST.  
CHICAGO, ILL.

same reel, "Castroville, Italy" (Travel).  
Oct. 1—"The Island of Malta" (Scene-  
le). On same reel, "How a Brave Man Died" (Hist.-Dr.)

Eclipse.  
Sept. 18—"A Country Holiday" (Com.) On same  
reel, "New Plymouth" (Scene-  
le).  
Sept. 23—"The Sacrifice" (Dr.)  
Oct. 2—"A Trip Through Belgium" (Travel).  
On same reel, "A Foe to Race Suicide" (Com.)

Edison.  
Sept. 17—"The Governor" (Dr.)  
Sept. 18—"Lacy Bill Hudson" (Com.) On same  
reel, "National Soldiers' Home, Va." (Com.)  
Sept. 20—"Hearts and Diamonds" (Dr.)  
Sept. 21—"The Grandfather" (Dr.)  
Sept. 23—"Benares and Agra, India" (Desc.)  
On same reel, "How Bobby Joined the  
Circus" (Com.)

Sept. 24—"The Little Girl Next Door" (Dr.)  
Sept. 25—"Cynthia's Agreement" (Com.)  
Sept. 27—"Mary in Stage Land" (Dr.)  
Sept. 28—"Ostler Joe" (Dr.)  
Sept. 30—"Calumet K" (Dr.)

Melies.  
Sept. 19—"The Prisoner's Story" (Dr.)  
Sept. 20—"The Beach Combers" (Dr.)

Lubin.  
Sept. 16—"The Sleeper" (Dr.)  
Sept. 18—"When Father Had His Way" (Dr.)  
Sept. 19—"A Child's Devotion" (Dr.)  
Sept. 20—"Turpentine Industry" (Ind.) On same  
reel, "No Trespassing" (Com.)  
Sept. 21—"His Pair of Pants" (Com.)  
Sept. 23—"A Gay Time in Quebec" (Com.)  
Sept. 25—"The Renegades" (Dr.)  
Sept. 26—"Buster and the Gypsies" (Dr.)  
On same reel, "Swimming and Life Sav-  
ing" (Com.)

Sept. 27—"Glued" (Com.) On same reel, "The  
Water Wagon" (Com.)  
Sept. 28—"The Doctor's Debt" (Dr.)  
Sept. 30—"A Girl's Bravery" (Dr.)

Vitaphone.  
Sept. 16—"Capt. Barnacle's Vail" (Dr.)  
Sept. 18—"The Troubled Trail" (Dr.)  
Sept. 19—"A Vitaphone Romance" (Dr.)  
Sept. 20—"The Indian Mutiny" (Dr.)  
Sept. 21—"The Adventure of the Italian Model" (Dr.)

Sept. 23—"Bobby's Father" (Dr.)  
Sept. 24—"His Lordship the Valet" (Com.)  
Sept. 25—"Bill Wilson's Gal" (Dr.)  
Sept. 26—"The Signal Fire" (Dr.)

Biograph.  
Sept. 16—"Stern Papa" (Com.) On same reel,  
"Love's Messenger" (Com.)  
Sept. 19—"Two Daughters of Eve" (Dr.)

Kalem.  
Sept. 18—"The Parasite" (Dr.)  
Sept. 19—"In Peril of their Lives" (Dr.)  
Sept. 20—"Chips of the Old Block" (Com.)  
On same reel, "Tillie's Bird Farm" (Ed.)  
Sept. 21—"The Grit of the Girl Telegrapher" (Dr.)

INDEPENDENT FILMS.  
Gaumont.  
Sept. 17—"Queen Elizabeth's Token" (Dr.)  
Sept. 18—"Gaumont's Weekly" (Top.)  
Sept. 19—"Kings in Exile" (Dr. 2 reels).  
Sept. 21—"The Funeral of General Booth" (Top.) On same reel, "The Eclipse of the Sun" (Scene-  
le).  
Sept. 26—"The Stolen Cub" (Dr.)

Comet.  
Sept. 16—"A Round-Up in the Hills" (Dr.)  
Sept. 21—"The Heir to Bear Creek Ranch" (Dr.)  
Sept. 23—"Reaping the Harvest" (Dr.)  
Sept. 25—"The Rustler's Treachery" (Dr.)

Majestic.  
Sept. 18—"Capit vs. Cigarettes" (Com.)  
Sept. 19—"Thorns of Success" (Dr.)  
Sept. 22—"Mary's Chauffeur" (Com.)

Thanhouser.  
Sept. 15—"Orator Knight and Cow Churner" (Com.)  
Sept. 17—"The Mail Clerk's Temptation" (Dr.)  
Sept. 20—"Two Souls" (Dr.)

Rialto.  
Sept. 18—"Caleb West" (Dr. 2 reels).  
Sept. 21—"The Redemption" (Dr.)

## OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Julian Eitinge, in "The Fascinating Widow," pleased large houses week of Sept. 8. "Get-Rich-Quick Wallingford" 15 and week.

Shubert (Wm. E. Mick, mgr.)—"Bunty Pulls the Strings" opened this house, and played to large and appreciative audiences week of 8. "Within the Law" 15 and week.

Majestic (J. A. Higler, mgr.)—Bill for week of 16: Digby Bell and company, Jack E. Gardner, Six Musical Cuts, Salerno, Barry and Wolford, Sully and Hussy, the Sayton Trio, and Schaller and Jordan.

Gaiety (J. A. Whitehead, mgr.)—The New Century Girls pleased good sized houses 8 and week. Dandy Girls week of 15; the Girls from Missouri 22 and week.

Saxe (Edw. Raymond, mgr.)—A musical revue, featuring Babe Welch and Kitty Francis, was a

big hit week of 8. "The Yoke" 15 and week, "The Cow and the Moon" 22 and week.

Fanny (Ludwig Kreis, mgr.)—Motion pictures of Sarah Bernhardt, in "Camille," and Mme. Rejane, in "Madame Sans-Gene," continued to de-light large audiences, week of 8. The regular season of German stock opened Sunday, 15, with "Alt Heidelberg" as the opening attraction. Sudermann's "Johannseuer" 18.

Crystal (Edw. Raymond, mgr.)—Bill for 9 and week includes: Five Arcos, Whyte, Peiser and Whyte, Helen Pingree Players, Asari Troupe, and Tyson and Brown.

Juneau (J. B. Reicher, mgr.)—The Juneau Stock Co. presented "Brown's in Town," to splendid business, week of 8. "Cumberland '61" 15 and week.

Columbia (Winning Bros., mgrs.)—The Win-  
ninger Stock Co. presented "The Girl from Out  
Yonder," 8 and week. "Billy" 15 and week.

Racine, Wis.—Racine (O. H. Banther, mgr.) Jersey Lilies Sept. 7, Lorenz Bros. Co. week of 8. "The Blue Mouse" 16. "Get-Rich-Quick Wallingford" 22. "Officer 604" Oct. 5.

New Orleans (H. C. Andrews, mgr.)—Bill for week of 15 is headed by Max Bloom and company, in "The Sunny Side of Broadway." Five other acts are also included.

Marysville, Ore.—Orpheum, Bijou, Lyric, Gess, Amuse and Casino, picture houses, are all doing well.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Primrose & Dockstader's Minstrels Sept. 12, received a big reception. "Alma, Where Do You Live?" was the agreeable musical offering, 13, 14, to excellent returns. "The Pink Lady" 10-21.

Keith's (James E. Moore, mgr.)—"The Girl with the Green Eyes," by the stock, week of 9. "Mother" week of 10.

New Portland (I. M. Mosher, mgr.)—Large audiences continually fill this house. Bill for week of 16: George Auger and company, Norris Baboons, John Le Clair, Edna Lawrence and Daly Brown, Jean Baldwin, and moving pictures.

Greely's (James W. Greely, mgr.)—Vaudeville and pictures are featured here to excellent returns.

Cairo (M. O. Blumenberg, mgr.)—Among the excellent list of pictures shown last week was "A Romance



## LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

### "THE GOVERNOR'S LADY."

Republie (David Belasco, mgr.)—The Governor's Lady, a play in three acts and an epilogue in "Childs," by Alice Bradley, produced Tuesday evening, Sept. 10, by William Elliott and David Belasco, with this cast:

Daniel S. Slade.....Emmett Corrigan  
Senator Strickland.....Wm. H. Tooker  
Robert Hayes.....Milton Sills  
Vesley Merritt.....Robert McWade Jr.  
Rigby Hunt.....Bert Hyde  
Governor Hubbard.....John A. Dewey  
George Smith.....Will H. Nicholson  
John Hart.....Albert Lane  
Charles Ingram.....Harry B. Wilson  
William Williams.....Jack Smith  
Martina.....Franklin Handy  
Ske.....John N. Wheeler  
A Passerby.....James Singer  
A Bookworm.....Stuart Walker  
Jake's Friend.....Edward Horton  
A Cavalier.....H. Shelton  
A Man Behind the Pastry Counter.....

Robert J. Dance  
Walter No. 7.....John H. McKenna  
Walter No. 2.....Harrison Fowler  
Mary Slade.....Emma Dunn  
Katherine Strickland.....Glady's Hanson  
Mrs. Wesley Merritt.....Dorcas McConover  
Susan.....Jane Briggs  
A Girl of the Streets.....Eloise Murray  
A Scrubwoman.....Judith Snaith

The story is one of love and ambition, and the struggle of each for supremacy, with the final victory for love.

Daniel Slade, a well preserved man of about fifty-five years, began life as a miner in a Western State. His wife, Mary, helped him to save, and gloried as she sees him rise. As better times come to them, Slade enters politics. He becomes town marshal, then sheriff, and finally outgrows his home town. When the curtain rises on the first act, we find Slade a multi-millionaire, living in a palatial home he has built. He has advanced, his friends are senators, congressmen and other notables. His wife, however, has not advanced with him. She does not like the glow that wealth brings, and, as she says, "hates their fine home." She lives in the past, when Dan went to work with his dinner-pail on his arm, and she spent most of her time over the washtub or the cook-stove.

Having reached the greatest height that wealth can bring, Slade now longs for political preferment, and has his eye on the governor's chair. He wants his wife to go out with him to entertain his friends, to be hostess at his banquets. This Mary finds herself unable to do. She worships her husband and is willing to do anything for him but the very thing he wants most.

Slade really loves his wife, but his ambition is stronger than his love, and after a struggle with himself, he decides upon a divorce. He tries to break it gently to Mary but she cannot comprehend, and is only brought to a realization of what he means when he leaves his home to live at the club.

In the same time he meets Katherine, daughter of Senator Strickland, an ambitious woman of twenty-seven, who has put her love for Robert Hayes aside, hoping to marry a rich man who can gratify those wants which her father's limited means denies her. Slade makes a business proposition to Katherine that as soon as he divorces his wife he and Katherine shall marry. There is no talk of love on either side. She accepts, although she loves Robert.

Mary, at the end of five weeks, is heart sore and lonely. She comes to Strickland's house, meets her husband, and agrees to do anything he wants. He insists upon a divorce. This she refuses him, and leaves to go to her old home, where Dan and she were happy in their poverty.

To this place comes Katherine, bent upon Mary's consenting to a divorce. Mary then discovers that there is another woman in the case, and finally learns that Katherine is the woman and she determines upon divorcing her husband. Katherine in this scene has learned how noble Mary is. She also realizes that love outweighs ambition, and when Robert appears, is glad to find refuge in his arms.

Then comes Slade, who soon learns how deep is his affection for Mary, and he wants to begin life anew with her. But she is obdurate, and the act closes with the knowledge that Mary intends to divorce Slade.

Then follows the epilogue. Two years have elapsed. Slade, as governor of a Western State, is visiting New York City, as speaker at a political meeting. His divorced wife (Mary) goes to hear him, and afterwards stops in a Childs restaurant for a cup of coffee. Slade's chauffeur is on the same errand. He recognizes Mrs. Slade, and promises her not to say a word to Slade. But, of course, he does. Slade enters the restaurant, and is the final curtain falls. Mary is in her former husband's arms, and it is made plain that they are to be re-married as soon as they can get a minister.

From this homely story Mr. Belasco has fashioned a most remarkably gripping play. We say Mr. Belasco, because at the end of act three, in answer to demands for a speech from the author, Mr. Corrigan, leading Miss Bradley by the hand, advanced to the footlights and, in a short speech, said that Miss Bradley wished to express her gratitude to Mr. Belasco for what he had done, as all she had brought to him was the idea—he built the play.

Doubtless this is too modest an acknowledgment on her part, for her name appears as author, but the fact remains that the Belasco earmarks are everywhere in evidence throughout the play. Not only does this apply to the details of the settings, but to the handling of the scenes, the moulding of the characters and the ever happening surprises.

No play produced by this past master of stagecraft, since "The Music Master," has had the powerful gripping quality that has "The Governor's Lady," and no play has better deserved general commendation. It grips you from the rise of the curtain on act one, which discloses Mary, the simple-hearted wife, talking to the man whose name she has borne for over a quarter of a century, and trying to explain to him how useless it is for her to attempt to be more to him than a devoted, old-fashioned wife. It holds you in rapt attention through its entire length as you see the strength of the little woman in combatting the trials as they come to her, one after the other, with her only means of defense, her love for her husband, her homeliness, her simplicity.

It stays you alternately with grief and joy as you note the passing defeats or victories of the little woman in her battle to retain her husband, and when, in the epilogue, that love, which has been tested to its utmost, is crowned with final victory, you have grown so to love Mary that you almost feel a pang of jealousy as Dan takes her in his arms.

The climax of the play falls naturally in the third act. But to end it here would leave the story incomplete. There would be a void that everyone would notice, and it would be a consequence loss strength. Mary and Dan must be reunited, but they must be brought together in a perfectly natural and human way—a way that is in keeping with the simple character of the heroine. Another act being impossible, Mr. Belasco gives an epilogue, a sort of afterthought, and for this scene he chooses Childs' restaurant, a place thoroughly consistent with the homely ideas of Mary. She would be out of place in

one of New York's dining rooms patronized by wealth and fashion. In Childs' she is quite within the picture. It is like home to her, and it is in just such a place that a reconciliation between this estranged pair could occur naturally, as it does. It is in perfect harmony with the two chief characters. It is a novelty, and it makes possible a happy ending, which is imperative in a play of this class.

Second only to the triumph of the producer was that scored by Emma Dunn. This clever actress has given most artistic portrayals, but probably in none has she so completely captivated her audience as she does in this play. She is not Emma, the actress, impersonating Mary Slade—she is Mary Slade. She is the very embodiment of this loving, forgiving, faithful little wife, of the old-fashioned school, whose only thought is for the comfort and welfare of her husband. In manner, carriage, every expression she conveys the idea that she and Dan have stood shoulder to shoulder and weathered the storms on life's sea together, and conquered. And when at last Mary realizes that her husband desires to be rid of her that a younger woman, the actress brings out another side of the submissive wife and gives her a determination which causes surprise and pleasure. It is a role with strongly marked characteristics, and in all of them Miss Dunn rises to the occasion. In a word she gives a perfect impersonation—if perfection can be reached in mimic art.

Emmett Corrigan also scored a marked success. As Daniel Slade, the man who rose from the ranks of day laborers to become a multi-millionaire, he gave a typical exposition of one who advances from the lowest to the highest walks in life. He had that assertive self-assurance that belongs to the self-made man.

Glady's Hanson did capital work as Katherine Strickland. She made her typical of the young woman who thinks she is willing to sacrifice her love on the altar of ambition. In her scene with Slade, when Katherine agrees to become No. 2, she was a stolid, but when the simple-heartedness of Mary touches her, she loses her stolidism, and, giving way to woman's haven-tears—is once more a woman, loving and loved. Miss Hanson was equal to the task set for her. She possesses a remarkably fine stage presence, and is an emotional actress of no mean ability.

Robert McWade Jr., as Wesley Merritt, and Milton Sills, as Robert Hayes, were both good. The others did well all that was required of them.

The play was staged with the usual Belasco lavishness, the scene of act one being a gem. The scene of the epilogue representing one of Childs' restaurants is a replica of one of these popular eating places, even the smallest detail being reproduced. So faithful is the scene that one almost imagines he is sitting on one of the tables ordering "butter cakes and coffee."

The second week began 16, to capacity.

### KEITH'S UNION SQUARE

(ELMER F. ROGERS, MGR.)

Manager Rogers must have had his hands full when he attempted to "place" each number of this week's bill, for every act sure is of the "pipkin" style. But somebody had to "open," so those musical and dancing numbers were given the position at the first performance Monday matinee, Sept. 16. The toe dancing of the male, in the "opposite" sex's costume, completely fooled his audience. (Capacity, by the way.) Attired in "skolts," he goes from the piano to a spiel on the toes. Then, after his partner double with the piano, the piano, he romps around some more on his toes with the girl at the piano. The applause they drew proved the task Mr. Rogers had.

Cooper and Robinson, those favorite colored comedians, added to the increasing interest with their bunch of "good stuff," and scored their usual runaway success.

The audience were prepared to give Arthur McWatters and Grace Tyson a royal welcome as soon as their letter on the program was flashed at the side of the stage. And this couple sure got the grand reception as soon as they were introduced. A review number that included flash impersonations of Broadway stars, working from behind a screen over which they threw caricatures and using their own heads, "made up," to complete each character. It was a novelty to the "Square" crowd, and they applauded generously. Mr. McWatters gave a song recital, entitled "My Old Chum," and Miss Tyson followed this with impersonations of the figures, the debutante, and the "soused" slang girl, singing "Eyes Are the Windows of the Soul," with appropriate business for each one. A black velvet drop is used for this, and Miss Tyson looked exceedingly stunning before it. They closed with "Hysterical Rag," and a truly hysterical dance, and were allowed to go only after half a dozen bows.

Charles F. Seamon, as narrow, as funny, and as musical as ever, found one house in good humor to appreciate his decidedly "slight extremities." He gets a whole lot out of knocking himself as of yore, and he found that old friends were still with him in applause.

The audience was rather slow warming up to Hermine Shone's act, "The Little Goddess," but when the real funny parts of the act began to come, very interest sunk deep into the dream which John Sterling, as the "love-them-all" husband, had, and from then on the audience truly enjoyed it.

Gordon and Carr, those two laugh producing German comedians, held down their position on the bill, and were a riot from the beginning to where they close the act with Marx tipping the "brew" contents of Gordon's pitcher into one held by himself, during a laughable conversation they hold. This clever bit was a scream.

Conlin, Steele and Carr, those popular entertainers, sang, danced and worked off good comedy until the audience were wont to let them leave. That New Yorkers never tire of this trio's act was demonstrated by the applause they received.

Odiva, in the headline position on the bill, gave an exhibition of swimming and diving feats that is undoubtedly on a par with any act of this style in the business. She sleeps, eats, sews and drinks beneath the water. This prettily-formed water nymph sure has a marvelous pair of lungs, for she stayed under water exactly two minutes and eight seconds by the writer's watch. Her announcer invites the audience to hold their breaths when Odiva went down into the tank, but in about thirty seconds signs could be heard coming from every part of the house.

"The Diamond Necklace," a new one act drama, was presented by Daniel Frohman, and was well received. (See New Acts.)

The bills at this house are growing stronger with the incoming pleasant theatre weather, and Manager Rogers intends keeping them on a level with any in the city. Good-night was flashed about eleven bells.

Proctor's Twenty-third Street (Jos. E. Haug, mgr.)—Vaudeville and moving pictures, playing to full houses.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Cesmedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

### "WITHIN THE LAW."

Eltinge Forty-second Street (A. H. Woods, mgr.)—Within the Law, a play, in four acts, by Bayard Veiller, produced Wednesday evening, Sept. 11, by the American Play Co., with this cast:

Samuel Lawrence.....Georgia Lawrence  
Smithers.....S. V. Phillips  
Richard Gilder.....Orme Caldara  
Helen Morris.....Catherine Tower  
Edward Gilder.....Dorcas Mitchell  
George Demarest.....Brandon Hurst  
Mary Turner.....Jane Cowl  
Dwight.....Sergeant Cassidy  
Agnes Lynch.....Florence Nash  
Joe Garson.....William B. Mack  
Fannie.....Martha White  
William Irwin.....William A. Norton  
Eddie Griggs.....Kenneth Hill  
Inspector Burke.....Wilton Taylor  
Thomas.....Arthur Eubetta  
"Chis" Harris.....Arthur Spaulding  
Dacey.....John Camp  
Tom Tupper.....Edward Bolton  
Dan.....Frederick Howe  
Williams.....Joseph Nickson

When a melodrama finds its way to Broadway and two dollar audiences, it must be out of the ordinary to win success, and the fact that "Within the Law" has been a Broadway favor stamps it as the exception. The story tells how Mary Turner, a salesgirl in the employ of Edward Gilder, proprietor of a large department store, called the Emporium, is accused of theft, is tried, convicted and sentenced to three years in prison. The fact that she is punished for the crime of another, so embitters her that when she has served her sentence and is once more free, her only thought is revenge upon her former employer. With this in view she associates herself with Joe Garson and Agnes Lynch, two ex-convicts, and the three take up a plan of systematic blackmailing, but through the cleverness of Mary, they always keep within the law. They prosper in their questionable business, and Mary then sets out to win Richard Gilder, the son. She succeeds so well that he marries her, and then her father seeks the aid of the police to have her sent to the penitentiary for the crime of another. With the aid of Eddie Griggs, a stooge, Inspector Burke plots a robbery of the Gilder mansion, with the view of catching Mary and her confederates red-handed. The plot fails. Garson kills Griggs, and when the inspector and his detectives arrive on the scene, Richard Harris is the only one left.

Despite the third degree methods, the police cannot place any blame on Mary, but Garson is made to confess the killing and is taken away, leaving the impression that he will suffer the death penalty.

In the mean time Inspector Burke has received a letter from the girl who committed the crime, and is sent to prison. Mary's name is cleared, and when the final curtain descends we are led to suppose that she will win the pardon and favor of her husband's father, and that she and her husband will be happy in each other's love.

The bringing of his play at this time, when New York is being enlightened with the daily exposures of the police "system," is a stroke of luck for all concerned. It is better than the average "crook" play, and it differs from most of them in many points essential to success.

First it is filled with heart interest. The heroine of the piece is a wealthy young girl, who starts on a trip abroad, and en route to the pier gets into a fracas with a man whose face she does not see, because of the darkness. The report that he has killed his opponent is told him when we are first introduced to him as he emerges from an automobile in an anteroom, where the action of the piece begins. The effects of his carouse of the night before still linger with him, but his muddled condition does not prevent him from trying to shield his identity. He exchanges places with a young chauffeur employed in the saleroom, who is a deserter from the army. Here we find the man who gets arrested as the supposed deserter. Before his arrest, however, he meets a young woman, who eventually becomes his "best girl," though he is already engaged to another girl who cares nothing for him.

Act two occurs at army headquarters on Governors Island, and it is here that the uniform of a soldier, that Mr. Crawford has his best opportunities to display his delightful comedy talent.

Act three is placed at a hillside in upper New York, in Winter, and from a scenic standpoint, nothing prettier has been shown upon this stage. Here we find the man whom Vanderfeet had changed places, now the proprietor of an inn. This man promises to return to the army and serve his term of enlistment. He is forgiven for all the trouble he has caused. Vanderfeet releases his place from his engagement to him, and discovers that she has another sweetheart, and all ends happily with Vanderfeet coming safely through all his trials and winning the girl of his heart.

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"My Best Girl," from first to last, is good entertainment, and will afford a pleasant evening's diversion.

The second week began 16. Old Timer.

Criterion (Charles Frohman, mgr.)—On Thursday evening, Sept. 12, Hattie Williams, Richard Carle and Wm. Danforth appeared in a burlesque on A Slice of Life, which they introduced into the third act of "The Girl from Montmartre." Mr. Carle, as the author, acted in the most approved impersonal manner; Miss Williams, as the wife, gave the right touch, and Mr. Danforth, as the butler who started the trouble by his anonymous telegrams, was also thoroughly up to the requirements of the travesty. The telephone, the "aside," the stage whisper, the "soliloquy," and all other stage standards were properly made fun of by the trio, and the dramatic scene when husband and wife confess that they have had no "past," was of stage in the curtain calls.

Weber's—Motion pictures of Paul J. Rainey's African hunt began the sixth week at this house Sept. 16. Matinees are given Tuesdays, Thursdays and Saturdays.

Herald Square (M. Rothchild, mgr.)—Motion pictures and photoplays are the offerings.

Wilton Taylor, as Inspector Burke, met with success, his performance leaving an impression not soon forgotten. Crawford Mitchell gave a forceful and intelligent performance, but made Edward Gilder even more stolid than the author's lines seemed to intend.

Georgia Lawrence, Catherine Tower and Kenneth Hill had small roles, but made a great deal of them. The others did good work.

The play was appropriately staged. It began its second week 16.

Of the Eltinge Theatre, which on this occasion was dedicated, it must be said that it is a credit to its owners, its architects and its builders. It will seat about 1,000 people, in the most comfortable chairs to be found in any theatre in this city. The decorations are pleasing to the eye, the general color scheme is gold and rose, and in the design of "modernized" Egyptian. From all parts of the house a perfect view of the stage is to be had, and in consequence, no patron can complain of having a poor seat. The house is located on Wilkes Forty-second Street, a few doors from the Liberty. The house staff is: Arthur Barney, house manager; Mack Hilliard, treasurer; Harry M. Cohan, assistant treasurer.

Whit.

### "MY BEST GIRL."

Park (Frank McKee, mgr.)—My Best Girl, a new three act musical farce, book and lyrics by Channing Pollock and Kenneth Wolf, music by Clifton Crawford and Augustus Barratt; first metropolitan production Thursday night, Sept. 12, by Henry B. Harris Co., with this cast:

Police Officers.....Jack Potter  
James O'Neill  
Harry Perkins.....Harrison Garrett  
Mrs. Wellington Bolivar.....Florence Edney  
Col. Wellington Bolivar.....Harry Davenport  
Beatrice.....Olive Ulrich  
Samuel Brown.....Edwin Nlander  
Capt. Robert Denton.....Harry Fairleigh  
Gus Bludge.....Frank H. Belcher  
Daphne Follette.....Harriet Burt  
The Little Stranger.....Coralline Walde  
Richard Vanderfeet.....Clifton Crawford  
Dora Lane.....Rita Stanwood  
Private Stuart.....Jack Fitzhugh  
A Sergeant.....Louis Baum  
Tommy Langham.....Willard Louis  
Grace Carr.....Bessie Bell  
Gwendolin Le Monde.....Eileen Marshall

While newspapers have announced that the production of "My Best Girl" marks Clifton Crawford's first appearance as a star, it is an undeniable fact that Mr. Crawford has really been a star for a long time.

Messrs. Pollock and Wolf have given their new piece a happy title, and its book and lyrics are replete with sparkling comedy and delightfully funny situations. The setting of the piece does not tell us the authorship of the dozen songs that are nicely distributed through the action of the piece, but it is safe to assume that the major portion of them must be set down to Mr. Crawford's credit.

The piece is typically American, and not only has an ingenious starting point, but there is quite a little string of interesting incidents in its concoction besides the telling of an entertaining and quite probable story in a light comedy vein.

Mr. Crawford, as Dickie Vanderfeet, the hero of the piece, is a wealthy young idler, who starts on a trip abroad, and en route to the pier gets into a fracas with a man whose face he does not see, because of the darkness. The report that he has killed his opponent is told him when we are first introduced to him as he emerges from an automobile in an anteroom, where the action of the piece begins. The effects of his carouse of the night before still linger with him, but his muddled condition does not prevent him from trying to shield his identity. He exchanges places with a young chauffeur employed in the saleroom, who is a deserter from the army. Here we find the man who gets arrested as the supposed deserter. Before his arrest, however, he meets a young woman, who eventually becomes his "best girl," though he is already engaged to another girl who cares nothing for him.

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### "FANNY'S FIRST PLAY."

William Collier's Comedy Theatre (Harry M. Hyams, mgr.)—Fanny's First Play, an induction and three acts, by George Bernard Shaw, produced Monday, Sept. 16, by the Messrs. Shubert, with this cast:

Servant.....THE INDUCTION.  
Cecil Savoyard.....Valentine Penna  
Count O'Dowda.....Tim Ryley  
Fanny O'Dowda.....Elizabeth Hildon  
Mr. Trotter.....Walter Kingsford  
Mr. Vaughan.....Maurice Elvey  
Mr. Gunn.....Frank Randall  
Mr. Flawner Bannell.....Lionel Page

THE PLAY.

Mr. Robin Gilbey.....Sydney Paxton  
Mrs. Gilbey.....Kate Carleton  
Juggins.....Walter Creighton  
Dora Delaney.....Eve Leonard Boyne  
Mrs. Knox.....Mary Barton  
Mr. Joseph Knox.....Arnold Lucy  
Margaret Knox.....Glady's Hanson  
Lieutenant Duvallet.....Herbert Dansey  
Bobby.....Quentin Tod

to his play fairly bristles with epigrams and witticisms written in George Bernard Shaw's most caustic style—a combination of literary skill and real humor. Laugh after laugh is found in this piece, and it is easy to understand why it ran for two years at the Kingsway Theatre, London.

"Fanny's First Play" Shaw has a lot of fun, with four prominent London dramatic critics as the targets. These four gentlemen are invited to a country home in Cambridge, England, taken by Count O'Dowda for the purpose of presenting the play, which proves to be a travesty on the conventional modern drama, showing all of the stock types of the stage through the usual situations. In the epilogue the critics came together to determine the author. They all agree that it is a great play, and that certainly George Bernard Shaw could not have written it.

The plot is as follows: We are introduced to two homely middle class households, to which respectability in life. They are punctual in their religious observances, they comply with every social law of their narrow environment; the breath of scandal has never penetrated the monotonous sanctity of their homes. One day they find themselves faced with a scandal which exceeds their imagination and they see themselves ostracized from their circle of friends.

Mr. Gilbey and Mr. Knox are partners in business, friends in private life. The Gilbeys dine with the Knoxes on Tuesdays, the Knoxes dine with the Gilbeys on Fridays, two evenings' pleasure every week, and they are looking forward to the time when a closer and dearer tie will unite the two families.

The men are the pushing type of tradesmen, who make a point of combining business with religion. Mrs. Gilbey is of the negative style of woman, with no definite opinions of her own, and a placidity of manner which makes the most of her husband's actions and outwardly disturbs. Mrs. Knox is very religious, but, as Mrs. Gilbey puts it, "she's quite cheerful."

Both families at the beginning of the play are in a state of doubt and dismay. Young Bobby Gilbey has not been heard of for a fortnight; Margaret Knox has been away from home for like period, and all that her parents know of her is derived from a telegram that informs them she is not dead, and they are not to worry about her. Each family invents an excuse for the absence of the child, and each is afraid that the other has guessed the truth.

The Gilbeys there comes a rakish young lady who calls herself "Darling Dora," and addresses everyone as "old dear," and through her the distracted parents learn that Master Bobby has, quite unknown to them, been going a way of his own with "Darling Dora," which has eventually led him to Wormwood Scrubs prison—forty shillings a month.

Margaret arrives home in the company of a Frenchman, and boldly asserts that she has spent the fortnight in Holloway prison for riotous behavior in a night club, and knocking out a policeman's two front teeth. "The end of Bobby marries 'Darling Dora,' and Margaret marries Gilbey's footman, for whom she has long had an admiration, and who turns out to be a younger brother of a duke.

The acting was of a high order. Each member of the cast (the original London one) played their respective roles in just the right key. Lack of space forbids individual mention at length, but every one in the cast was better perfect. With a few exceptions all of the players have "bits."

Dont miss "Fanny's First Play." It is a literary and dramatic treat. Third Row.

COLONIAL

(RALPH EDMUNDS, MGR.)

Monday, Sept. 16, commenced the second week of this season. Owing to many inquiries of why and wherefore, Manager Edmunds has decided to have the usual intimation. This was discontinued at the beginning of this season, as is the custom in other Keith houses.

Ben Beyer and Brother, in a cycling act, entitled "The Sprinting Messengers," opened the bill. One of the boys, as a colored messenger, managed to get a little comedy out of his first entrance. The rest of the act is about the same as a number of other bicycle acts.

Ruby Raymond and Bobby Heath, in two, with a special drop picturing the boardwalk at Atlantic City, offered several songs; some talk, a singing specialty, by Heath, being especially well liked.

Lambert was well liked. His impersonations of famous musicians was well done, although, to get a little comedy in, he rather burlesqued Paderewski. Others impersonated were: Liszt, Hollman and Joachim. He closed with a scene from "Trilby," a woman as assistant singing.

Cunningham and Marion, acrobats, straight, did some tumbling stunts, closing with some high kicking by one of them.

"The Trained Nurses," with Clark and Bergman, a new miniature musical comedy, presented by Jesse L. Lasky, made its first New York appearance. (New Acts, in this issue.)

S. (Rube) Dickinson offered a rube monologue with mannerisms quite his own. His mannerisms made more of a hit than the material in the monologue. A little faster stuff would go better.

Virginia Harned and company appeared in Miss Harned's new drama, "The Call of Paris." (See New Acts in this issue.)

Fat Rooney and Marion Bent, in their clever dancing and singing offering, "At the News Stand," received their usual team in welcome. We know of no other team in vaudeville who are more entertaining. Some dancers, both of them.

S. W. La Veen and company, in "Roman Sports and Pastimes," appear under New Acts.

Madison Square Roof Garden.—Business continues big at this resort with the three ring cabaret shows and dancing. Circle.—Vaudeville and pictures.



"HONEST JIM BLUNT."

Hudson (Henry B. Harris, mgr.)—*Honest Jim Blunt*, a comedy in three acts, by William Boden. Produced by the Liebler Co. on Monday, Sept. 16, with this cast:

Miss Jensen.....Louise Closser Hale  
Miss Y. Jones.....Forrest Winant  
Thomas Polatek.....Henry Duggan  
Henry Marsden.....Tim Murphy  
James Blunt.....Charles Laite  
Sidney Thomas.....Frederick Mosley  
Cyrus Green.....Charles Dowd  
Jermyn Hale.....Violet Heming  
Baroness Langmets.....Muriel Hope  
Henry Harmon.....Frederick Bonds  
Charles Wilson.....Harold Mettler

Tim Murphy, who has a more legitimate right to star than most of the players heading their own companies, is now under the management of the Liebler Company. They have provided him with an excellent vehicle in "Honest Jim Blunt," the work of a heretofore unknown playwright—one Wm. Boden. Mr. Boden has written a most amusing comedy, with plenty of bright lines.

"Honest Jim Blunt" is one of those plays written around Wall Street, and Jim Blunt, while not an out-and-out criminal, lived on his wits, and, like Dickens' character in "David Copperfield" (Wilkins Micawber), he was always "waiting for something to turn up." He was a dreamer, without realizing what the consequences may be, but he would not do anything that was really criminal. He is harassed by debt, but he is sure that he can avert threatened disaster if (to quote his own words) he had a "day to turn around in."

Unable to quiet his persistent creditors with time-worn excuses he invents a temporary embarrassment due to activity in a certain stock, which he says is about to experience a phenomenal rise. Questioned further, he claims that he owns 25,000 shares of this stock. Scarcely has he spoken when the ticker indicates a wonderful activity on the part of this stock, which rises, point at a time, to an unprecedented figure. On paper Jim Blunt is a multi-millionaire.

To admit his deceit would bring instant calamity—Jim Blunt is forced to make good his bluff. On credit he is able to obtain everything his heart desires, and he lives for a few eventful days the life of a millionaire. He is still confident that "with a day to turn around in" he can make everything come out all right. Other financiers plot to deprive him of some of his supposed wealth.

In order to get a real financial footing he permits his nephew to elope with Madge Hale, the only child of the richest man in town, and his bitter enemy. In the end Hale (who does not appear in the play) sends word that he will forgive the couple, provided that Blunt goes to South America for the rest of his days.

Judging from the above synopsis, one would think that the story is a dramatic one, but the author has chosen to treat it in a humorous vein, and has succeeded admirably, for the piece was received with many hearty laughs the opening night.

Mr. Murphy was delightful as Jim Blunt. He has the lion's share of the work, and every minute that he was on the stage he was amusing. Just why this splendid comedian and delightful actor is not seen more often on the local stage, is one of the many mysteries of the theatrical business. If "Honest Jim Blunt" served no other purpose than in bringing Tim Murphy back, it was not produced in vain by the Liebler Co.

Louise Closser Hale, who couldn't be poor in any part, scored heavily as Miss Jensen, a stenographer, who preferred to pray, but found no time for it as she spent her days in lying for her employer, Blunt.

Miss Hale, who is a pretty woman, made up as an old maid, with a very homely face. Frank Losee was excellent as a stern lawyer, who was kept busy keeping his friend Blunt out of the police courts, and Forrest Winant, as Blunt's clerk, did wonders with a small role.

An unusually good performance was contributed by Charles Laite, as the young nephew, who believed absolutely in his uncle. Frederick Bonds, who has long ago won recognition from the critics as a comedian, made the small role of a swindler stand out prominently.

There are two other women in the cast, but their roles are very small. Violet Heming was pretty and charming as Madge Hale, and Muriel Hope lent beauty to the role of a Baroness, but was rather shy on the German dialect.

The rest of the company were fair. The production was, of course, excellent.

Third Row.

HAMMERSTEIN'S (WM. HAMMERSTEIN, MGR.)

The closing of the Summer roof season and the beginning of the regular season, was hailed with delight by performers and the stage hands.

The small stage on the roof and the fact that it is impossible to get the best results on the roof stage from any but "dumb" acts made the closing of the roof season a welcome event to performers in other lines of stage work.

It is also a welcome relief to the stage hands, who have been obliged to transfer all the performers' stage paraphernalia to the roof for the night performances during the summer.

The new season is fairly on here, and business is capacity at all performances. The bill this week is headed by Lillian Shaw, the clever and versatile singing comedienne. Miss Shaw came into her first rights as a headline act for the first time during a former engagement at this house. She received a cordial hand of welcome on Monday, and her five songs never went better, but her "I Gotta da Rock" continues to be her best song number.

Miss Shaw does not need an assistant in her closing song.

Dave Genaro and Ray Bailey were welcomed as old friends in their skit in producing singing, dancing and cake-walking specialties. They have a firm hold in the regard of the patrons here, and right well do they deserve it.

John C. Rice and diminutive Sallie Cohen put over their delightful playlet, "The Path of the Primroses." In their well known and correspondingly well liked fashion, Mr. Rice retains his prestige as one of our very best light comedians, and Miss Cohen continues to share in their long sustained success in vaudeville.

Trovato, who was the first to make violin playing a "big number" on vaudeville programs, held the stage long beyond his scheduled time, and the longer he stayed the more he was liked for his artistic bowing. The violin does everything but "talk" under his skillful manipulation.

Nina Morris and company presented their new playlet, by Albert Cowles, entitled "The Yellow Peril," for the first time to the patrons here. It scored very strongly.

The Mahoney Bros., a cute canine, in the number two position of the bill, just got by, in dancing and a few tricks by the dog.

John P. Wade and company gave a fine performance of Mr. Wade's sketch, "Marse Shelby's Chicken Dinner."

Honors and Le Prince closed the show with their fine comedy acrobatic act.

New acts on Monday, 16, were: Julia Gonzales, Joe W. Whithead, the Meredith Sisters, and Tighe and Clifford. See New Acts Column, this issue.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

THEODORE MORSE'S Real Novelty Song Hit. Words by D. A. ESROM

# "WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO"

This is a GREAT song, and will pull the encores every time. Great QUARTETTE number, swell "DOUBLE," and a wonderful "SINGLE." A sure-fire hit—and no mistake.

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"MOON SONG" SOUTHERN SERENADE, LIKE "PHOEBE JANE"

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## "THAT'S WHY THE VIOLETS LIVE" "ANOTHER RAG"

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THEODORE MORSE MUSIC CO., 1367 Broadway, New York. Corner 37th St.

### "THE COUNT OF LUXEMBOURG"

New Amsterdam (Malcolm Douglas, mgr.)—*The Count of Luxembourg*, a musical romance, in two acts, music by Franz Lehár, lyrics by Adrian Ross and Basil Hood, American libretto by Glen Macdonough, produced Monday night, Sept. 16, by Klaw & Erlanger, with this cast:

Juliette.....Frances Cameron  
Pierre.....A. Percy Woodley  
Raymond.....Wm. L. Hobart  
Brissard.....Fred Walton  
Foyot.....Russell Simpson  
Nicholas.....Harold J. Rehill  
Sidonie.....Ida Van Tine  
Coralle.....Evelyn Westbrook  
Count Rene of Luxembourg.....Leon Moore  
Pelegri.....F. S. Humphrey  
Mentschikoff.....Wm. C. Reid  
Paulovitch.....Harry W. Smith  
Grand Duke Rutizov.....Frank Moulton  
Angele Didier.....Ann Swinburne  
Registrar.....Fred Bishop  
Rene meets Angele as per arrangement  
M. De Tressac.....Harry Johnson  
Minette.....Bessie Gross  
Lisette.....Eleanor Scott  
Elieurette.....Dottie Wang  
Clairette.....Beth Harrison  
Princess Kokozoff.....Gladys Homfray

The story tells of the attempt of Grand Duke Rutizov to marry Angele, a stage celebrity. As she is not of the royalty and he cannot wed without the czar's consent, he plans to win that consent by having her marry a noble and divorce him in three months. The objection then being removed, he expects to win the favor of the czar. The marriage takes place as per arrangement, the ceremony occurring with a screen between the contracting parties so that they do not see each other. Directly after the ceremony the bride departs without either one knowing the name of the other. Just prior to the expiration of the three months Rutizov meets Angele and, recognizing her, he tells her of his plan. He comes to the Grand Duke's Paris home, where a ball is in progress, given in honor of Angele. He (Rene) meets her and she returns his affection. They finally discover that they are really man and wife, and their road to happiness is made complete by the appearance of Princess Kokozoff, whom the czar has ordered the Grand Duke shall wed.

We have, in the past year, heard much about "The Count of Luxembourg," perhaps too much, as we were probably led to expect more than we should, and therefore the merits of this really clever Viennese opera were not fully appreciated on the opening night.

Messrs. Klaw & Erlanger have given it a gorgeous production, the two scenes being strikingly handsome and expensive, and the same may be said of the costumes, which are splendid specimens of the designer's art. The staging of the work, by Herbert Gresham and Julian Mitchell, adds another feather in the cap of each of these directors, and the company contains the names of some of the best known light opera performers.

On its merits, "The Count of Luxembourg" deserves success. The book is bright and witty, the lyrics are good, and the music is written in Lehár's most pleasing style. There is no one particular number that clings to you more than another, but they are all tuneful and of the jingling order. The chief waltz number, which is utilized by Rene and Angele to do a half waltz-step up one flight of stairs and down another, is of a lulling, lulling order, and on the opening night had to be repeated many times.

William Rock and Maude Fulton presented their usual budget of songs and different styles of dancing, which brought them plenty of applause. In the comedies, the performers are big favorites here, as was attested by the grand reception accorded them on their appearance at the matinee.

"Spirit Paintings," the newest offering of Rutizov, met with the same success it attained previously at an uptown house, and did fair to create as much guessing as to how the paintings are drawn. It is a very pretty illusion, and will doubtless be a vaudeville feature for some time.

"The Clown," Edgar Allan Woolf's recent successful comedy drama, featuring Joseph Adamson in the title role, scored heavily. Mr. Adamson portrays his role in a capable manner, and is ably assisted by a company of clever artists. Madeline Reynolds, as Little Jerry, the son, gave a finished performance, and her short speech at the opening of the playlet was heavily encored.

James F. Dolan and Ida Lenhart, in their laugh producing skit, entitled "Some Mind Reader," were one of the successes of the program. As usual Dolan's witty sayings got the laughs, and Miss Lenhart's clever reading met with much favor. Hugh Mack, as the manager, was well liked.

That classy pair, Lola Merrill and Frank Otto, scored one big hit. Their talk is up-to-date and is delivered in a clever manner. Their rendering of several songs were big encore winners.

Sherman, Van and Hyman are certainly there as singers and piano players. The boys get off some very clever songs, principally among them, "Lalypop," "Bugman" and "That's How I Need You," and took several encores with each.

Ollie Young and April, opening the show, went big, and judging from the amount of applause, are deserving of a better position. Their work is very interesting and entertaining, their soap bubbles scoring heavily.

Julius Tannen, in his clever monologue, came in for plenty of applause. His line of talk met with the approval of the large audience, who were most liberal in their applause.

Maxine Bros. and Bobby showed what could be done in the acrobatic line, performing several tricks that were hair raisers.

Globe (Charles Dillingham, mgr.)—*The Charity Girl* will open at this house Thursday evening, Sept. 26.

Garfield (Charles Frohman, mgr.)—John Mason in *The Affair*, will open at this house Thursday evening, Sept. 19.

Fulton—*June Madness* will be produced at this house Thursday evening, Sept. 26.

### LINCOLN SQUARE (CHARLES FERGUSON, MGR.)

An audience which packed this commodious theatre to its capacity on Monday night, Sept. 16, enjoyed a series of motion pictures which, in the main, were interesting, and six vaudeville acts which averaged well.

As the act entitled "Fun In a Cabaret" is given the prominence of holding the electric sign display in front of the theatre, it is fair to assume that the act is the feature of the new show. There are fifteen people employed in its presentation, and an attempt has evidently been made to put over a big act. There is a small stage set up in rear of the regular stage, and upon this girls dance while the performances are going on a good one, and as far as the stage setting goes, credit must be given, but the idea of relying upon slapstick comedy and a grotesque attempt to cause laughter by antiquated methods, such as the bursting of toy balloons and the explosion of the prop chickens, should have no place in up-to-date vaudeville. Reduce the number of people by two-thirds, dispense with the attempt at the double stage effect, give your remaining performers good, quiet comedy (no slapstick), and a few good songs and dances, and your act may better deserve its present title of "Fun In a Cabaret."

Lawton, the juggler, put over a mighty fine act in showy fashion. He is sensible in keeping away from the prevalent type of "comedy jugglers." Some of his feats are entirely new, and all are accomplished with grace and dexterity. His snare drum bit, done while juggling the balls, deserves a word of praise, and his juggling of the three cannon balls was dexterous and clever.

The Stanton were two young men who brought one or two songs with their offering and a line of talk, some of which was laugh-provoking, but in the main was inane and silly.

An illustrated song number followed, with a robust tenor vocalist, and pictures which were a riot of color.

Canfield and Driver presented an Irish character sketch, which, though reminiscent in theme and story, was sufficiently well acted to deserve commendation. The brogue of the man and his supposed daughter in the little sketch was excellent, and the big audience enjoyed, thoroughly, an Irish character bit of the old school.

Joe Ward sang four songs, three of which were given in dialect. The much used "Robert Lee" was his opening number, followed by "Yiddisher Ball" and "Italian Serenade." Mr. Ward has a singing voice of much power, but if he will study the art of repression and acquire a better stage presence, he will get much better results with his act. His last song, with the doll, might be made much more effective than as now given.

A Scotch lad and a pretty and plump lassie, likewise Scotch, of course, and garbed in the prettiest and most correct Highland costumes seen hereabouts, put over the musical hit of the night, in a number of song solos and duets. Their voices, in duets, displayed exquisite harmony and perfect blending, and the term, refined singing act, fits perfectly the act announced, per stage cards, as Sterling and Chapman.

Old Timer.

### PROCTOR'S FIFTH AVENUE. GUS MCCUNE, MGR.

One of the feature bills of the season is being presented here this week and was attended by a capacity house Monday matinee, Sept. 16.

William Rock and Maude Fulton presented their usual budget of songs and different styles of dancing, which brought them plenty of applause. In the comedies, the performers are big favorites here, as was attested by the grand reception accorded them on their appearance at the matinee.

"Spirit Paintings," the newest offering of Rutizov, met with the same success it attained previously at an uptown house, and did fair to create as much guessing as to how the paintings are drawn. It is a very pretty illusion, and will doubtless be a vaudeville feature for some time.

"The Clown," Edgar Allan Woolf's recent successful comedy drama, featuring Joseph Adamson in the title role, scored heavily. Mr. Adamson portrays his role in a capable manner, and is ably assisted by a company of clever artists. Madeline Reynolds, as Little Jerry, the son, gave a finished performance, and her short speech at the opening of the playlet was heavily encored.

James F. Dolan and Ida Lenhart, in their laugh producing skit, entitled "Some Mind Reader," were one of the successes of the program. As usual Dolan's witty sayings got the laughs, and Miss Lenhart's clever reading met with much favor. Hugh Mack, as the manager, was well liked.

That classy pair, Lola Merrill and Frank Otto, scored one big hit. Their talk is up-to-date and is delivered in a clever manner. Their rendering of several songs were big encore winners.

Sherman, Van and Hyman are certainly there as singers and piano players. The boys get off some very clever songs, principally among them, "Lalypop," "Bugman" and "That's How I Need You," and took several encores with each.

Ollie Young and April, opening the show, went big, and judging from the amount of applause, are deserving of a better position. Their work is very interesting and entertaining, their soap bubbles scoring heavily.

Julius Tannen, in his clever monologue, came in for plenty of applause. His line of talk met with the approval of the large audience, who were most liberal in their applause.

Maxine Bros. and Bobby showed what could be done in the acrobatic line, performing several tricks that were hair raisers.

Globe (Charles Dillingham, mgr.)—*The Charity Girl* will open at this house Thursday evening, Sept. 26.

Garfield (Charles Frohman, mgr.)—John Mason in *The Affair*, will open at this house Thursday evening, Sept. 19.

Fulton—*June Madness* will be produced at this house Thursday evening, Sept. 26.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Proctor's Fifth Avenue (E. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for Sept. 19-21 includes: Charles Bartholomew, Sickles and Allen, Sally Samson, Hardestie and company, and Spero and Lavinia.

Henderson's (Frank M. Faber, mgr.)—Bill for week of Sept. 16 includes: Delmar and Delmar, Alma Youlin, Musical Spillers, Standish Sisters, Ryan and Richfield company, Peter Strik, Eddie Ross, Bixley and Lerner, and Taylor Granville company.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill for Sept. 19-21 includes: Ed. and Jack Smith, Bettina Bruce and company, Hilda Glyder, "A Night in the Park," Hong Fong and the Breakaway Barlows.

Murray Hill (Fred Waldmann, mgr.)—Motion pictures. Company week of Sept. 16. Golden Crook follows.

Miner's Bowery (Edwin D. Miner, mgr.)—*Dante's Daughters* week of Sept. 16. Girls from Joyland follow.

Columbin (J. Herbert Mack, mgr.)—*Bowery Burlesques* week of Sept. 16. Whirl of Mirth follows.

Olympic (Maurice Kraus, mgr.)—*Tasi Girls* week of Sept. 16. Winning Widows follow.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*High Life in Burlesque* week of Sept. 16. Merry Maidens follow.

Luxury (Klaw & Erlanger, mgrs.)—*Milestones* was produced at this house Tuesday evening, Sept. 17.

George M. Cohan's (Bert Feibelman, mgr.)—George M. Cohan, in *Broadway Jones*, will open at this house Monday evening, Sept. 23.

Grand Opera House (R. J. Madden, mgr.)—*The Pink Lady* week of Sept. 16. "The Talker" week of 23.

Manhattan Opera House (Comstock & Gest, mgrs.)—*An Aztec Romance*, by Orestes Bean, was billed to open Sept. 18. The company includes: Robert Warwick, Edwin Arden, E. D. MacLean, Charles B. Hanford, George Proff, Clifford Leigh, Minnie Tittell, Brune and Louise Hamilton, and a chorus and ballet.

West End (R. C. Hunt, mgr.)—The stock company season will soon end, as the regular season begins early next month. For this week they offer "The Heart of Maryland."

"The Chaffy" week of 23.

Harlem Opera House (F. Sellman, mgr.)—Stock is doing well here, and business improves each week. This week, "A Woman's Way," "Alias Jimmy Valentine" follows.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Golden Crook this week.

Alhambra (Doc Breed, mgr.)—Bill for this week: Victor Moore and company, Bessie Wynn, Burns and Fulton, Steinert Players, Lloyd and Whitehouse, W. S. Hart and company, Strolling Players, Carl Kelch's horses, and Joe Welch.

Eighty-sixth Street (I. Bernstein, mgr.)—Reports are of the best from this house, for, as a general thing, they are crowded, with the best of attractions offered in pictures and vaudeville.

Yorkville (Eugene Meyers, mgr.)—Bill for this week: Sadie Janssen, "Fun On the Ocean," Belle Brothers, Gormley and Cafferty, Cummings and Gladding, Makeneka Duo, Spiegall and Dunn, Milda and Don.

Seventh Avenue (C. Seward, mgr.)—For this week: Aurelia, Amelia Summerville, Cadieux, Luba Meroff, J. K. Emmett and company, and Lantry Brothers.

National (Harry Lowe, mgr.)—Bill for this week: Camilla Jewell, Oake Sisters, Spiegall and Dunn, Teddy Osborne and Pets, Cotter and Boulton, Mr. and Mrs. Thomas, and Al. Herman.

Nine (Jack Lowers, mgr.)—Vaudeville and pictures.

Odeon (R. Decker, mgr.)—Vaudeville and pictures.

Miner's Bronx (E. C. Miner, mgr.)—The Stars of Stangeland came for a week's stay Sept. 16, and were accorded a royal welcome.

Keith's Bronx (Harry A. Bailey, mgr.)—This week: Valerie Berger and company, Lydia Barry, Jack Hazzard, Felix and Barry, Griss, Newbold and Gribbin, Hanlon, Dean and Hanlon, Master Gabriel and company, Emmy's pets, and Kenny, Nobody and Platt.

Loew's Fifth Avenue (Albert Loew, mgr.)—No cause to complain is the report from here, and they deserve it, as the attractions are satisfactory in every respect.

Family (Al. Simons, mgr.)—Pictures.

Prospect (Frank Gersten, mgr.)—Business is the best here. For this week the bill is "The Witching Hour."

Metropolis (Louis Foster, mgr.)—They turn them away at most all performances here. This week, "The Girl in the Taxi."

Proctor's One Hundred and Twenty-fifth Street (C. H. Allen, mgr.)—For this week: Curtis and Webb, Francis Steward and company, Howard's dogs and cats, Shaw and Eddy, "The Boy Next Door," Viva Bernard, Vida and Hawley, Jessamine Rodgers, Lock and Linder, Kanthe Bros., Rose Gordon and company, Clayton Sisters, Georgalas Bros., Rober and Tunison.

Washington (Harry Thoms, mgr.)—Vaudeville and pictures.

Gotham (Lep Solomon, mgr.)—Vaudeville and pictures.

Tremont—Vaudeville and pictures.

GAIETY.—"Officer 666" (revival) sixth week.

GLOBE.—"The Rose Maid," twenty-second and last week.

HARRIS.—"The Model," third and last week.

HIPPIDROME.—"Under Many Flags," third week.

KNICKERBOCKER.—"Robin Hood" (revival), sixth week.

LYRIC.—"The Ne'er Do Well," third week.

LYCEUM.—Billie Burke, in "The Mind the Paint Girl," second week.

MAXINE BELLIOTT.—"Ready Money," fifth week.

PLATYHOUSE.—"Bought and Paid For," fifty-first week.

THIRTY-NINTH STREET.—"The Master of the House," fifth week.

WALLACK'S.—George Arliss, in "Disraeli" (revival), third week.

WINTER GARDEN.—"The Passing Show of 1912," ninth week.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) Louis Mann, in "Elevating a Husband," opened at this house Sept. 16, to a packed house. The house has been newly decorated and many improvements added. "The Littlest Rebel" week of 23.

Broadway (Lee C. Teller, mgr.)—Eddie Foy, in "Over the River," week of 18. "The Little Millionaire" week of 23. William Farum, in "The Littlest Rebel," did well here last week.

MAJESTIC (John R. Pierce, mgr.)—Paul Hainey's African hunt pictures did well here last week and will remain for two weeks longer. Regular season opens Monday, 30, with "Over Night."

GRAND (Henry Bellet, mgr.)—"The Boss" opened here this week. "The Prosecutor" 23 and week. Sunday encores are popular.

ORPHEUM (Frank Kilholz, mgr.)—Bill for week of 18 includes: Edna Woodrich, Sam Chip and Mary Marbie, Willa Holt Wakefield, the Four Londons, Ellmore and Williams, Bert Melrose, Holmes and Buchanan, and Cross and Josephine.

BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 16 includes: "Detective Keene," Bert Lewy, Big City Four, Mayme Remington and Pinks, Belle Baker, Mosher, Hayes and Mosher, Del Franco's Monks, Halligan and Sykes, and Mrs. Gardner Crane and company.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "Mother" this week. "The Nigger" week of 23. Big business rules.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Third Degree" this week. "Mother" week of 23.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Thief" this week. "A Woman's Way" week of 23.

EMPIRE (George McManus, mgr.)—The Moulin Rouge Burlesques this week. Stars of Stangeland week of 23.

CASINO (Charles Daniels, mgr.)—Merry Maidens this week. Lady Buccaneers week of 23.

STAR (Frank Clark, mgr.)—Gay Masqueraders this week. Bowery Burlesques week of 23.

GAIETY (Louis Kreg, mgr.)—Winning Widows this week. Gaiety Girls week of 23.

LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "In the Bishop's Carriage" this week. Motion pictures and vaudeville are presented on Sundays.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and latest photoplays.

DE KALB (Ida I. Ackerman, mgr.)—Bill for week of 18 includes: Eleven College Cut-ups, Marino, Buckley's Animal Actors, De Frates, Daly and O'Brien, Creature, Emily Green and company, Four Armstrongs, Reiner and Gores, Emerson and Baldwin, Mason and Pierce, and six best features in photoplays.

STUNTER (William Sheehy, mgr.)—Loew's vaudeville continues here, with program changed Mondays and Thursdays. The Great Albin is the headliner for this week.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

BIJOU (George Schenck, mgr.)—This theatre is presenting Loew vaudeville, to good business.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Vaudeville and pictures.







At the **EMPIRE THEATRE**, Brooklyn, this Week

# THE ANNA HELD OF BURLESQUE

THE ANNA HELD OF BURLESQUE

With the **MOULIN ROUGE**

## OUT OF TOWN NEWS

BOSTON.

Two new and important offerings for current week are "The Woman Hater's Club," at the Tremont, and "A Butterfly on the Wheel," at the Shubert. "The Third Degree" is being played by the Castle Square Company, and we are greeted with new bills at the burlesque and vaudeville houses. Some of the productions new to Boston this season haven't panned out as well as expected, and may be given an early birth on the shelf. The weather favors good attendance.

Tremont (Jno. B. Schofield, mgr.).—"The Woman Hater's Club," a musical comedy, adapted from the German, will have its first presentation in a large city at this house 16, under the management of A. H. Woods. The principal members of the cast are: Sallie Fisher, Walter Lawrence, Dolly Castles, Joseph Santley, Miss Stewart, Leslie Kenyon, Mary Ambrose and John Donabue. The piece is staged by George Marion. The engagement will continue for three weeks. "The Count of Luxembourg" had three weeks of fair business.

Shubert (Wilbur Shubert Co., mgrs.).—Lewis Waller presents this week the London success, "A Butterfly on the Wheel." In the cast are: Winona Shannon, Amy Estlin, Lucia Moore, Evelyn A. Bertrich, Charles Quaterman, Elsie Ford, Herbert Budd, Richie Ling and Nicholas Joy. Arnold Daly did good business during his one week of "The Wedding Journey."

Castle Squares (John Craig, mgr.).—"The Third Degree" is the stock attraction week of 16. In it Mr. Craig appears as the lawyer, and Mary Young as the younger Mrs. Jeffries, the role originally acted by Helen Ware. Good returns attended the fortnight of "The Fortune Hunter."

Hollis Street (Charles J. Rich, mgr.).—The scarcity of good attractions just now is revealed by the fact that this house, which is one of the highest class in Boston, is obliged to close its doors this week, after being open only a fortnight. The season commenced Sept. 2, with May Robson, in "A Night Out," which opened the season at the Park, Aug. 15. Fair business was done there during its run, and it was obliged to vacate, owing to the coming of Rose Stahl, in "Maggie Pepper." "A Night Out" has not been a financial success, and the last two days of Miss Robson's stay at this house, "The Rejuvenation of Aunt Mary" was revived.

Park (Charles Frohman, Rich & Harris, mgrs.).—The third week of Rose Stahl, in "Maggie Pepper," is now under way. Both the play and players have settled down for a long stay in this city, and will undoubtedly establish another record run for this house. It didn't seem possible that Miss Stahl would find a vehicle to equal "The Chorus Lady." She has, however, and the playgoers realize the fact.

Colonial (Frohman & Harris, mgrs.).—Capacity houses rule here where "The Quaker Girl" is in her third week. Ina Claire and Percival Knight take the honors, but their associates are all good. Boston (Frohman-Harris Corp., mgrs.).—"The Greyhound," which is in its third week, is highly diverting, and is a blending of the best elements of farce and melodrama. The big star revival of "Robin Hood" is announced for 30.

Majestic (Wilbur Shubert Co., mgrs.).—The fifth week of "The Million" began 16, and there remains but one week for the public to see the dashing little comedy. The entertainment will long be remembered. Plymouth (Fred Wright, mgr.).—William Hodge, in "The Man from Home," is another attraction, that registers the third week of its present stay in the Hub. The comedy will remain another week, when it will be succeeded by the big "Oliver Twist" production.

St. James (M. H. Gulesian, mgr.).—"That's" is drawing large audiences to this house. Manager Gulesian has given the play a most careful production, and his enterprise in securing it for a stock offering has won well deserved praise. The next attraction in preparation is "The Dawn of Tomorrow."

Keith's (B. F. Keith, mgr.).—The big attraction this week is a comedy playlet, entitled "Honor Among Thieves," by Frank Craven and Scott Welch. The production is made by Joseph Hart. Others on the bill are: Bobbie Gordon, Great Jungman Troupe, Gus Van and Joe Schenck, Mullens and Coogan, Harry Puck and Mabelle Lewis, Will Setron, Romany Trio, and Seymour and Dwyer.

Orpheum (Victor P. Morris, mgr.).—The acts for the week are: Mlle. Vandy, Robert and Robert, Grace De Mar, Edwin Holt Players, Sally and Larsen, Freeland and Clark, Leo Beers and Mary Keogh.

Globe (Robert Janette, mgr.).—For the first half of the week: Di Mar's Circus, Dave Rafels' "On the Form," Watson and West, Moore and Elliott, Carl and Alice, and Al. to the bill. The latter half: Burbank and Danforth, Metz and Metz, Sutton Trio, Blord Trio, and the Rays.

National (G. A. Haley, mgr.).—The bill is headed by "The Lady and the Prince," a musical comedy, in which eighteen comedians take part. Another feature is Gauda Humana, a mechanical man. Other acts are: Billy McDermott, Hayward and Gibbs, Loretta and Bud, and Lightner and Mitter.

Olympia (J. E. Comerford, mgr.).—Sanders' Troupe, Clemence Brothers, Richards and Montrose, Hallen and Fuller, Stone, Wahl and Jackson, and the Four Minchies.

Howard (G. E. Lohrop, mgr.).—Teddy Simonds' Auto Girls are supplying the burlesque portion of the bill this week. The Howard's own bill includes: Kenney and Hollis, Four Regals, Floyd Mack, Ben and Eva Walker, Currie and Wilson, James and Francis, Carson and Kingston, and O. W. Bradley. High Life in Burlesque comes next week.

Grand Opera House (G. E. Lohrop, mgr.).—The attraction current week is furnished by the Pace Makers, a gathering of clever comedians and pretty girls that the Howard audiences thought the best they had viewed in a long time. The Auto Girls are due to follow.

Walton's Casino (Charles H. Waldron, mgr.).—Crowded houses kept laughing and applauding the performance given by the Bowers Burlesquers all last week. The olio was a corker. The Ginger Girls 16, and then the Columbia Burlesquers.

Gaiety (Geo. Batcheller, mgr.).—This week the World of Pleasure Co. furnishes the fun. The Gaiety Girls met with great favor last week, the funny Gus Ray getting over a lot of good laughs. Next week, Jolly Follies.

Bowdoin Square (G. E. Lohrop, mgr.).—Violet Maschette's Merry Maids, in new songs and dances, Great Zoyarros, Harry Gilbert, and Sarokini.

Washington (F. G. Collier, mgr.).—Louise Hudson and company, Mullane and Montgomery, Hugh Jones, Wilson and Mack, Frazee and James O'Reilly are booked for current week.

Old South (F. G. Collier, mgr.).—Week of 16: McIntyre and company, Princess Surra, Rollins and Hunter, Deveraux and Prin, Wm. Brown, and Marion Del Parro.

Aftermath. New pictures and songs are noted at the following houses: Bijou Dream, South End, Eagle, Hub, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Beacon, Back Bay, Premier, Norfolk, Conque, Niagara, Winthrop Hall, New Palace, Williams' Ideal, Superb, Star, Seaside Temple and Roxbury.

Primrose and Dockstader are meeting with great success in some of the neighboring cities.

## HERE AND THERE IN BURLESQUE

1912-1913  
**PATSY BARRETT & DUNN** CHAS.  
PRINCIPAL COMEDY AND STRAIGHT.  
With Moulin Rouge Co.

**Chas. Baker and Bertha Gibson**  
AUTHOR, ACTOR AND PRODUCER  
WITH TEDDY SIMONDS AUTO SOUBRETTE GIRLS

"The Boys Behind the Laughs"  
**WATSON and COHAN**  
With MISS NEW YORK JR.

**MYSTERIOUS VALDO** Special Feature  
AND **IRVING HAY** Straight Man  
With MISS NEW YORK JR.

**EDDIE B. COLLINS**  
STARRING FOR  
Charles Daniels, in "Whirl of Mirth."

**TOD BROWNING**  
PLAYING OPPOSITE EDDIE COLLINS  
WHIRL OF MIRTH

**CLYDE J. BATES**  
Character Comedian—Whirl of Mirth

**DICK MADDOX**  
CHARACTER COMEDIAN.  
With "LADY BUCCANEERS"

**HARRY STEPPE**  
THAT HEBREW GENT.  
With THE LADY BUCCANEERS.

**ANNIE GOLDIE**  
Character Songs

With the LADY BUCCANEERS

**Clara Gibson**  
THE ELECTRIC SOUBRETTE

With the Lady Buccaneers

**MAY YUIR**  
PRIMA DONNA.  
With "FACE MAKERS."

**MARGIE CATLIN**  
THAT DAINTY SOUBRETTE

With FACE MAKERS.

**HUGHIE BERNHARD**  
With Tom Miner's BOHEMIANS

**MINER'S**

8th Ave. Thea. - High Life in Burlesque  
Bowery - Dante's Daughters  
Miner's, Bronx - Stars of Stageland  
Miner's, Newark, - Whirl of Mirth

They will come to Boston a little later in the season.  
LUCY DALY and her company attracted large gatherings of friends to Keith's last week, where the clever dancer headed the bill. Hap Ward is in town, and I understand he and partner Vokes, will not go out this season until the election is over.

"THE DORBAR," in Kinemacolor, still remains a strong drawing card at the Tremont Temple, where it has been since last Spring. The Fall season seems to have given it a new lease of life. DAN SULLIVAN, well known locally as a composer, has submitted a musical comedy to Henry W. Savage, which the latter, before his departure for London, promised to produce early in the new season. BEN STEVENS was in town all last week making changes in "The Count of Luxembourg" for its New York premiere.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville. This is the last week of the season. Bill beginning Sept. 19 includes: Carter and Bluford, Sadie Rogers, Ed. Marsh, Elmo Simpson, Pevant and King, Claude Austin, Johnstone and Wentworth. Tom Keene, Wallace Mackey and Evelyn Joyce. Sunday attraction, Waltham Brass Band and Ted Snyder's Secorders. Business big.

Ipswich (Noden & Perham, mgrs.)—Motion pictures and illustrated songs.

Lyverum (Luby Bros., mgrs.)—Motion pictures and illustrated songs.  
Notes.—Nellie Burt, an old timer, made a big hit at the Lakewood of 9, with her old time song and dance act.... Sky Farm, a resort of the performers for the last eleven years, was fired 10, but by hard work was saved from ruin.... Claude Usher, of Claude and Fannie Usher, the sketch team, lost his first crop of hay from his farm bought this Summer. It was in the barn, which was completely lost.

Lynn, Mass.—Central Square (James H. Donohue, mgr.) pictures and songs continue to good business.  
Olympia (A. E. Lord, mgr.)—This house is

**HARRY LE VAN**  
With Dixon's Big Review

**GEORGE F. HOWARD**  
As SILAS HEMLOCK  
WITH DIXON'S BIG REVIEW

**Mona Raymond**  
THE \$10,000 BEAUTY  
With MATT KENNEDY'S TIGER LILIES.

**Harry COLE and HASTINGS Anna**  
(WHITE HAWK) Carlisle Indians (RED FEATHER)  
With MATT KENNEDY'S TIGER LILIES.

**Harry Fields**  
THE HEBREW FUNSTER  
Principal Comedian with the MERRY MAIDENS.

**Geo. F. Hayes**  
"EZERIAH SLOCUM," RURAL EXPERT CROMONOLOGIST. MERRY MAIDENS.

**CORINNE DE FOREST**  
THAT FRENCH LEADING WOMAN

With the MOULIN ROUGE CO.

**Lee Sisters and Willie Mack**  
Entertainers in Songs and Dances.  
With THE MOULIN ROUGE CO.

**JOHN E. RILEY**  
"THE BUMPING IRISHMAN."  
T. W. DINKIN'S YAKKEE DOODLE GIRLS CO.

**JOHNNY MURRAY**  
**DALE and HARRIS**  
MAX SPIEGEL'S COLLEGE GIRLS.

SEASON 1912-13.  
**Fred Reese and Mitchell Kittle**  
Featured with THE DAZZLERS.

**BOB DEMING**  
CHARACTER COMEDIAN  
Miner's "Americans."

**VIRGINIA KELSY**  
PRIMA DONNA  
With FOLLIES OF THE DAY.

**Ralph Rockway**  
THE CARUSO OF BURLESQUE  
With THE NEW CENTURY GIRLS

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TO THE BURLESQUE PROFESSION. SPECIAL  
RATES AND EASY PAYMENTS. All  
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West of Bowery, NEW YORK.

doing capacity business with vaudeville and pictures.  
Comique (Al. Newhall, mgr.)—Pictures and illustrated songs. Business continues big.

Auditorium (Mark & Morison, mgr.)—The Lindsay Morison Stock Co., in "Forget-Me-Not," week of Sept. 16. "The Deep Purple" 23 and week. "Allas Jimmy Valentine" proved a great success for two weeks, closing 14.

Lynn (Jeff Callan, mgr.)—The season opened here 16, with a vaudeville program headed by Mrs. George A. Hibbard and Wilely Birch, in a new sketch. Others are: Savoy Trio, Four Texas Tommy Dancers, Tom Kyle and company, Wood Brothers, Stuart and Kealey, Desley and Butler, and the Berniveld Brothers. Manager Callan's staff of assistants are practically the same as last season. Big business marked the opening.

Pastime (E. A. Loud, mgr.)—Pictures and songs.

Dreamland (Samuel Grant, mgr.)—Excellent business with pictures and songs.

Dream, Cliffondale (Thomas H. Cullen, mgr.)—Pictures and songs.

Lowell, Mass.—Opera House (Ralph Ward, mgr.)—"The Fortune Hunter" Sept. 16 and week. Sunday concerts of vaudeville and pictures began 13.

Merrimack Square (James Carroll, mgr.)—Bill for week of 16: Hanley and Jarvis, Ethel Sharrow, Kusono, Great Rajah and company, Claire and West, and photoplays.

Kenn's (Will H. Stevens, mgr.)—Bill for 16 and week: Potts Brothers and company. Those French Girls, Dave Ferguson, Three Musketeers, Marshall and Tribble, the Lolas, Lew Fitzgibbons, and the Great Merlin.

Academy (Ed. Church, mgr.)—Vaudeville and motion pictures.  
Plathouse (K. Weston, mgr.)—The Drama Players present "The Charity Ball" 16 and week. "The Lion and the Mouse" is in preparation.  
Notes.—The Alhambra has been sold to Nellie Hurd. Universal Film Co. pictures are being shown.

## MOULIN ROUGE CO.

(WESTERN).

The Moulin Rouge opened at Miner's Bronx Sept. 9. Butler, Jacobs, Lowery & Moynihan have given the Western wheel burlesque patrons a show that will make them sit up and take notice. From an entertaining standpoint the Moulin Rouge will be hard to equal. Joe Fields, the well known exponent of German comedy, and Patsy Barrett, the Irish comedian, hold down the principal comedy roles, and are supported by a really great cast and a handsome and exceptionally fast working chorus.

The book for "The Toast to Paris," by Max Armstrong and Edward Shafer, is brimful of fast lines and funny situations; the scenery is very handsome, especially the "Moulin Rouge," with new costumes. The show goes along with a dash. Joe Fields, as Adam Souise, was voted great as the plecte manufacturer. His work was a big feature, and he kept the audience in laughter. Patsy Barrett, as Michael Swolberg, gave a clever performance, his Irish comedy being one of the bright features.

Corinne De Forrest plays a French part, and is one of those fine looking brunettes of a French type, has a figure and wears gowns. She has a voice and the right ideas of putting over her songs, which got results.

Charles Dunn, in straight and character parts, contributed work of the A1 variety.

Lovely Greene looked charming and displayed some handsome gowns in model form. Her voice, thoroughly pleasing, managed to get the required results, and she was well liked.

Lillian and Allie Lee were always on the job with their fast work. Both girls sing and dance well, and their specialty with Willie Mack was a hit.

Ray Levitt has a good voice and knows how to use it, reads his lines well, and got over.

Willie Mack is some dancer and can put a rag song over just right. His work showed class.

The opening scene showed the Moulin Rouge, Paris, with a lively number as an opener. Corinne De Forrest sang "The Toast to Paris." Joe Fields put over "Can't Live Without Girls" to many encores. "You're My Baby" was the goods, slipped across by Ray Levitt, Willie Mack and the Lee girls.

"On Ze Boulevard" was nicely rendered by Charles Dunn. "Ghost of the Goblin Man" was a swell offering, nicely handled by Lovely Greene.

The second act shows Maxin's. The count, disguised as master of ceremonies, announces the cabaret entertainment, also shows models. This act is full of action and good numbers, and is a most enjoyable portion of the show.

An opening medley of songs, by Charles Dunn, was the curtain raiser. Lillian Lee ripped over "Just a Little Loving." "Parlissenne" was a big hit, sung and worked up in truly Gallic style by Corinne De Forrest.

The specialty of Lee Sisters and Willie Mack was a big hit. The trio work hard, and their effort is more than appreciated. "When I Get You Alone Tonight," by Lovely Greene, was immense. Joe Fields and Patsy Barrett worked up the funny comedy for this number.

"Everybody's Two-Step," sung by Willie Mack, got the hands. The Texas Tommy Dance was featured by Lee Sisters.

Ray Mack, Fields, Levitt, Green and De Forrest. "Virgie from Virginia" was a hit offering by Allie Lee. "The Tale of a Whale" was worked up with much comedy by Joe Fields Patsy Barrett, Chas. Dunn and Misses Darling and Armstrong.

Chorus: Helen Knox, Geraldine Podren, Mary Martin, Minnie Manning, Gertrude Mack, Jac. Grey, Loretta Hall, Kittle Bennett, Jessie Cole, Alice Armstrong, Beatrice Darling, Nina Radcliffe, Jennie Sewel Allen, Alice Adams, Allen Walberg, Ida Carney, Viola Rose, Elsie Armstrong, Meredith Wagner, Clara Koch.

Staff: Frank Calder, manager; Frank Wollberg, musical director; Fred Bursaw, carpenter; Albert Craig, electrician.

The governing board is bound to mark this show down as "O. K."

Miss New York Ja., with Watson and Cohan, met successful engagement at Miner's Empire Theatre, Newark, last week, the two olio acts being especially well liked.

Lillian Houston had the bunch with her all the way, while Mysterious Waldo, with the help of a live announcer, was well liked. The comedy put over by Watson and Cohan, and singing of the principal ladies and the work of the twenty-odd handsomely costumed chorus makes this show a good drawing one.

HARNEY FIRST, the dancing Hebrew and parody singer, reports meeting with big success with the Cracker Jacks, introducing his specialty in the first part.

ED. DAVIDSON died recently at Saratoga, N. Y.

THE ROBINSON CRUSOE GIRLS include: Chas. Robinson, Jas. F. Sullivan, Dave Rose, Ed. Manny, Jas. Falco, Libby Bondell, Frankie Martin, Fay Bernhardt, Freda Lehr and Mabel Lee. "In His Son's Place" and "Cohn and the Gay Widow" are the two comedies.

HELEN G. LAWTON is doing the Apache Dance in "The Dance of Death," with Bert Weston and Barry Milton, with the Dinkins Stock, New Orleans.

CORINNE DE FOREST, prima donna with Butler, Jacobs & Lowery's attractions for the past three seasons imported six new gowns from Paris, which she displays this season with the Moulin Rouge. Corinne says that the coral and rhinestone costume is an original creation that took first prize at the modiste salon, in Paris, last Fall. This is a real stunner, and the talk of burlesque patrons.

RIG WEEK, Sept. 9, for Dave Marlon's Dreamlanders, at the Gaiety, Newark. Marlon hung up a box score that will likely win the pennant for this city. Newarkites liked the show so well that numbers were turned away. The Friday night amateur is still proving a big attraction. Leon Evans is wearing a big smile, and everybody around the house is happy.

## THE COUNTRY STORE.

"The Country Store," the novelty introduced to the patrons of Miner's Bronx, Sept. 11, proved to be a big success. In order to reduce the high cost of living the management of Miner's are giving twenty-five presents to their patrons every Wednesday night. At the opening of the first Country Store, Edwin D. Miner explained to the audience just how the store would be conducted. The stage represented a real country store, with counters and shelves filled with all kinds of wearing apparel and provisions. The lady members of the Moulin Rouge Co. acted in the capacity of salesladies, dressed as country lassies. Those receiving presents last Wednesday, and what they received, are as follows: Bertha Friedman, ham and cabbage; Dorothy Greenbaum, kumono; Ben-tur Goodman, one pound cold cream and face powder; Miss Norman, sweater; Mrs. Ford, bologna and can baked beans; Miss K. Buckner, broom, dust pan and duster; Emily Diegler, shirt waist; Florence Tarbush, three aprons and dust cap; Olive Kingston, gold cap for tooth; Irene McAvoy, two pounds chocolate; Mrs. Gordon, skirt; Mrs. Jack Cohen, order for tanning plant; Hilda Herbol, side of bacon and cabbage; Mrs. M. Shopner, one pound coffee and grinder; Florence Harris, three pounds wieners and jar mustard; U. Goldstein, chicken and one-half dozen ears corn; Henry A. Kaplan, crate of tomatoes; J. R. Miller, order for four shaves and hair tonic; John O'Brien, sweater; Edward McNamara, sack of potatoes; Joseph Dine, derby hat and bottle Peruna; O. J. Clinton, bottle of claret and bottle bromo seltzer; Salvatore, head cheese and can spaghetti; Eddie Katz, pair Adler's shoes; William J. Stine, two shirts.

## "THE CHICKEN CHASERS."

About 2 o' clock, Sept. 12, Managers Phil Isaacs and Leon Evans, and their wives, were returning home after having partaken of an elaborate repast at the Hotel Navarre, Newark, N. J. Mrs. Evans stopped suddenly and excitedly exclaimed: "Look! A Chicken!" Force of habit at once took hold, and Phil and Leon on edge immediately, and they started to make a capture of the lone-some bird, but, like all topline "chickens," this bird was not to be captured by a manager so easy. Phil Isaacs finally made the capture. Now the bird is in confinement in the bill room of the Gaiety Theatre, where Dan Rohe is putting it through a regular course of fattening.

## DAVE MARION CLEANING UP.

Dave Marion reports that his Dreamlands broke every known burlesque record in Hoboken, N. J., then cleaned up in Paterson for three days. Newark, N. J., was a record week with S. R. O. the daily occurrence, at the Gaiety.

JOHN ARTHUR informs us that Phil Ott is the author of the book for the Jolly Follies. Mr. Arthur wrote a musical comedy book for the show, which Mr. Ott replaced by his own book, but Mr. Arthur's name was retained on the program as author.

MORE changes are noticed in the wheel shows. Charles Mason and Stephen Paul have replaced the Klein Bros., with the Gay Masqueraders, and Charles O'Toole, as the Westerner, gave way to Harry West. Ada Ayres and Edward Trevor are now with the Queens of Paris, in place of Pierce and Roslyn. Tom Robinson and Charles Ott have replaced Begley and Betts with the Jolly Follies.

EDITH LEFFLER and Wm. A. Jones, of the Zallah Troupe, were married Sept. 11, at the Empire, Indianapolis, after the show. Zallah gave the bride away and was maid of honor. A supper was given by Mr. Blaser to the entire company, including Lena La Couvier, Nickles and Croix Sisters, Belle Gordon, the Folly Comedy Four, twenty chorus girls, and Manager Harry Thompson.

ANNA SPEARS celebrated her twenty-eighth birthday at the Euclid Hotel, Cleveland. All members of the Gay White Way Co. were present. The pleasant time that everyone enjoyed will long be remembered.

YVONNE ROYER is receiving congratulations on her speedy recovery. She has rejoined the Midnight Maidens, although still favoring her injured limb by refraining from the light fantastic for a while.

IRENE GOODWIN, late of the Watson Show, is confined to her bed with colic of the stomach. She would like to hear from friends, at 855 Monroe Street, Brooklyn, N. Y.

## MANAGERS AND AGENTS NOTES.

BY OLIO.

SIM WILLIAMS is adding daily with his Girls from Joyland.

JIMMY WEEON looks wise and says nothing. Jim is some manager, and knows a good show when he sees it.

FRANK FRIEMAN is another smiling kid. Frank's in town billing for Billy Dunn, in Circus fashion, in the Bronx.

WALTER MEYER is billing the Auto Girls like a circus, in Boston. Two weeks to go in Beantown.

HENRY DIXON writes his big review has rounded in good shape, and he had some week in Philadelphia, Pa.

WALTER GRAVES says the big troupe is playing to S. R. O. daily, and the drama is the big noise.

WM. C. CAMERON has his Orientals on the road again, and he says it looks great.

LEW LIVINGSTON says the Rose Buds got the money over the one-nighters last week.

SOCIAL MAIDS cleaned up on Fourteenth Street last week. Robt. Cohan, he always gets the do re me.

W. V. JENNINGS reports Beauty, Youth and Folly is getting the kail. Lay off this week; out in Omaha, next.

PHIL ISAACS, manager of Mollie Williams, saw turnaways on One Hundred and Twenty-fifth Street last week.

MOR MESSING says he will have his troupe in good shape as soon as Ida Emerson recovers her voice.



## ANOTHER "RIVER SHANNON"

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## Pears' SOAP

### BOWERY BURLESQUERS

(EASTERN).

Columbia, New York, Sept. 16. Snappy burlesque of the Hartig & Seamon brand is produced this week by the Bowery Burlesquers, with a brand-new book, but by several of the favorites of past seasons.

"The Plain Clothes Man" is the title of the two act comedy, by Thos. J. Halley, which deals of the efforts made by the detective to recover a lost jeweled garb. Eddie Fitzgerald, as Patrick O'Shaughnessy, and Jack Quinn, as the detectives' press agent, are featured; also Mabelle Morgan, the new prima donna, who makes good without an effort. Miss Morgan is a tall, graceful, finely proportioned woman, looks well in tights, and has a splendid soprano.

As the widow she was much sought by Mr. O'Shaughnessy, also by Nat Levy, played by Chas. Jansen in his usual Hebrew style, but with many new little stunts. Mr. Fitzgerald had a big assortment of new sayings and funny tricks, and was genuinely funny in the part, also in the specialty with Mr. Quinn, who had the rapid-fire talk and action down pat. Sam Brown was again the ready boy as the detective, and H. & S. certainly knew what they were doing when they retained him for the show.

Miss Lee has developed into a typical burlesque soubrette, and does her things and says her lines with that due appreciation of their requirements which makes watching her a delightful pastime, as one does not know what to expect from her next. She was there with the acting as O'Shaughnessy's daughter, also with the voice and the footwork at the right time. Edna Green, as the maid, and later the telephone operator, also had many important moments, which he took good care of. Lillian Vedder, pump and lively as ever, was in evidence in the second act as the keeper of the snuffgutte jail, and furnished some pleasant times.

The costumes showed excellent judgment in design and color, also class in material and workmanship.

"The Military Man" was well sung by Edna Green. Then "The Plain Clothes Man," by Mr. Brown. "Widow Charming" was soloed by Miss Morgan to several encores. "Twenty-one Years from Now" was a lively kicking number by Jansen and Brown and Misses Lee and Morgan.

Eddie Fitzgerald had his chance singing and dancing in "I Love to Hear an Irish Band," at the head of the lads and lassies in novel and pretty Irish suits; he also added for them to dance by.

The Quartette (Fred Mack, Billy Kelly, Marcy Donnelly and Vic Plant) had several good selections to offer and received encores for the same.

Minnie Lee, in pink, then sang "Everybody Two-Step," in lively style, with all the girls in pink tights. "What Are the Wild Waves Saying" was Miss Green's yellow bathing suit number. A big hit was then scored by Miss Lee and Mr. Brown, in "Do It Again." Miss Lee working the chorus differently for each encore, of which there were many.

Several comic interludes were furnished by the three comedians, with Mr. Brown always in the thick of it.

The olio had Keeler and Don, jugglers, who did particularly fine and accurate work with the bounding balls. They appeared in full dress, with the comedian in clown white make-up.

Brown, Lee and Green again offer their three act, singing "Kentucky Sue," "Fellow with the Auto," "Ragtime Soldier Man," and "Ghost of the Violin," in fine style and various changes of costumes by the two girls.

The second act showed a lively opening chorus, with a baby carriage parade, formed by six suffering husbands. The scene was the Suffragette Jail, reminding of "High Life in Jail." Miss Morgan flashed on in white tights, singing "I'll Sit Right on the Moon," to several recalls. "Fishing" was the number led by Miss Green, equipped with a rod and line.

Harry Von Tilzer, from a front seat, bit with a greenback, which he placed on the hook. The other fisher girls didn't catch anything. Lillian Vedder, in red, cut a stunning figure, and Harry and Vic Plant, who were treated to a massage with an axe. Fitzgerald and Quinn then gave their piano and singing specialty, of which the audience couldn't get enough. Miss Morgan, in spangled Oriental costume, assisted by other dancers, sang "Oriental Cairo." "The Ghost of the Gobbler Man" was Miss Green's offering, attired in a showy black and white bodice and white tights. She was assisted in the dance by Billy Kelly. A lively finale let out the troupe.

The chorus: Louise Wallace, Ray Morris, May Irish, Ida Kendrick, Belle Robinson, Evelyn Rivers, Gunhild Salvoy, Rita Connors, Nan Carr.

Ponies: Clara Masters, Mariette Zuber, Anna Pieper, May Stanton, Vivian Stanton, Florence Mendez, Fay Delmar, Olga Lynn.

The staff: Harry Abbott, business manager; George H. Harris, manager; Eddie Fitzgerald, stage manager; A. Gibbons, musical director; Al. Galard, carpenter; Frank Connor, electrician; Jack Maggard, property man; Anna Pieper, wardrobe mistress. *Mil.*

### TWO DAZZLERS MARRIED.

Charles Raymond and Bonita Lopez were married Sept. 16, at the Little Church Around the Corner. (For full account of wedding see next issue.)

URICA, N. Y., has proved to be a profitable stand for Eastern wheel shows. Albany is also showing good receipts, and could easily be made a week stand.

GRACE MANTLE is ill at the Philanthropic Hospital, Fifth Avenue and One Hundred and Twenty-eighth Street, New York City. Visiting days are Wednesdays, Saturdays and Sundays, from 1.30 to 3.30 P. M.

## DANTE'S DAUGHTERS

(WESTERN).

With the Darlings of Paris, at Miner's Bowery, Sept. 16, Chas. E. Taylor is giving the Western wheel patrons a first part and burlesque with a five act olio bill. "Three Brown Hats" is new, has a number of funny situations, and comedy worked in, and was well liked. The burlesque is the same as last season, the "court room scene," entitled "The Trial of Mlle. Fila," in which J. Theo Murphy holds down his well known character of Judge Murphy, and as usual gets the big share of laughs.

The olio portion of the bill is made up of Lillie Crawford and Nellie Murphy, who introduce a number of neat dances, which pleased. Chas. O. Harris and Chas. F. Letford, a musical team, were well liked and got over. Sam Ward and Eddie Lynn, in songs and dances, proved themselves to be dancers of exceptional ability. Herr Hillebrand and Viva De Long entertained with a novelty act. Hillebrand is an athlete of phenomenal strength, and his work was clean cut and of merit. Viva De Long ably assisted him.

The big feature of the olio was Gladys Sears, in character songs, opening with a bright number entitled "If I Only Had a Chance," then to "Becky Got a Job in a Musical Show," and closing with "I Gotta De Rock." Miss Sears sailed along and made each song a hit. As a singer of character songs she is the big noise in burlesque.

J. Theo. Murphy, always his favorite with the Western wheel boys, romped along throughout the entire show, getting everything in the comedy line that was in sight. Gladys Sears, as the female reporter, and as Mlle. Fila, gave her usual all around good performance. Several changes of new costumes were very much in evidence, which Miss Sears wore to advantage.

Ralph Ash was good in a German part. Chas. Letford was nicely drafted. Chas. O. Harris was a good sheriff. Sam Ward and Eddie Lynn were there.

Nellie Montrose was a cute little Irish trick, with the brogue much in evidence. Amelia Richards and Lillie Crawford looked nice.

The numbers in the first part were: "Sugar Babe," by Ward, Lynn, Wilson and Crockett; "My Irene," by Chas. O. Harris; "An Irish Band," by Pearl Montrose; "Hitch Koo," Gladys Sears and Ash; "On a Beautiful Night," Viva De Long; "Ragtime Joe," by Murphy, Sears, Ash, etc., with "Texas Tommy Dance," by the company, the closer.

In the burlesque, "Hall to the Judge" was the opener. "In the Judge," by J. Theo. was O. K. Crawford and Montrose sang "Hearts in the Highlands." "Why the Boys Like Rosie," Viva De Long; "In Gay Paree," Gladys Sears; "Ephraim Jones," and curtain.

Chorus: Mildred Morgan, Ethel Ross, Mabel White, Greedy, Mary Ann, Andrew, Beth Weidman, Mabel Hall, Irene Pierce, Amelia Richards, Brownie Beaman, Co. Lamphere, George DeArville, Josephine Kent, Genevieve Ralston, Ruth Wilson, Belle Wilson, Louise Weston, Gladys Greening, Lillian Crockett, Eva Homer. *Olio.*

### GAYETY, DETROIT, OPENS.

This new Eastern wheel house was opened 15 by Clark's Runaway Girls. The new house is centrally located, built according to the latest models, and seats about 1,400. Wm. Roach, formerly at the Academy, Chicago, is the manager.

Chas. Mason, who was rehearsing for the Gay Masqueraders, suddenly changed his mind and threw up the part.

### "EGYPT'S" OPENING.

The Margaret Anglin Company, with four baggage cars containing scenery and paraphernalia for "Egypt," left New York Sept. 14, for Albany. The Harmanus Bleecker Hall, where the first production of the new Sheldon play is to be given, will remain closed on Wednesday and Thursday evenings when Miss Anglin will give two special private performances. The first public performance will be given on Friday night, Sept. 20. On Saturday the company will travel to Pittsburgh, opening at the Alvin Theatre Monday, Sept. 23.

The principal members of the "Egypt" company, besides the star, are: Maude Durand, Juliet Freeman, Dorothea Gilder, Myra Brook, Frank Currier, Elliott Dever, Stanley Dark, Wilfred North, Burr Caruth, Henry Vaughan and Van Dyck Sheldon.

### "THE OTHER MAN."

Cohan & Harris will produce Eugene W. Presbury's drama, "The Other Man," at Parsons' Theatre, Hartford, Conn., next Monday night, Sept. 23.

George Nash will create the principal role in "The Other Man." Others in the cast will include Charles A. Stevenson, Harrison Hunter, Clifford Bruce, Thais Magrane, Carmen Nesville, and others.

### "A SCRAPE OF THE PEN" PRODUCED.

Graham Moffatt, who wrote "Bunty Pulls the Strings," had his latest play, "A Scrape of the Pen," produced at His Majesty's Theatre, Sherbrooke, Ont., on Saturday night, Sept. 14.

### REMICK'S NEW QUARTERS.

J. H. Remick & Co., including Frank E. Belcher and Mose Gumble, are now housed in their new and spacious quarters at 219 West Forty-sixth Street, New York, which building has been specially prepared for their requirements. The real housewarming is scheduled for this week.

### PAT CASEY'S NEW ONE.

Pat Casey has a big act in rehearsal, written by Dorothy Raynal, entitled "The Non-Believer," which is to be re-christened "11.30 P. M." It is a farce comedy, and deals with telepathy, with a cast of five people. Mr. Casey has leased the playlet for five years from Dorothy Raynal, whom he has engaged to play the ingenue. Tom Fallon will play the lead.

### E. K. Nadel is Mr. Casey's producing manager.

### "COMING HOME TO ROOST."

Harris & Selwyn started rehearsals of the above named play Tuesday, Sept. 17, at the Fulton Theatre, New York. The first performance will be given Oct. 14 at the Hollis Street Theatre, Boston, Mass.

## Carnivals.

### BARKOOT BITS.

BY F. G. SCOTT.

MASSILLON, O., Sept. 11.

After a very pleasant, quiet sojourn in the beautiful city of Columbus for the past two weeks, the Barkoot Shows packed up last Saturday, boarded the Barkoot Special and proceeded to the town of Massillon, Mr. Barkoot having in his possession a contract with the Massillon Amusement Company (composed of Massillon Elks) to show this week under their auspices. Therefore we are here.

Briefly—Lot swell, committee O. K., business fine, enclosure, beautiful entrance arch, plenty of light, Kontry Stoer, German Village. We're glad we're here, thank you.

Next week we will keep the enterprising city of Wellsville in good humor; the following, New Philadelphia. The latter engagement looks about as good as we could wish. It is a real, honest, brilliant event, the Elks again being behind it, and for one week, Irish Jew Murphy says that "All roads lead to New Philadelphia."

B. T. Lyle, of plantation and cook house fame, will soon be breaking into the concessions' royal family. He now has four concessions and is going around for more. There is also a strong suspicion that he has a B. R.

Sam Raskin, manager, producer, etc., etc., of the world renowned Raskin Troupe of Russian dancers, singers and musicians, and fresh from Broadway, has broken into the city of Wellsville with a brand-new "Strange Girl" outfit. Walter C. Van Horn is handling the show for him. Answer—it should get money.

George B. Bennett and his smile are here. The World's Greatest was honored with a visit from Red Onion while at Defiance. Judkins told us he was on his way to Little Old New York. It's a cinch he has the best wishes of every one here in anything he may undertake.

Mr. Barkoot's "Circus Royal" is doubtless one of the finest stadium shows which has ever been up and on the road. Not to be in the least backward, K. G. is always adding a little more to this already mammoth production. Recently he has engaged Frank McMahon, an all around athlete; Joe Buell, hand balancer, and Mlle. Frazee, a very clever lady acrobat to swell the list. Of course, Oscar V. Babeck is "Leaping the Death Trap Loop." M. Samayoa is presenting his "Flying Cloud Swing." The marvelous Wilson is entertaining with his "Upside Down" stunt; Prince and Princess Nelson are walking the tight wire, and Patsy Reals is doing the clowning the same as ever.

Zibbie is still telling them lots of things they'd like to know, lots of things they ought to know. Zibbie will have to be real good now.

Sam Gluskin, now handling the front of Joseph Dion's animal show, is a hard worker, and always gets his bit. Of course, he has a strong show behind him, and one of the swiftest fronts on the road.

A death which will be felt in all corners of the carnival world occurred here last week. "Totally," a well known character, owned by Harry Eckley, an old timer, now in the decorating business, was drowned while swimming in the river at this place. To say that Harry is grief-stricken would be putting it mild.

Charley Miller, the shooting gallery man, purchased from Carl Stockman, last Fall, his Electrica outfit, Harry's here's hoping your new venture will be successful.

Herman Rensing is a real modest young man, but we must observe that he is some fisherman.

We're Alabama bound.

### REISS HAS BIG SEASON.

In company with Edward P. Neumann and Walter F. Driver, of the United States Tent & Awning Co., the Western representative of the New York CLIPPER visited the Nat. Rec. Carnival Company, playing at the Wisconsin State Fair, at Milwaukee, Friday, 13. The visitors were royally entertained.

According to Mr. Reiss, the season so far has been very good in spite of untoward weather conditions in the Spring and early Summer. The engagements at the Iowa and Minnesota State fairs were record breakers.

While not big the Milwaukee week was very good. Opening Monday, 16, at Nashville, Tenn., the Reiss Shows will play a string of State fairs in the South, and the prospects for the rest of the season are exceptionally bright. Reiss has a number of splendid shows. Princess Patricia joined at Milwaukee. Phil Ellsworth and W. H. McFarland, long considered the kings of the circus side-show business, have attractions, and are making plenty of money. Secretary Brown, of the Iowa State Fair, is enjoying a two week tour with the show as the guest of Mr. Reiss and his clever associates.

### PARKER SHOW HAS A FIRE.

The fire fund visited the Parker carnival aggregation at Tuscola, Ill., on Tuesday evening, Sept. 10, and the "Dragon Gorge" attraction was totally destroyed, involving a loss of several hundred dollars.

### OUT OF TOWN NEWS

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) "Okahoma," week of Sept. 8, had splendid patronage at every performance. Van's Greater Minstrels week of 16. EAST END PARK (A. B. Morrison, mgr.) closed week of 9.

ORPHEUM (Max Fabish, mgr.)—Good business week of 9. Bill for week of 16 includes: Marion Little, Field's Florentine Singers, Graham Moffatt, comedians, Patsy and Carol, Barnes and Crawford, Nip and Tuck, Keno, Walsh and Melrose, and motion pictures.

PRINCESS—Vaudeville and moving pictures. ALAMO, ALAMO, ALAMO, PALACE, QUEEN, COLONIAL, PATINEX, JOY, DAIRY, GYM, ROYAL, PERKIN, AND SAVOY, picture houses, are doing well.

MOZART, MADISON, POPULAR, AND METROPOLITAN, sidewalks, are drawing good patronage.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.)—Bill for week of 16 includes: De Michele Sisters, Chester B. Johnston, Armstrong and Lawrence, and Dick Thompson and company.

PRINCESS (Harry Suckman, mgr.)—Bill for 16 and week: Mite More, Musart Trio, Gibson and Rainey, Fields and Tibbs, and Palfrey and Bartin, Brown and company.

LYRIC (Geo. H. Hickman, mgr.)—"Ten Nights in a Bar Room," week of 9, to big business. For week of 16, "The White Slave."

CRYSTAL, ELITE, ALHAMBRA, REX AND BONITA are presenting motion pictures to good returns. NOTES.—Ringling Bros.' Circus, 6, gave a

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splendid performance, to big business. The Vendome opened its season 10, with "Alma, Where Do You Live?"

Logansport, Ind.—Nelson (C. A. Holden, mgr.)—Bill for 16-18 included: "Wizard of Wisland" 21, Lyman Howe's Travel Pictures 23, "A Modern Eve" 26, "The Littlest Rebel" 27. Business is good.

Broadway—This theatre has been leased by E. E. Cunningham, who also operates theatres at Columbus and Madison, Ind. Three reels of pictures and one vaudeville act, with times changed daily and the vaudeville three pictures each week are the attractions. Business is capacity.

Notes.—The staff for the Nelson is: C. A. Holden, manager; Sue Fink, treasurer; Wm. Stenhardt, musical director; Carl Keever, stage manager; Ora Shaffer, electrician; Chester Wood, doorman; Fred Schum, props. Newton Underhay has returned to Indianapolis, where he is employed on the stage of the Murat Theatre, after visiting his parents here. The staff for the Broadway Theatre, this season, is: E. E. Cunningham, manager; Mrs. Dolle Dam, treasurer; Wm. McDonald, stage manager; Miss Helen Clymer, musical director; Percy Wilson, electrician; Russell Hildebrandt, doorman. O. B. Shaffer left this city, 5, for Chicago, to join the "Busy Body" company.

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# NEW VAUDEVILLE ACTS

Edwin Ford and Wm. F. Rogers and Company.

HENDERSON'S, MATINEE, SEPT. 10.

A novelty in the way of a dancing carnival was shown by Edwin Ford and Wm. F. Rogers, assisted by a quartette of pretty girls, for the first time here, and judging from its reception and its clever handling, will be a feature on any bill. It is a miniature musical comedy, in four scenes, the last being a scene of a beautiful garden, with electrical effects that is almost indescribable.

The act opens showing the entire company rendering a song, which is followed by some fancy stepping by all.

Mr. Ford is then introduced in his well known clog dancing, that was cleverly done. He was followed by Mr. Rogers, assisted by the four girls, in as fine a dancing arrangement as has ever been put on in vaudeville. Mr. Rogers, a very graceful dancer, executed many steps that were big encore winners. The last scene, as before mentioned, is a carnival of dancing, employing the whole company in several different styles of dancing, as follows: Texas Tommy Dance, by Alice Rogers and Evelyn Des Roches; Scotch dance, Marie Dorist Cahill; Lancashire clog, by Wm. F. Rogers; Irish reel, Mary Wright, and solo buck, by Edwin Ford. The act is handsomely costumed, several changes being made. It runs about twenty minutes, on full stage. Jack.

Percy Waram and Company.

HENDERSON'S, MATINEE, SEPT. 10.

Percy Waram and his little company came all the way from England and brought with him a sketch, entitled "The Boatswain's Mate," on the program as a rollicking farce, and met with fair success.

The sketch, which is very poorly constructed and very talky, tells about a boatswain's love for a barmaid, who does not return it. It all happens at the "Bee Hive Inn," where Ned Travers, a retired soldier, has sought a place to rest. He meets the boatswain, who desires to be a hero in the eyes of the barmaid, and bargains with the ex-soldier to rob the house. He so plans that the soldier is to wake up the barmaid, and as soon as she screams, he (the boatswain) is to rescue her. Everything turns out entirely unsatisfactory to him, as the barmaid is made aware of the plot, and falls in love with the ex-soldier.

Percy Waram, as the ex-soldier, showed that he is possessed of talent, and the sooner he obtains a new sketch, the sooner he can show his ability. Russell Hall, as the boatswain, and Lucia Carne, as the barmaid, tried hard in their roles, but failed.

The sketch runs about eighteen minutes, on full stage. Jack.

Maye and Addis.

HENDERSON'S, MATINEE, SEPT. 10.

Offering several new bits of business and an original way of rendering "That Mysterious Rag," these entertaining young women put over a nifty sister act here. Both have fairly good singing voices, and have selected songs that are just suited to their voices.

The act opens with the two girls in handsome gowns, rendering a very pretty number. They then do a little cross-fire talk, that could very easily be made more up-to-date, as some of their gags have been done to death. The larger of the two then rendered an Irish song with a little action, which was well done. "Mysterious Rag" is then introduced in a rather original way, one of the girls pretending to hypnotize the other and making her go through many amusing antics. The audience seemed to like this number, as they applauded heartily. The act is out of the ordinary run, and should find plenty of bookings. It runs about fifteen minutes, in one. Jack.

Joe W. Whitehead.

HAMMERSTEIN'S, MATINEE, SEPT. 16.

Mr. Whitehead has adopted, in a great measure, the style affected by many performers these days, of putting his material over in burlesque form.

His opening business of rushing about the stage, tearing up paper, caused some wonderment as to just what he was endeavoring to do.

His attempts at burlesque imitations barely got by, and his appeals to the audience for requests for different styles of dancing, is not a good idea.

His imitation of a well known actor, given at the finish of his act, was the best thing in his offering. Old Timer.

Dan and Jessie Hiatt.

CITY, SEPT. 10.

Here is an act with a little bit of everything, but not much of anything. Opening on brass, they strike some very "sour" notes, especially Dan Hiatt, who murders the trombone. Next a song is offered by the young lady. A few imitations are next offered by Dan on an "E-flat" violin.

The team next offered a combination song and mandolin bit, which was the best thing in the act. A Zulu finish, with tom-toms and a jungle instrument, was the finale. This is a small time act. Ohio.

Trevallion and Company.

CITY THEATRE, SEPT. 10.

For a good, all around juggling act, these two young men have a very clever offering. This act would make good over the big time. The combination know how to execute clever bits of juggling. Comedy is nicely grafted here and there, and from start to finish the boys furnish twelve minutes of good work. The Trevallion Brothers would sound better for a juggling act. Ohio.

# THE GREATEST BALLAD HIT IN YEARS

"Good Bye Rose"

For a great many years this house has been identified with the publication of tremendous ballad hits, commencing years back with such songs as "My Old New Hampshire Home," "Down Where The Cotton Blossoms Grow," "Where The Sweet Magnolias Bloom," "A Bird in a Gilded Cage," "When The Harvest Days Are Over," "In The Shade of the Old Apple Tree," and later with such great Ingraham ballads as "Roses Bring Dreams of You," "You Are The Ideal of My Dreams," "All That I Ask Is Love" and in placing "Good Bye Rose" before the public we are convinced that we have succeeded in giving the profession the most beautiful song of its kind that has ever been placed before the American public and one which we will absolutely guarantee to be a tremendous hit for any performer who will put this song in their repertoire.

"Good Bye Rose"

# "GOOD BYE ROSE"

By ADDISON BURKHARDT and HERBERT INGRAHAM

SHAPIRO MUSIC PUB. CO.

(LOUIS BERNSTEIN) Managing Director

Broadway and 39th St. New York

"The Trained Nurses," With Clark and Bergman.

COLONIAL, MATINEE, SEPT. 16.

Jesse L. Lasky has presented vaudeville with a number of good acts, and not least among these is his newest offering, "The Trained Nurses," the book of which is by William Le Baron, the lyrics by Blanche Merrill and William Le Baron, and the music by Leo Edwards. The well known vaudeville team of Gladys Clark and Henry Bergman played the leading roles. The cast is as follows:

Sammy Sloane.....Henry Bergman  
Dr. Whitney.....Harry Dodd  
Susan Gray.....Gladys Clark  
Sarah Dawson.....Anna Miller  
Elizabeth Murray.....Helen Bancroft

The scenery, which is good, shows Miss Dawson's training school for nurses, in a private hospital.

The story is wound around Sammy Sloane, a rich young man, and Susan Gray, a pretty, new nurse. Sloane is playing sick so he may stay near the new nurse, who really is there for the purpose of making men fall in love with her so they will stay and keep paying. But the nurse loses her heart to her first young patient, which leaves an opening in the nurse staff. There is also another little love affair between the doctor and the head nurse. Throughout the action of this miniature musical comedy there are seven musical numbers, mostly led by Clark and Bergman. A chorus of ten girls, most handsomely costumed, tends to fill in the story and help make the musical number a success. The orchestra is conducted by Jane Quick, in a trained nurse's costume. Among the songs, "I Can't Be True," by Sammy; "Humpty Dumpty," by Susan, and the final number, "The Dancing Widdling," by Sammy, Susan, Doctor and Sarah, with the chorus, shone out prominently. Although it is a pretty, nice, clean offering, there is no doubt but what Clark and Bergman, who do a part of their old act, made it the success it was on its first New York appearance. Thirty-five minutes, in one scene. Doc.

Julia Gonzales.

HAMMERSTEIN'S, MONDAY MATINEE, SEPT. 16.

Making her metropolitan debut here as the opening act of the new Monday bill, Miss Gonzales proved to be a pretty young woman and decidedly fair of form, two very valuable assets wherewith to gain the favor of patrons of vaudeville.

Costumed in white silk, she did a series of stunts upon the rings and a single trapeze, displaying a strength and skill remarkable for the ease and grace of their accomplishment.

She traveled back to the rings from the trapeze, head downward, using her feet through a ladder of loops in a way that appeared supremely hazardous, and closed with posing on the single rope while descending from the rings.

A nice little act which would fit in well on any vaudeville program. Old Timer.

Meredith Sisters.

HAMMERSTEIN'S, MATINEE, SEPT. 16.

Making their metropolitan re-appearance here on Monday, after an absence of about four years, these talented and enterprising young women did not seem to get the results which should be derived from the amount of scenic equipment employed, and the many changes of beautiful costumes shown in the act.

Opening in spangled costumes of white they rendered "Moonlight Bay" in good form. This was followed in quick rotation with songs, in appropriate costumes, representing Chinese, Turkish (with a complete full stage setting), Dutch and Indian, accompanied with the "Indian Rag" number.

They have given their act the title, "Girls of Other Nations," and it is worthy to be styled as a production in song and characterization.

It is to be hoped that they will reap the reward their enterprise and liberality of investment in costumes and stage paraphernalia justly entitle them to. Old Timer.

Chung Hwa Comedy Four.

HENDERSON'S, MATINEE, SEPT. 10.

It took four manly looking Chinamen to put over one of the biggest novelties of the season here last week. They call themselves the Chung Hwa Comedy Four, and they can surely sing some, as well as to give some real comedy. All four have fine singing voices, and they opened their act with a Chinese solo, which was a laugh producer. One of the men then announced that they would render American songs, and they gave several in perfect harmony. The baritone is exceptionally good, and rendered a rather classy song in fine voice. As an encore they gave an imitation of an American newsboys' quartette, and did it well. The act runs about fifteen minutes, in one. Jack.

"The Diamond Necklace."

KEITH'S UNION SQUARE, EVENING, SEPT. 16.

A new one act drama, written by Frederic A. Kummer, and presented by Daniel Frohman, received a good reception here on the above evening.

The story of "The Diamond Necklace" is woven about the "cunning" ruse used by Mrs. Livingston, a female crook, in her endeavor to secure a valuable necklace which is to be delivered at Dr. Martin's residence on a certain afternoon. She calls at the doctor's home and tells him that a male cousin of hers will meet her there that afternoon for the purpose of being treated for an unsound mind. Before the supposed cousin arrives she suggests that the doctor await her calling in an adjoining room, and he agrees. Robert Hunt, a clerk of a large jeweler's, is announced, and the female crook tells him she is Mrs. Martin, the doctor's wife, and he hands over the necklace and requests \$10,000, the price to be collected. The crook conceals the jewels and then calls the doctor, telling him that Hunt is her maniac cousin. The doctor proceeds to humor the supposed "bug," but Hunt figures he is being tricked, and accuses the doctor of being a crook, and when he draws a gun and demands the diamond necklace, the doctor, thinking him raving mad, and prompted by the female sharp, overcomes the clerk and administers an injection of morphine into his wrist. He then tells the woman to call a taxi and take her "cousin" home, but she is just about making a hasty get-away with the necklace when Detective Marston arrives, tells Dr. Martin he has been fooled, and puts the female crook under arrest just as Hunt recovers from the stupor.

The act is cleverly written and finely acted, and should prove novel entertainment for vaudeville-goers for some time to come. Helen Langford capably did the part of the female sharper, and at the close of the act two beautiful floral pieces were handed over the footlights to her.

Mitchell Lewis was excellent as the doctor. The cast:

Nora.....Betty Hamilton  
Detective Marston.....Peter Bassett  
Dr. Martin.....Mitchell Lewis  
Mrs. Livingston.....Helen Langford  
Robert Hunt.....Victor Benoit  
Tod.

J. J. Williams and Company.

CITY, SEPT. 10.

J. J. Williams and company's offering, though somewhat foggy as to plot, managed to get over. The title of the sketch might be "The First Wedding Anniversary" or "Uncle Jerry," either one would fit. The story tells of a young man who has married a girl who is not the choice of his moneyed uncle, and he expected to be cut off from his will. When the uncle arrives he finds that the girl is the daughter of his former sweetheart, and all's O. K.

The young lady in the sketch sings nicely and works up her lines in good style. The young man, who plays the husband, has a small role, and is rather tame. J. J. Williams, as the uncle, gave a fair performance in the Irish part. The act managed to score, though very poorly written. Ohio.

Virginia Harned and Company, in "The Call of Paris."

COLONIAL, MATINEE, SEPT. 16.

Miss Harned is offering for approval this week a comedy drama by herself, entitled "The Call of Paris," with this cast:

Anthony Wells.....Charles White  
Laura, his wife.....Virginia Harned  
Sally, his sister.....Jane Gordon  
Night Clerk of Hotel.....A. Karpe

Anthony Wells, an American millionaire, with his wife and his sister, are visiting Paris. Wells returns to his apartments at 4.30 A. M., to find his wife gone. He awakens his sister, and accuses his wife of all kinds of things, the sister upholding the wife. Soon the wife appears, and upon his demanding where she has been, tells him she has been to a French ball with a strange man, and leads him to think she has been indiscreet with said man. She takes the stand that she has a right to go as far morally with this stranger as her husband has with a notorious French woman, whom she sees with him at the ball, and for whom she knows he has bought numerous clothes and an automobile. The husband is much enraged, and threatens to divorce her. But it seems the wife's beau is the night clerk of their hotel, and he tells the husband and the sister about the wonderful woman he met, but who would not even kiss him. Hence the divorce is all off.

The scenery is hardly impressive enough for a millionaire's apartment, and although the acting of Charles White and Miss Harned is all it should be, the playlet is hardly suited for the vaudeville stage. It runs in one scene for twenty-five minutes. Doc.

Harry Tighe and Edith Clifford.

HAMMERSTEIN'S, MATINEE, SEPT. 16.

This talented duo had the Monday audiences here eagerly devouring the witty sayings of the former, and applauding the songs and duets of both performers, until there must have been many tingling palms long before their closing duet, when Mr. Tighe begged off from doing more, with a well-chosen little speech.

Miss Clifford did a "Yiddisher" number extremely well, and Mr. Tighe was perfectly at home at the piano, but it was the duo numbers, and the perfect manner of putting them over that caught the fancy of the audience, and caused their act to be the most enjoyable of the entire bill. Old Timer.

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF SEPT. 23.

Theodore Roberts and company, in "The Sheriff of Shasta," Ryan and Richmond company, in "The Rejuvenation of Mike Hagerty," Carrie Reynolds, singing and dancing comedienne; Avon Comedy Four, Joe Welch, in "A Study from Life," Phina and her "Picks," Don Fulano, the "almost human" horse; Goodwin and Elliott, two clever entertainers, and the Two Belmonts, equilibrists.

"BROADWAY JONES" OPENS.

George M. Cohan opened with his new show at Hartford, Conn., 16. The company includes his mother and father, Helen F. and Jerry J. Cohan; George Parsons, Ada Gilman, Myrtle Tannehill, Mary Murphy, William Walcott, Fletcher Harvey, John Fenton and Russell Pincus.

# OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Honest Jim Blunt" was given its premiere here Sept. 9-11, and took well. "Tim Murphy" scored in the title role. Frederic Bond was at case as the "con" man, and Louise C. Hale carried her part well. "The Women's Hater's Club" was given its first American presentation 13, and was well greeted. Alice Lloyd 17, 18, "The Bohemian Girl" 23, "The Spring Maid" 24, 25, "The Rose Maid" 26-28.

Pola's (S. J. Breen, mgr.)—The stock company, in "Father and the Boys," drew big houses week of 9, "Checkers" week of 10, "Old Heidelberg" 23 and week.

Gilmore (P. F. Shea, mgr.)—The Winning Widows put over a snappy show 9-11. Mae Rose, Daisy Davenport, Alta Philipp and Chas. J. Burkhardt and Irving Gear were prominent in the fun making. Big Gaiety Girls Co. 16-18, Ginger Girls 23-25.

Nelson (H. I. Dillenbach, mgr.)—Bill for 16-18 included: Aubrey and Flower, Helen Loraine, and Karlton and Klifford. For 19-21: The Frankfords, Leonard and Alvin, Dorothy Curtis, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for 16-18 included: Llewellyn and Stanley, Molly Wood,

and Chas. Ledger. For 19-21: McDonald and Kony, Sweeney and Rooney, Marie Adams, and moving pictures.

ARDELL, BIZOU, EDISONIA, GAFFET, GLOBE, GRAND, MIRROR, NOVELTY PALACE AND SUBWAY, moving picture houses, report good business. Notes.—Poll patrons regret the leaving of Stephen J. Breen, local manager of the house for the past three years. Mr. Breen has returned to Bridgeport to direct the affairs of both houses there. His successor, Gordon Wrighter, is pleasantly remembered as a former resident manager of Pola's, in this city, and his friends will be glad to welcome him back. Col. Ferral's Wild Animal Show appeared at Coney Park, week of 9, under the auspices of the City of Homes Lodge of Moose, and good crowds were at the park every night. Wm. S. Wallace, manager of Riverside Park, the past season, was presented with a gold watch, 7, by the employees. The Pendleton College Four, consisting of Four Springfield boys, John Edmunds, Billings Booth, Philip Harvey, and George Blake, opened their season at Pittsfield, week of 9. Pola's is now putting out a new program, which is an improvement over the old style. The Belouarts, slack wire artists, were the free attraction at Riverside Park, 9 and week.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) May Robson, in "A Night Out" Sept. 18; "Officer 666" 19, Primrose and Dockstader's Minstrels 21, Christie MacDonald, in "The Spring Maid," 23; P. Paul Marcell's French Players 25. The trail of the Lonesome Pine" 26, "Mutt and Jeff" 27.

ACADEMY (L. M. Boas, mgr.)—Bill for 16-18 included: Fredland and Clark, Leo Beers, Wilkins and Wilkins, and Young Bros. Bill for 19-21: Grace De Mar, Roberts and Roberts, George F. Hall, and Sully and Larsen. Business is good. BIZOU (M. H. Goodhue, mgr.)—Bill for 16-18 included: Six Imperial Dancers, Mlle. Jenny's cats and monkeys, Lahl Cecil and company, and Malcolin. Business is satisfactory.

PREMIER (L. M. Boas, mgr.)—Bill for 16-18 included: Mary Keogh, and Garvey and Slade. For 19-21: "Mlle. Vandy," and Holmes and Riley.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs. LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

BRAN (E. Michelfelder, mgr.)—Motion pictures and illustrated songs. NICKLEBROOK (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

LAWRENCE, Mass.—Colonial (Julius Cahn, mgr.) "Officer 666" Sept. 16, Paul Marcell and company, 18, May Robson, in "A Night Out," 21, "The Trail of the Lonesome Pine" 21, "The Millionaire" 23.

OPERA (Julius Cahn, mgr.)—Malley & Dennison Stock Co., in "Spendthrift," to good business, week of 9. "Madame X" week of 10. "The Third Degree" 23 and week.

NICKEL (John R. Oldfield, mgr.)—Bill for 16-18: Sadie Wanda and Geo. Stone, James Rennie and company, Juliette Wood, and Flying Horse's Bill for 19-21: Coy De Trickey, Eldon and Clifton, Aldrin Sisters, and Amanda's spectacular vision of the San Francisco disaster.

VICTORIA (A. Kellman, mgr.)—Motion pictures and illustrated songs, to good business. Feature picture week of 16 is "Hearts and Arts." Specialties by Joseph Blott and Mae Bugehew.

PRINCE (N. Demar, mgr.)—Motion pictures, to good business. LASTING (Joseph Blott, mgr.)—Motion pictures, to good business.

BROADWAY.—Motion pictures, to good business.

LOUISVILLE, Ky.—Macaulay's (John T. Macaulay, mgr.) Thomas W. Ross, in "The Only Son," played to big business week of Sept. 9. "Paradise" week of 16.

SHUBERT'S MASONIC (J. J. Garriety, mgr.)—"Tillie's Nightmare" proved a delightful play week of 9, and business was big. "Red Heat" week of 16.

WALNUT STREET (Col. C. A. Shaw, mgr.)—Rainey's hunt pictures played to good business week 8. "The Call of the Heart" week of 15.

GAYETY (C. T. Taylor, mgr.)—Saxa House's Love Makers, week of 8, played to very good business. Robinson's Cruise Girls week of 15.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Jardin de Paris Girls played to big business week of 8, with Mlle. Fongere's Living Art Studies. Tierney Four and Rosal Rose featured. Bohemia Burlesquers, with Andy Gardner, week of 15.

KUTH'S (J. L. Wood, mgr.)—This house opened to big business week of 8. Bill for week of 15 includes: "The Dance Dream," Mlle. Sumiko, Mason and Dutille, the Schmetzians, Rawls and Von Kaufman, Art Bowen, McMahon and Chapelle, and the Three Hassans.

RIVERVIEW PARK (L. Simon, mgr.)—Jubilee Singers and many other attractive features week of 8.

FOUNTAIN FRUIT PARK (Harry Bilger, mgr.)—This resort and the theatre closed the season 14. HIPPODROME (M. L. Simon, mgr.)—"A Prophet Without Honor" is the feature film for week of 15.

CLYPTIC (Max L. Simon, mgr.)—"An Eastern Cowboy" features week of 15.

CRYSTAL (M. Switow, mgr.)—"An Old Tune" features week of 15.

CASINO (L. Simon, mgr.)—"Sergeant Barnes of the N. W. M. P." features week of 15.

OPHEUM (L. Simon, mgr.)—"The Loneliness of the Hills" features week of 15.

NOVELTY (H. Levenson, mgr.)—"The Smugglers" features week of 15.

ATHEUM (M. A. Shaw, mgr.)—"The Golden Rule" features week of 15.

MAJESTIC (L. Dittmar, mgr.)—"Her Last Resort" features week of 15.

NOTES.—All of the picture houses report extra good business. The State fair closed a successful week, 14.

SEYMOUR and DUPRE arrived in New York last week, and booked up the entire season.



# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

**A decided break in the hot wave came to Chicago on Thursday morning, and every theatre open immediately felt the beneficial effect in stimulated advance sales, and at the evening performances capacity business was the rule.** With a wealth of new and interesting attractions set before them, Chicago theatre patrons had a wide choice of amusements, and judging from the throngs that filled the lobbies and overflowed onto the sidewalks, Chicago managers had no cause for complaint the last half of the week. A visit to a majority of the outlying theatres proved that the neighborhood houses were enjoying the same abundance of prosperity as those in the Loop, and with the continuance of moderate weather conditions, it is safe to say that the Chicago season is fairly launched on the most flourishing voyage in the history of the city.

The week ending to-night will average fairly good. There were two theatres that did not feel the depression at all. The Auditorium, with its enormous advance sale for "The Garden of Allah," and the Majestic, with an excellent bill, headed by Ethel Barrymore and company, sold out at every performance.

## DRAMATIC AND MUSICAL.

**AMERICAN MUSIC HALL (George Jordan, mgr.)** is dark.

**AUDITORIUM (B. Ulrich, mgr.)**—Owing to the tremendous advance sale, "The Garden of Allah" continues to play to capacity business in spite of the extreme heat.

**BLACKSTONE (A. J. Pitou, mgr.)**—"Milestones" will begin at this theatre, with an English company, Sept. 23.

**CHICAGO OPERA HOUSE (George Kingsbury, mgr.)**—"Tantalizing Tommy," with its tuneless music and excellent cast, continues prosperously. Musical and lyrical pruning have condensed the show.

**COLONIAL (James Jay Brady, mgr.)**—"A Winsome Widow," with its spectacular skating scene and long list of talented players, began a successful engagement Monday, 9. Christie MacDonald will return with "The Spring Maid" Oct. 28.

**CORT (U. J. Hermann, mgr.)**—"Fine Feathers," with Arthur Byron in the role created by Wilton Lackaye, has proved the dramatic hit of the current season.

**GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Lidings, mgr.)**—"The Polish Wedding," a delightful farce with music, started a successful engagement Sunday, 8.

**GARRICK (Samuel P. Gerson, mgr.)**—"The Bird of Paradise," a colorful play of Hawaiian life, continues.

**ILLINOIS (W. J. Davis, mgr.)**—"Oliver Twist" begins its third and final week Sept. 16. Otis Skinner, in "Kismet," follows.

**LA SALLE (Harry Askin, mgr.)**—"The Girl at the Gate," the new musical comedy of Panama and San Francisco locale, continues to good business. A real hit.

**LYRIC (Samuel P. Gerson, mgr.)**—"The Whirl of Society" is pleasing with its varied program of novel features.

**MICKER (George C. Warren, mgr.)**—"Charlotte Walker, in 'The Trail of the Lonesome Pine,' is duplicating her success which she enjoyed during a previous engagement at another theatre.

**OLYMPIC (Sam Lederer, mgr.)**—"Putting It Over" concludes its engagement to-night, 14. "The Man Higher Up" comes to-morrow for an indefinite engagement.

**POWERS (Harry J. Powers, mgr.)**—"The London company presenting 'The New Sin' is to inaugurate a run Sept. 16.

**PRINCESS (Mort H. Singer, mgr.)**—"A Modern Eve," the Chicago musical comedy, which ran through the entire summer at the Garrick, has settled down for a prosperous run at its new home.

**STUDEBAKER (E. J. Sullivan, mgr.)**—"The Charity Girl" closes to-night, 14, making room for "Whose Helen Are You?" which opens Monday, 16.

**WATTNEY (F. O. Peers, mgr.)**—"Beverly B. Dobbs" Alaskan-Siberian picture, will continue until Oct. 1, and will then be presented in New York City for a long run.

## BURLESQUE.

**COLUMBIA (E. H. Woods, mgr.)**—Week of 15, Clark's Runaway Girls. Week of 22, Cooper's Beauty, Youth and Folly Co.

**EMPIRE (I. H. Herk, mgr.)**—Week of 15, the Girl from Missouri.

**FOLLY (J. Fennessy, mgr.)**—Week 15, Zallah's Own Company. Week of 22, Miner's Americans.

**STAR AND GARTER (Dick Rider, mgr.)**—Week of 15, the American Beauties. Week of 22, Gay White Way Burlesquers.

**VAUDEVILLE AND MOVING PICTURES.**

**MAJESTIC (Lyman B. Glover, mgr.)**—Week of 16: Jefferson De Angelis and company, Gertrude Vanderbilt and George Moore, Lora? Ethel Green, Homer Lind and company, Swain-Ostman Co., Marshall Montgomery, Swor and Mack, and Margaret Torrey.

**PALACE MUSIC HALL (Mort H. Singer, mgr.)**—Week of 16: Grace Van Studdford, Paul Dickey and company, Robert Cortrell, Hal Stephens and company, Louise Meyers, Barto and Clark, Chas. B. Lawlor and Daughters, Jones and Decey, and Herbert's Novelty.

**WILLARD (J. G. Burch, mgr.)**—This popular neighborhood house always enjoys the best of business, but the weather man interfered to a considerable extent here as elsewhere. The bill for the first half of week of 9 was nicely balanced. The Aurora Trio, in a high class singing offering of operatic and popular selections. Prof. Andree Anderson presented Little Hip and Napoleon, the Great. This diminutive elephant is nicely trained, and the comical antics of the wise chimpanzee were received with shouts of laughter. Allegro, a violinist, pleased, and the Bimbos did a rough knockabout act to considerable applause. The last half of the week an equally attractive bill was furnished. Morty Livingstone, for many months a great favorite at the downtown picture houses, had no difficulty in winning the favor of the discriminating Willard patrons and presented his repertoire of whirlwind character songs to much applause. Howard Sloan presented a new farce, called "Love in Twenty Minutes," by Augustin MacHugh. Assisting him were Denny Lennard and Wm. Mason. Johnny Small and the Small Sisters presented a refined singing and dancing number. Peaching Bros. and company offered an attractive novelty in Schneider's Musical Garden. The Arizona Trio pleased with a cleverly arranged acrobatic act. Announced for week of 16, first half: Fred Ireland and Girls, Wilson, Franklin and company, Romy La Rocca, Grey and Peters, Great Mills Trio. Last half: Moore's Lads and Lassies, Sadie Kusel and company, Melrose Comedy Four, Doolittle and Steele, and Rooney and Harding.

**WILSON (M. Licalzi, mgr.)**—Bill week of 16, first half: Moore's Lads and Lassies, Sadie Kusel and company, Rooney and Harding, Doolittle and Steele, and Melrose Comedy Four. Last half: Fred Ireland and Girls, Wilson, Franklin and company, Romy La Rocca, Grey and Peters.

**EMPIRE (W. H. Raynor, mgr.)**—There was plenty of room at the Empress, week of

8, for the attractive bill furnished could not combat the excessive heat that smothered Chicago. The Empress is situated on the busiest corner of the South Side, and under normal weather conditions always does a capacity business. The leading feature of the week's bill was the sensational Rocky Mountain railroad playlet, "Number 44," staged with two special scenes, and presented by a notable cast. It tells an interesting and well connected story, and introduces a wonderfully realistic engine effect. The cast contains: Byron Bidwell, John Harrington, M. F. Ryan, Fred Woodruff, Gertrude Magill, Eli Dawson, a breezy comedian in burnt cork, made the audiences laugh in spite of the heat, and introduced a number of his own songs in an inimitable manner. The Brooklyn Comedy Four presented a number of popular ballads, and were repeatedly encored. The Three Stanleys, a trio of fun makers, had new comedy material, and were particularly good on the bounding table. Theo. Carley and his performing canines proved a big novelty act. For week of 16: George B. Reno and company, Lottie Williams and company, Will Oakland, Queen Mab and Casper Wells, and Three Gerts.

**LINCOLN (William V. Newkirk, mgr.)**—Vaudeville.

**JULIAN (J. D. Conderman, mgr.)**—Week of 16: First half—Marie Nelson, Rodney Ransau and Martha Boucher, in "The 9.15." McDonald and Geveaux, Mons. Herbert, Ralph Connors, the Three Melvins. Last half: Marie Nelson and company, Courtney and Jeanette, Sol Berns, Milano and Thiesens's dogs.

**ACADEMY (T. J. Carmody, mgr.)**—Week of 16: First half—Stanfield, Hall and Lorraine, Larkins and Pearl, Hazel Helmick, Trolley Car Trio, and the Great Milton. Last half—Great Kellor and company Jack Bailey, Rutledge and Pickering, and Florence Barr.

**ASHLAND (A. E. Weldner, mgr.)**—Week of 16: First half—Fairman and Furman, Marie Bird and company, Trolley Car Trio, and West and Charles.

**CASINO (Pictures and vaudeville).**

**ELLIS (W. Johnson, mgr.)**—Week of 16: First half—James and Archer, LeClaire Bros., Weir Sisters, Young and Coyne, Martin and Johnson. Last half—Binghamton and Thornton, Princess Neta and Griffin, Carl Rifner, and De Rossi Models.

**PASTIME (W. Beadell, mgr.)**—Pictures and vaudeville.

**ALCANTARA (A. H. Talbot, mgr.)**—Pictures and vaudeville.

**BOSTON (Guy Morville, mgr.)**—Pictures and vaudeville.

**GRAND (Duke Bramman, mgr.)**—Vaudeville.

**LAYMARKET is dark.**

**LINDEN (C. S. Hatch, mgr.)**—Week of 15: First half—Bob Albright, Larkins and Burns, Agnes Mahr and M. Wycoff, Carl and Lillian Mueller, and Sol Berns. Last half—Bob Albright, Dean and Stevens, Field and La Delva, Stanfield, Hall and Lorraine, and the Two.

**LYDA (George Hines, mgr.)**—Vaudeville and pictures.

**MONROE (Vaudeville).**

**ORPHEUM (Geo. Moore, mgr.)**—Vaudeville and pictures.

**BIJOU DREAM (S. Faller, mgr.)**—Vaudeville.

**PREMIER (C. J. Schafer, mgr.)**—Vaudeville.

**PALACE (Ellis F. Glickman, mgr.)**—Vaudeville.

**RESIDENT (Vaudeville and pictures).**

**ROYAL (Vaudeville and pictures).**

**SCHINDLER (L. Schindler, mgr.)**—Vaudeville and pictures.

**STAR (Vaudeville and pictures).**

**VIRGINIA (W. E. Heaney, mgr.)**—Vaudeville.

**WEBER (Weber Bros., mgrs.)**—Vaudeville and pictures.

## COMBINATION AND STOCK.

**ALHAMBRA (Weber Bros., mgrs.)**—Week of 16: Rubie Welch and Kitty Francis, in a musical revue.

**COLLEGE (Eugene McGillan, mgr.)**—Stock.

**CROWN (A. Fink, mgr.)**—Week of 16, "The Girl in the Taxi." Week of 23, "Alias Jimmy Valentine."

**IMPERIAL (Kilmt & Gazzolo, mgrs.)**—Week of 16, Dave Lewis, in "Don't Lie to Your Wife."

**MARLOWE (L. I. Montague, mgr.)**—Louise Randolph and Players. Week of 16, "Her Husband's Wife." Week of 23, "Oliver Twist."

**NATIONAL (John Barrett, mgr.)**—Week of 15, "Life's Shop Window." Week of 22, "Ten Nights in a Bar Room."

## CABARETS.

**CONGRESS (Frank Howard, mgr.)**—Underlined week of 16, the College Four.

**COLLEGE (Gene Belfeld, mgr.)**—Week of 16, Edna Whitteley and argument orchestra.

**SAVOY (Tom Chamales, mgr.)**—De Rex and company, Frank Clark, Francis Leonard, Manolius, Russell and Berger, Mary Gannon, Kathryn Hart and Sig. Bosley.

**STATES (E. H. Allen, mgr.)**—Trevello Quartette, Mortimer Sisters, Roy and Bair, Darvo and Short, Carl and Fisher, and the Lillian Slegar, and States' cabarettes, including: Bob Talbert, Melissa Kendrick, Vesta Fox, Dixie Barry, Jessie Boyd, Marie Darvo, Pearl Lenox, Helen Dana, Crelyn Rogers, Ruth Buckley, Estelle Gibson, Cella Ross, Roberta Short.

**NORTH AMERICAN (W. H. Morris, mgr.)**—Cabaret Quartette, the Great Santucci, De Vere, Herman and Stone.

## PAT CHAT.

A SPECIAL matinee of "The Whirl of Society" was given on Friday, 13. They called it the "hoodoo performance," celebrating the removal and burial of that bird.

THE ZIEGFELD THEATRE received the professional's playing in Chicago, at a special matinee performance of "The Military Girl," Monday, 9.

THE engagement of "The Bird of Paradise" will end at the Garrick, Sept. 28, and the company will then proceed on a Western tour.

THE MESSRS. SHUBERT announce the appearance here, in October, of Gaby Deslys, in "Vera Violetta."

JEFFREY FARNOI'S romance, "The Money Moon," is soon to be presented here in one of the Shubert Theatres by Oliver Morosco, with Richard Bennett as the star.

ANNABELLE WHITFORD, of "The Charity Girl," was grieved, Tuesday, by the receipt of tidings of the death, in New York, of an aged aunt, who left her a legacy of \$20,000. The aunt was Mrs. Jane Pittman, 817 Bedford Avenue, Brooklyn. "Lotta" Lotta (Crabtree), also a niece, is also a beneficiary.

RAVINA PARK'S regular summer season ended Sunday, 8, with two concerts by the Theodore Thomas Orchestra and a slice from Mascetti's "Thais."

FAGIN, in "Oliver Twist," who was engaged to play with Mr. Lackaye unavailable, has returned to New York, after a fortnight of futile rehearsals.

THE MARLOWE PLAYERS are to do a version of "Oliver Twist" in two weeks, with

Louise Randolph as Nancy, Ian MacLaren as Fagin, and W. L. Thorne as Sikes.

FRANK HATCH, co-author of "Putting It Over," at the Olympic, has succeeded Edwin Holt in the cast.

A MUSICAL COMEDY COMPANY bearing the title of "The Seminary Girls," stranded at Michigan City, Ind., 8, after being out one week. The show opened the Monday previous, at Hammond, Ind., with a cast of sixteen people. It is said that Charles Foreman, the proprietor and manager, decamped without paying any salaries, and giving no notice to the owner of the costumes and scenery. The latter was ordered returned to Chicago, where most of the company now are. Foreman is said to have borne a good reputation, having managed Spiegel's College Girls last season. His present whereabouts are unknown.

"PAINTING THE TOWN" gave up the ghost at Hammond, Ind., 6, after four days' struggle with the hot weather. It is said salaries were paid for the time the show was out, and the company returned to Chicago intact to await developments.

A WONDERFULLY realistic and nearly life size portrait of Edmund Breese, in the character of Bill Sikes, in "Oliver Twist," adorns the lobby of the Illinois Theatre. Breese's thoroughbred bulldog, "Bill," which he uses in the play, occupies a prominent position in the picture, a handsome work of photographic art, produced by Matzner, Chicago.

HARRY ARMSTRONG denies the statement that there is a dearth of chorus girls. He states emphatically and with considerable spirit that he has no trouble whatever in finding plenty of attractive, talented and experienced girls to fill all of his orders. He has placed hundreds of girls this season, and all with reputable managers who were willing to pay good salaries and insure permanent engagements.

THOMAS Q. SEABROOKE has opened in middle West vaudeville, under the direction of Harry Spingold, and was piloted around by the enterprising agent last week. Mr. Seabrooke expressed his satisfaction with the audiences he encountered out this way, and was surprised at the fine theatres playing two shows a night. Mr. Seabrooke appeared at the Kedzie last week, and worked thirty-two minutes on his opening night.

JOHN D. DECATUR, of the Chicago S. C. office, was down at Decatur, Ill., recently, for the opening of the New Empress Theatre. He reports that it is a splendid place, with 1,000 seating capacity.

DR. HERMAN returned to Chicago last week, after a vacation near Plymouth, N. H., where he owns a farm. Dr. Herman is looking fine. He promises some surprises in the way of European importations shortly.

OLIVE EATON AND COMPANY, in "Man Proposes, Woman Disposes," one of the late Victor Smalley's acts, is appearing at the American Theatre, at Davenport, Ia., this week, being specially engaged by J. C. Matthews.

THE Musical Necessaries and Parker, Prof. Haley's Visions de Art, and Shaw and Everts, complete the Davenport show.

FRANK L. TALBOT, of St. Louis, was a visitor at the Frank Q. Doyle agency last week. He reports that he is organizing a big time "girl act" at St. Louis, which will be ready to open shortly. Mr. Talbot was returning from a visit to New York.

WILLIAM O'CLARE is working "single" for a time while Madeline McDonald takes a rest. He opened for the Western Vaudeville Managers' Association recently at the Lyric, and was well received, and made a big hit at the Academy the early part of last week.

ART ADAIR is offering a "new act" in outlying houses.

FAR REACHING DECISION.

An important and far reaching decision was made by Judge Tuthill, in Chicago, Tuesday, Sept. 10, when he granted an injunction restraining Al. White, a vaudeville player now appearing at the Palace Music Hall from playing anywhere within the limits of Cook County, Ill., without the permission of Alderman Tearney.

The injunction was granted upon application of Alderman Tearney, who, after an interview with Mort H. Singer, manager of the Palace Music Hall, decided to withhold its restraining power from Al. White, who has been playing in the city since his engagement at the Palace next Sunday night.

White, according to Alderman Tearney's application, was under verbal contract to appear as a cabaret entertainer in a cafe owned by the latter. This verbal contract was substantiated by one witness, Judge Tuthill's decision to grant an injunction on these grounds establishes a precedent which, according to the theatrical managers of Chicago, will have an important bearing on all theatrical contracts.

DAVE LEWIS, starring in "Don't Lie to Your Wife," planned an overland trip in his for a while. He concluded he would motor from St. Joe, Mo., to Kansas City, a distance of about sixty miles, but en route he had troubles galore. A blowout at Atchison, Kan., that delayed him, and then the motor got balky at Leavenworth, and despite the fact that Mr. Lewis is quite a mechanical man, the trouble could not be located. An expert was phoned for, and as a result of these delays the comedian just got to the Grand Opera House in Kansas City in time.

PRINCE JOINS UNIVERSITY.

John T. Prince Jr. arrived in Chicago Monday from Lincoln, Neb., and fraternized with old friends on the Rialto, and during a call at the Western Bureau of The New York Clipper announced his intention of returning to Lincoln Thursday, 12, to resume the directorship of the dramatic department of the University School of Music, in the capital city, opening Monday, Sept. 16. Prince's many friends will rejoice to learn of this admirable connection.

CABARET IS HERE TO STAY.

All hail to the cabaret!

The midnight parties of the blasé theatre-goer, the rendezvous of the Johnnie, the bewilderment of the rural visitor, and the entertainment of the tired business man.

Since the importation to this country of the Parisian idea of entertainment while dining there has sprung up in all the larger cities hundreds of these restaurant shows. They appeal to varied classes, and the enterprising managers who have been wise enough to grasp the opportunity of introducing a real novelty to their patrons have been richly rewarded.

Not only do the brilliant lights, the snowy damask and shimmering silver, the soft music mingling with happy laughter and the appetizing cuisine appeal to the evening diner, but the cabaret, with its catchy melodies, stirring ballads and whirlwind dancing adds an air of Bohemia that has heretofore been sadly lacking.

Never before the introduction of this style of entertainment did the versatile performer have such a splendid opportunity to come in intimate contact with his audience. Never before has the dashing soubrette, the winsome singer and the talented dancer had a

chance to literally shake the audience by the hands and enthrall the spectators with the cleverness of their performance and the attractiveness of their personality.

The cabaret has already reached a point when the recognized performer does not hesitate to take an engagement offering an attractive monetary reward, pleasant surroundings and increased popularity. The cabaret has given legitimate occupation to thousands of clever entertainers, and is pleasing the legion of amusement seekers who do not care to spend an entire evening in the theatre. Many patrons of the legitimate drama find vent to their natural inclination for a bit of harmless fun after an evening spent in serious contemplation of a heavy play.

The cabaret has opened a new field for the publisher of popular songs and ballads. He finds now an opportunity to get to the musical loving public in a direct and forceful manner, at a time when they are in the most receptive of moods, and they leave the cabaret with his tinkling tunes and cheerful melodies ringing in their ears.

A few short years ago the average theatre patron in Chicago, as well as elsewhere, quietly wended his way homeward after the performance in spite of an inclination to linger in an atmosphere of light and laughter. Now he and his merry party turn to the Congress, Savoy, College Inn, North American, States, Edelweiss, Stillson's or Saratoga, and with a bite to eat or a glass of favorite beverage, sit at ease while entertained by the talent so thoughtfully provided.

So we say: All hail to the cabaret! May the quality of entertainment continue to improve, and may the volume of patronage have no limit.

A. K. GREENLAND, formerly with the Gaumont Co. in New York, left Chicago Friday, 13, for the East, intending to make the trip to New York by easy stages, stopping en route, at Detroit and points in Ohio, and while he has not divulged his plans, it is quite probable he will have an interesting announcement to make in the near future.

THE management of the Chicago Grand Opera Company announces a reduction of subscription prices for gallery seats to fifty and seventy-five cents during its annual engagement at the Auditorium in November.

A CHICAGO sporting writer, in commenting over some baseball recruits, wisely observes that it took Walker Whiteside twenty years to quit Hamlet and start acting.

THOMAS Q. SEABROOKE, long identified with "The Isle of Champagne," and other musical comedy successes, was a prominent feature on the bill at the Kedzie, week of 9. It made old time theatregoers become reminiscent and try to remember just how long ago it was when they first saw Seabrooke. He did a monologue in full dress, no make-up, and from the back of the house looked not unlike Kellar, the magician, for Tom is getting pretty bald. His lively line of patter went over in good shape, and he won friends with audiences, the majority of whom were seeing him for the first time.

The break in the hot wave came none too soon for the Arabs now in Chicago with "The Garden of Allah" company. Two of them fainted the other day, and now they are asking for electric fans.

THE directors of the Sullivan & Considine Circuit expect to have all three of their Empress theatres in Chicago in operation before the season is finished. The Cottage Grove Avenue Empress has started the season nicely with weekly changes of bill. The theatre, now building on Halsted Street, just north of West Sixty-third, will be known as the Halsted Empress. Work has progressed as far as the first story. The North Side house, which will have a seating capacity of 1,800, will be started soon.

HARRY NEWMAN OPTIMISTIC.

The opening of the 1912-13 season finds the Harry L. Newman offices, in the Grand Opera House, a busy place of industry, and according to Mr. Newman, who in his frequent trips to the metropolitan centres, has had a splendid opportunity to study conditions. The prospects for music publishers with real hits are most flattering. Newman is a live wire, and is naturally an optimist.

At an interview with the Western representative of THE NEW YORK CLIPPER in Chicago, Thursday, just prior to a brief business trip in the West, Mr. Newman said:

"The political situation will have little or no bearing on the amusement business this Fall. The crops throughout the country are selling close to the two million mark. Money is plentiful, and the bank clearances evidence a degree of confidence most assuring to producers and publishers.

"I have had an opportunity to form an intelligent opinion of conditions in my field, and do not hesitate to say that the music publishers of America are upon the eve of an era of unprecedented prosperity. What the singers want these days are songs that 'go over' and catch the public fancy. And in this connection it may interest you to know that 'Take Me Back to Dreamland,' a ballad which I have been featuring for some time, is selling close to the two million copy mark. Go where you will, in the vaudeville or moving picture theatres featuring illustrated songs, or in the cabarets, you will find 'Take Me Back to Dreamland' on the program."

"I have under way another ballad, the title of which I will announce shortly, and it promises to be a 'knockout,' and from time to time I will present new numbers."

BILLY SELLS' SON IN VAUDEVILLE.

Billy and Betty Sells have contracted with the Theatre Booking Corporation, Chicago, for the season 1912-13, to appear in the vaudeville theatres in their novel singing act, Billy (Allen) Sells is the son of the late William Sells, of circus fame, and Betty Sells, a third cousin of Jenny Lind, has appeared with signal success on the operatic stage prior to taking up the vaudeville work. Don Stuart is handling the bookings.

BEERLER BROTHERS have placed Jean Weir and company, in "His Last Offense," under contract, and opened the act at the Bijou Theatre, in Battle Creek, Mich., last week.

WILLIAM O'CLARE is back in Chicago and is working for the W. V. M. A., "single," while Madeline McDonald gets a little rest. The pair made a long excursion into the Southwest last season and remained away all summer. They report a prosperous trip.

AXEL CHRISTENSEN appeared at the Crescent Theatre last week and proved a good drawing card.

The opening of the Coliseum, at Danville, Ill., which has been re-named the Hippodrome, has been postponed until Sept. 23. It will be booked by Frank Q. Doyle.

J. C. MATTHEWS visited Rochester, N. Y., last week, to see the Ellis-Nowlin Troupe, and stopped off at Flint, Mich., to see "The Bronco Busters." He has arranged to book Barrett and Curtis.

THE New Langley Theatre will open Sunday, Sept. 22.

WILMAN is doing a "single," and appeared



## Low Dockstader says

"The white-faced comedian runs a greater risk of injuring his skin with grease paints than the minstrel with his burnt cork."

Lifebuoy Soap cuts the grease and takes off a make-up easily.

Clears the pores of poisonous matter and prevents infection.

The mild carbolated solution in Lifebuoy makes it the ideal actors' soap—for it is antiseptic.

Great for toilet, bath and shampoo. It's the soap with the clean smell.

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## The Theatrical Lawyer

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at the Drexel Theatre the last half of the week Sept. 9.

STEFF, ALMANN and KING displayed a new act at the Ashland Theatre, recently.

OLIVE EATON AND COMPANY begin a tour of the Matthews houses this week, and later will fill bookings from Walter F.



# HOME RUN HITS!

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West on Labor Day, and after a brief season in these parts, will invade the East. It is Mr. Moore's intention to double the number of his touring companies within a month or two. He now has three elaborate productions under way.

### CHAS. KILPATRICK IN AUSTRALIA.

Chas. Kilpatrick, featured for a number of years in America as the champion one-legged bicycle rider, and later identified with the C. W. Parker Carnival Enterprises, is in Australia, and has charge of all of the concessions at the Crystal Palace, in Sydney. This amusement place is one of the most unique and luxurious of its character in the world. A section of it is devoted to moving pictures, and has a seating capacity of 1,800. It is claimed the penny arcade is the largest in existence. There is a Winter garden, which is patronized by the elite of Sydney. The Crystal Palace is operated by the J. D. Williams Amusement Co., Limited.

### BUD ATKINSON IN AMERICA.

Bud Atkinson, one of Australia's best known amusement promoters, is in the States contracting with representative artists and agents for a circus and Wild West which is to tour the Antipodes under Mr. Atkinson's direction, opening in Sydney Dec. 16.

Mr. Atkinson arrived in Vancouver three weeks ago. He spent six days at Calgary and witnessed the "Round-Up," a frontier celebration arranged and produced by Guy Wedick, which, according to Mr. Atkinson, was a remarkably successful affair. Continuing his journey to Chicago and the East, Atkinson spent a few days in Minneapolis, and arriving in Chicago last week lost no time in conferring with individuals who contemplate making the Australian tour. He has placed orders with lithograph firms for ample billing matter.

The Bud Atkinson Circus and Wild West will be transported on thirty cars. The aggregation will give its initial performance in the public park at Sydney, where it will continue for three months, with Melbourne for three months, New Zealand for three months and three months in the small towns of Australia to follow. People engaged in the United States will sail from San Francisco the middle of October.

It is interesting to record the fact that Mr. Atkinson was one of the early pioneers of the moving picture business in Canada. Establishing himself in Australia, he was one of the promoters and for a time the managing director of the Crystal Palace, in Sydney.

Closely identified with J. D. Williams, generally recognized as the "moving picture king of Australia," Mr. Atkinson has had a splendid opportunity to study conditions in the land of the kangaroo, and he and his associates are firmly convinced that the people of Australia will welcome a real circus and Wild West exhibition. The tour will afford artists interrupted work for fifty-two weeks in the year.

WILLIAM ZIMMERMAN, manager of the Kingston Booking Exchange, supplied a large number of performers who will act for Joseph Biefield as clowns during the closing carnival week, 16-22, at White City.

THE FRANKLIN Theatre, on Thirty-first Street; the President, on Fifty-fifth Street; the Star, on Milwaukee Avenue, and the Monroe, on Fifty-fifth Street, all of which played vaudeville last season and changed to pictures with one or two acts for the Summer, will continue the latter policy for the present.

HERBERT CORTELL has landed firmly with Chicago theatregoers in his new part in "The Girl at the Gate."

BURTON HOLMES will begin his twentieth

season in Chicago, at Orchestra Hall, on Oct. 9.

"THE BIRD OF PARADISE" will fly Westward after the evening performance of Sept. 28. "Egypt" follows for an indefinite run.

THE GERMAN Theatre Stock Co., under direction of Max Hanisch, and with the backing of wealthy German-Americans, began its second season Saturday, 14, in the re-decorated Bush Temple, now called the German Theatre.

BOOKING of the Congress has been taken over by the new Frank Howard-Silver-Fennessy offices, Grand Opera House Building.

BRADDOCK WALSH returned from Detroit Saturday, 14. He wrote and staged the new act for Arthur, Richards and Arthur, who opened at the Plaza Thursday, 19. His "Ragtime Fireman," published by Witmark, is being featured by Billie B. Van and Beaumont Sisters, Ed. Morton & Fields' Minstrels.

FLO ADLER AND BOYS was the feature at the President week 16.

GABY DESLYS, in "Vera Violetta," with Harry Pincer, is a recent booking at the Lyric.

RIVERVIEW EXPOSITION, SAN SOUCI AND FOREST PARK closed 15. White City remained open this week, closing 22.

GUY MORVILLE will direct the new Boston Theatre, Clark and Washington.

PETER J. SCHAEFER is planning his European trip, commencing Nov. 12.

FRED FISCHER and MORT SHARP made good in a recent tryout, and got several offers of time.

JOHNNY SMALL AND THE SMALL SISTERS have accepted contracts from the association, extending to 1913.

J. C. MATTHEWS has added Glen Burt to his "securing" staff, and several new houses have been added to the Panatges Circuit.

KETTERING and MARVIN have opened a press bureau in City Hall Square Building.

A RUMOR, not confirmed, has it that a company of West Side business men are to take over the Haymarket Theatre, and conduct same as a ten-cent vaudeville house, playing five acts, with changes twice a week.

J. ROSENTHAL, formerly of the Wonderland, is being considered for manager.

E. G. MILLS, manager the Salt Air Beach, Salt Lake, Utah, is in Chicago.

SOCIETY ACTORS WILL GIVE THREE PLAYS.

Rehearsals will soon begin for three plays to be given by the Lake Forest Players at Ravinia Park Theatre, Saturday evening, Sept. 21. Grove House, a home for convalescents, will be the beneficiary.

Fred Donaghey, of Liebler & Co., will coach the players gratuitously. The players include: Mrs. Arthur Aldis, Mrs. Laird Bell, Dorothy Linn, Countess Glyzeka, Katherine Jones, August C. Schillinger and Murray Haines.

Chas. S. Dewey is to be stage manager, and Mrs. J. Allen Haines will have charge of the entire committee of the entertainment. Assisting there will be a committee selected from the Grove House board of directors.

THE management of the La Salle Opera House flatly and categorically makes denial of the rumor that Will Phillips is to withdraw from "The Girl at the Gate" in the immediate future, making way for Mortimer Weldon. It is simply a coincidence that Phillips and Weldon should have played here together last March, in "The Rose of Panama."

Observers of that entertainment do not need to be informed that two performers could hardly be less unlike for the purposes of musical comedy. Weldon is under contract to the La Salle management, which is just now without a berth for him. It is expected that he will return to "The Rose of Panama," in which he was very successful. Phillips has made a definite and deserved success in "The Girl at the Gate," and is to

remain under the La Salle management for the run of that piece, at least.

### AARON J. JONES BACK FROM TOUR.

Aaron J. Jones, head of the firm of Jones, Linick & Schaefer, who own many theatres and other amusement enterprises in Chicago, has returned after a five month tour of foreign countries, in search of recreation, adventures and stage innovations. He came back with a healthier regard for Chicago than he ever had before, and he says that the citizens of this city are more selective, progressive and advanced in their taste for amusements than in any of the capitals of the Old World.

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ism, in the production of scenic effects, illusions and novel tricks. They also give more time and attention to developing tumblers and contortionists and the like trades, which are inherited down the line of generations. As lion tamers and animal trainers, too, they stand supreme. But when it comes to whole some comedy, original situations and initiative in finding means for swaying the emotions, their performers are a century behind."

Mr. Jones brought with him the American rights to an instrument of wonderful simplicity with which one can make his own moving pictures. He also brought a consignment of souvenir buttonhole watches for his friends.

He was accompanied by his family and enjoyed the sightseeing and touring immensely and returns refreshed and ready to plunge into the most active season in the history of his firm. Peter J. Schaefer, one of his associates, met him in New York, where he toured by motor to greet him at the dock. They then traveled in Mr. Schaefer's car to Boston and the White Mountains. Mr. Schaefer is still touring in the East, and will continue his vacation indefinitely.

### STAFF OF THE LA SALLE OPERA HOUSE.

The staff of the La Salle, under Harry Askin, managing director, is: Wm. J. Patterson, auditor; Harry A. Benson, treasurer; Ben M. Jerome, music director; John Becker, scenic artist; Jack B. Justice, chief usher; Charles Mast, stage manager; George Parks, carpenter; Roscoe Major, electrician; Exodus Carroll, property man; Max Stewart, advertising agent; Mrs. E. Strouder, wardrobe.

### EUGENE WALTER IN CHICAGO.

Eugene Walter, who has been in Chicago for a few days, preparing Arthur Byron for the role of John Brand in his play, "Fine Feathers," at the Cort Theatre, will be well represented in the Loop theatre district this week with "Fine Feathers" and "The Trail of the Lonesome Pine." Mr. Walter returns to New York Monday, 9, to begin rehearsals on his new play, "A Plain Woman."

### ASKIN TO BUILD NEW LA SALLE.

Harry Askin, manager of the La Salle Theatre, Thursday night announced that plans were being drawn for a new theatre, to be built on the site of the present one, which will be ready for operation at the opening of the 1913-14 season. The new building will be strictly fireproof.

"The new theatre will bear the same name and will be of the same interior plan and size as the present one," said Mr. Askin. "We think that a small, cozy theatre is much more attractive than a large, barn-like auditorium. It makes the public feel more at home. They feel closer to the actors. It will be on the second floor, as now."

"The interior of the new theatre will be of white marble. The exterior will be of Grecian design, simple but attractive. When completed we will have the coziest and most comfortable theatre in Chicago. Work on the new building will commence immediately at the close of the present season."

Plans for the new La Salle Opera House call for the expenditure of about \$100,000. The part of the building facing Madison Street will remain as it is, but the theatre proper will be new. It will not be topped by a skyscraper, as has been reported.

### FINE ARTS THEATRE.

The new Fine Arts Theatre (Music Hall reconstructed) will be dedicated a fortnight in advance of the time originally set. On Sept. 30 some popular members of the Chicago Grand Opera Company will give a

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THE Elk Grand Theatre, at Bellare, opened on Aug. 29 with Thomas Ross, in "The Only Son." G. D. Spragg is the manager of the house, leased by the Spragg



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**Wanted for "East Lynne"**  
 Man for Carlisle, Woman for Barbara. Prefer married couple. State salary. Pay own hotel. Long season. Send cuts and program. Must be 5 ft. 6 or over, dress well and be strictly sober. Other people write. Add. MGR. KING'S "EAST LYNN," Canandaigua, N. Y., Sept. 21.

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| Clayton, Zella        | Kerr, Beatrice       | Randee, Corinne          |
| Clark, Rachel         | Kohl, Frances        | Ranton, Ida              |
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| Davis, Beatrice       | Kincald, Evelyn      | Riley, Glenn             |
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| Davis, Jack       | Moray, Thos. C.             | Lewis, C. W.      |
| Daute, Frank      | Matterson, Albt             | La Tort, W. C.    |
| DeLeon Frank      | Marlowe & Aldo              | Laferty, Grant    |
| DeLeon, Dan E.    | Morrissey W. E.             | Laferty, Grant    |
| Davenport H. B.   | McClue, Wm.                 | LaPort, Joe       |
| Donovan & D.      | Mathew, C. F.               | Lawrence H. L.    |
| Donaldson, G.     | Mather, Geo. C.             | Lester & Mowrie   |
| Donzetti Bros.    | Mayer, Franz                | LeVelle, Flying   |
| Dane, Dan         | Mitchell, Wm.               | LeVelle, W. S.    |
| Dunham, Jas. E.   | McAnallan, Joe              | Levin, E. B.      |
| DeWolf David      | Massey, Holt                | Leonard, J. B.    |
| Dewey, Thos.      | Martelli, L. E.             | Lorent Trio       |
| DeKohn, Frank     | McKee, H. O.                | Lewis, Edgar      |
| Ernie, Eddie      | McGinley, Bob & Eva         | Lewis, C. W.      |
| Farley, Jay       | Murray, Markay              | La Tort, W. C.    |
| Fennett, Eugene   | Macdonald Bob               | Laferty, Grant    |
| Edwards & Kernell | Melrose, Don                | Lawrence H. L.    |
| Elliott Adelbert  | Mitchell, Jos. A.           | Lester & Mowrie   |
| Ellison, L. A. B. | Myers, Jess                 | LeVelle, Flying   |
| Ferguson, Dick    | Newton, Lys S.              | LeVelle, W. S.    |
| Freeman, Lew      | Newton, J. E. F.            | Levin, E. B.      |
| Falardo, Martell  | New, Will Thos.             | Lorent Trio       |
| Flood & Enno      | SEE NOTICE AT HEAD OF LIST. | Lewis, C. W.      |
| Flood, Cat E.     |                             | La Tort, W. C.    |
| Feeley, Mickey    |                             | Laferty, Grant    |
| Ferri, Capt.      |                             | Lawrence H. L.    |
| Falkner, Fred     |                             | Lester & Mowrie   |
| Forrest, Wm.      |                             | LeVelle, Flying   |
| Gonzales Adolph   |                             | LeVelle, W. S.    |
| Gorrell, Al       |                             | Levin, E. B.      |
| Golden, Billy     |                             | Lorent Trio       |
| Gretia, Thos.     |                             | Lewis, Edgar      |
| Goulden, Thos.    |                             | Lewis, C. W.      |
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# WHAT'S HOT AND NEW

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### OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Seven productions in immediate succession, in each case a popular success, such is the remarkable record of this week. It was generally believed that Hilda Trevelyan and Edmund Gwenn had made a mistake in so completely altering the environment of "Le Mariage de Mlle. Beulemans," which you know as "Suzanne." On the contrary, the result is a picture of Welsh life as novel and interesting as "Bunty Pulls the Strings" was in regard to Scotland. Miss Trevelyan contributes a charming study of the managing Little Welsh girl who sends an unworthy lover about his business, and secures one after her own heart in an enterprising young visitor from London. Mr. Gwenn figures as a fussy old saloon keeper—a fine character study. All the artists employed in the production, other than the two above named, have been carefully gathered from Wales. Seldom has a play been awaited with such eager curiosity as "A Scrape of the Pen." Rather more than a year ago Graham Moffatt emerged from obscurity with "Bunty," and instantly became famous, alike as an actor and as an author. The wonder was, could he repeat such a success. The reply of the audience assembled in the Comedy Theatre, on Wednesday, was apparently in the affirmative. It certainly was most enthusiastic. But the critical opinion is that "A Scrape of the Pen" lacks the supreme charm and novelty of "Bunty." His portraiture is just as human and pathetic, but the use of the familiar story of Enoch Arden is not very ingenious. Mr. Moffatt and his wife are wonderful as an old farmer and his wife, septuagenarians, quarrelling mostly, but at heart sweethearts still.

"Drake" is agreed on all hands to be the most wonderful achievement of stage pageantry within modern memory. It was received with acclamation at His Majesty's Theatre on Tuesday, by a brilliant audience, Louis Parker, who was a schoolmaster ere he became a dramatist, is the crudest antiquarian, and has acted as the "master" of many pageants. In the present instance he has been more fortunate than the average writer of "historical drama." He has contrived to introduce a real drama, not incompatible with his indubitably accurate history. Lyn Harding is frankly enthusiastic about the part of Drake that has been entrusted to him by the otherwise employed Sir Herbert Tree, and says he hates to think he must come to America possibly before the play ends its run. He gives a fine picturesque performance, while Phyllis Neilson Terry, as Queen Elizabeth, increases the belief that we have our next great actress. There is a love story—Drake woos and wins the beautiful Ethel Sydenham. The dramatic touch is introduced by Drake's stern judgment and condemnation to death of his friend from boyhood, Thomas Doughty. So much for his sense of duty; but he shares a cup with the doomed man and bids him godspeed on his dark journey. Doughty understands! There are some wonderful scenes of warfare—a suggestion of the Armadas crushing defeat and a thanksgiving service in St. Paul's that will keep London talking a long time. "Rebecca of Sunnybrook Farm" was installed at the Globe Theatre on Monday with Edith Talliaferro for its charming heroine. Its sweet simplicity has greatly pleased. One of our most important critics declares it is "worth going miles to see," and his comrades do not utter a dissenting voice. Rebecca's visit should be long and pleasant.

There is a full flavor about "The Girl in the Taxi," produced at the Lyric Theatre on Thursday, by Philip Michael Farady. It is of the "Night Out" or "Pink Dominoes" style, ingeniously adapted from the German by Frederick Fennell and supplied with lyrics from the graceful pen of Arthur Wimper. The music by Jean Gilbert is pleasing. There is no need to detail the story, for it is a most familiar type—the adventures of half a dozen naughtily mated couples at fast restaurants. Yvonne Arnaud, a newcomer from Paris, made a great hit—not as "The Girl in the Taxi," strangely enough, is quite a subsidiary part.

It is remarked of the theatrical activity which has filled the week from end to end that a large proportion of this season's plays are of American or continental origin. Marie Tempest, however, has found a new author, English and of rare promise. She is still more fortunate in having a part that suits her to admiration—a variant on Becky Sharp, in which she so distinguished herself. With curious appropriateness, the play is called "Art and Opportunity." Its author is Harold Chaplin. Its heroine, a widow, by name Pauline Cleverelle, is engaged to marry a son of the Earl of Worthington, and she decides upon a policy of unreserved candor about her past. To this line of talk Miss Tempest addresses herself as none other could. She suddenly switches off from the earl's son to the earl himself, thinking him to be the better match, then a third member of the family intervenes—its dual head. His grace believes that he knows the way to deal with the enterprising little widow, and sends along his business-like secretary with a check. Pauline switches a third time and marries the secretary.

Winifred Emery, who some time since depicted Queen Elizabeth in "Raleigh" at the Lyric Theatre, is now doing so in a brilliant burlesque at the Palace Theatre. This is entitled "The Playwright," and is from the pen of the vexed question of Shakespeare and Bacon. Major Lowe allows Bacon to be the real thing, but in one of his plays he has given great offense to the Queen, and so he fixes it with a poor, vain actor, Shakespeare by name, to assume the responsibility. While the conspirators are discussing the matter the Queen, who has overheard the plot, breaks in upon them and treats them to a brilliant satirical

discourse on their moral and literary merits. It is exceedingly clever and amusing, and is followed with shouts of laughter and applause. "Seven Blind Men," at the London Palladium, is a ghastly fair. Arthur Bourchier was fascinated by this playlet in Paris, and is responsible for the production. The scene is an industrial institution for the blind; a brutal foreman reduces seven sightless workmen to a terrible state of nervousness, then locks them in their room. A succession of accidents and incidents induces the unhappy creatures to believe that the building is on fire. They make desperate efforts to escape, but think a horrible death is imminent, when it all proves to have been an illusion. Fine acting does not mitigate the unpleasantness of "Seven Blind Men."

Robert Courtneidge has just completed a continental holiday and is again at his desk at the Shaftesbury Theatre. His daughter, Cecily, has likewise resumed her part in "Princess Caprice."

R. G. Knowles is home from the East. He begins a short engagement at the Hippodrome on Monday.

At the Apollo to-night Tom B. Davis returns to theatrical management with his production of "The Grass Widows."

A pantomime, employing the Polles, with Pellissier as clown, is to be the Christmas attraction at the Empire.

Leon Cavallo will direct his new opera, "The Gypsies," at the London Hippodrome on Monday week.

W. S. Penley's condition is said to be quite hopeless. He was the best known representative of "The Private Secretary." Then he made a vast fortune with "Charlie's Aunt."

George Edwards has selected "The Dancing Mistress" as the name of the musical play he will shortly produce at the Adelphi, with Gertrude Millar again under his management.

Louis Meyer installed "The Glad Eye" at the Strand Theatre on Monday. It looks as though it will continue there the career of prosperity begun at the Apollo.

Forbes Robertson and his wife, Gertrude Elliott, begin a farewell tour of the English provinces immediately.

News comes from Australia by cable that Hugh Mackintosh, the well known promoter of boxing shows, has purchased the Rickards Circuit of vaudeville houses for \$1,000,000.

Two fine new vaudeville houses have been added to the Stoll Circuit this week—at Chiswick and Woodgreen, on the outskirts of London.

It is understood that the sale of seats for the Dundas Slater benefit, next week, has been disappointing.

Madge Crichton, recently returned from America, will play the name part in "Ann," on the road.

George R. Sims expresses regret that the inducement to dramatists to provide stories for motion pictures is not greater. It would mean much to the film industry.

George Graves has arranged to cancel his engagement to appear in the pantomime at Drury Lane, and to continue his performance in "Princess Caprice," at the Shaftesbury Theatre.

Dan Rolvat will be the Drury Lane comedian, and Florence Smithson, his wife, will be the principal girl.

To-night "The Voyage Inheritance" is revived at the Kingsway Theatre. "Fanny's First Play" is still to be done on several afternoons weekly.

A mass meeting of actors and actresses is to consider the question of Sunday opening at His Majesty's Theatre on Tuesday. Sir Herbert Tree will preside.

William Brady has secured the American rights in "Amale Wakes," now at the Playhouse.

Gordon Craig announces an exhibition of his designs and constructions for the stage in the vicinity of Leicester Square.

"Ann" is not to disappear from the West End after all. The criterion is wanted, but Sir Charles Wyndham and Mary Moore have decided to give Lachmere Worrall's play further trial at the Court.

Reynolds and Donegan opened at the Palace on Monday, and easily won their old success.

William Berol's "Menetekel" illusion is an important factor of the Hippodrome programme.

R. A. Roberts is spending the Summer at the beautiful house he recently built for himself by the Thames side. He begins work again, on the Moss tour, in October.

Pavlowa, who has been holiday making abroad, is again in town. She begins a tour of the provinces on Monday.

Burglars got at the safe of the London Hippodrome on Monday, having first drugged the watchman, opened it with an explosive and got away with \$2,000.

Sarah Bernhardt begins her third season at the London Coliseum on Monday week.

It has been rather mischievously brought to the notice of the king, apropos of the burning question of the hour, that there was a Sunday night rehearsal of the command performance. His Majesty has expressed regret that this should have been the case, but Alfred Butt points out that the Sunday rehearsal was quite inevitable.

The Belclair Brothers are again due at the London Hippodrome on Monday.

Wish Wynne, now on a world tour, reports from Japan a nervous breakdown and the need to cancel dates.

Grace Hazard and her husband, Fred Duprez, will spend a fortnight in Berlin, then sail for the States. Miss Hazard is booked for the Palace Theatre in the Spring.

A statement published on your side that George Abel is to become booking manager for the London Theatre of Varieties (formerly the Gibbons Circuit) is denied.

### OUT OF TOWN NEWS ROUTE LIST.

#### PHILADELPHIA.

The current week sees nearly all of the houses open, unseasonable weather kept the attendance down somewhat last week. The only new offering for the week is Douglas Fairbanks, in "Hawthorne, U. S. A.," at the Garrick. Forrester (Nixon & Zimmerman, mgrs.)—"Oh, Oh, Delphine" scored the biggest kind of a success at its first presentation on Sept. 11, in the presence of a crowded house. Like its predecessor, "The Pink Lady," it appears to have all of the elements of popularity. The music is of delightful, pleasing quality, the costuming is perfect, and the staging magnificent. Grace Edmond was most competent in the leading role, her singing being particularly fine. Frank McIntyre made his musical comedy debut, and also made good. Octavia Brooke, Stella Hoban, Frank Doane, and Scott Welsh are also prominent in the production. The second week begins 16.

ADDELPHI (Messrs. Shubert, mgrs.)—"The Fall Season" began 16 when "The Point of View" received its local premiere. There is plenty of tense dramatic situations in the play, which are capably acted by Emily Stevens, Lucille Watson, and Howard Estabrook. The second week begins 16. Robert Mantell, in repertory.

CHRISTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Engagement of 'An Aztec Romance,' which was to have opened here, 12, has been canceled, and instead the Fall season will inaugurate on 23, with Fritz Scheff, in "The Love Wager."

GARRICK (Nixon & Zimmerman, mgrs.)—"Douglas Fairbanks, in 'Hawthorne, U. S. A.," receives its local premiere. The music is of delightful, pleasing quality, the costuming is perfect, and the staging magnificent. Grace Edmond was most competent in the leading role, her singing being particularly fine. Frank McIntyre made his musical comedy debut, and also made good. Octavia Brooke, Stella Hoban, Frank Doane, and Scott Welsh are also prominent in the production. The second week begins 16.

BROAD (Nixon & Zimmerman, mgrs.)—"The Talker," with Tully Marshall, continues to fair week of 16. William Ingersoll and Carolyn Gates will make their re-appearance in this production. Last week, big houses saw clever portrayals of "Lady Huntworth's Experiment," in which Percy Wainwright, Walter and Josephine Morse carried off the honors.

AMERICAN (James Wall, mgr.)—"The stock offering week of 16 is 'In the Palace of the King.' 'The Hypocrites' was capably acted, last week, to capacity houses. Grace Huff and John Loren in the leading roles, were vociferously applauded.

NATIONAL (Jus. M. Kelly, mgr.)—"The Kluge and Gasko Stock puts on 'Ten Nights in a Bar Room,' 16-21. 'The Melting Pot' scored a big success, last week, to capacity houses. 16-14. American appeal in the play struck the particular fancy of the audiences.

HART'S (John W. Hart, mgr.)—"The Melting Pot" moves up to this house, 16 and week. "One Day" proved very popular with the houses of good size last week.

EMPIRE (E. J. Bulkeley, mgr.)—"The Lady Baccanters" week of 1. The Merry Malins were an excellent last week. Last week, the houses were of excellent size. Harry Field's comedy efforts were rich and rare, and he was untiring in his efforts to please. Blanche Curtis and Lila Brennan were also capable assistants. Dan's Daughters need of the fun going at a lively tilt. Miss New York Jr. 23.

CASINO (Elias & Koenig, mgrs.)—"The Dream and Baccanters" will be on hand 16 and week. Ben Welch, Jane and of his own company, bar a dozen big houses to entertain last week, and he did the job in a highly acceptable manner. Frank and Katie Carlton and Cella Maris were the best numbers in the olio. "The Social Males" follow.

GAYETY (John P. Eckhardt, mgr.)—"The Queens of Paris are tenants week of 16. The Golden Crooks, who are a local product, gave a well rounded performance, last week, to the usual big houses. The Cracker Jacks 23-28.

B. F. KEITH'S (H. T. Jordan, mgr.)—"Stella Maybrow and Billie Taylor are the headliners week of 16. Others are: 'Don,' the talking dog; James H. Cullen, Max Hart's Six Steps; Ames Scott and Henry Keane, the Five Sultans; Holmes and Wells, Schreck and Percival, the Rials, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—"Week of 16: Miss Little, Jane and of his own company, bar a dozen big houses to entertain last week, and he did the job in a highly acceptable manner. Frank and Katie Carlton and Cella Maris were the best numbers in the olio. "The Social Males" follow.

EDWARD JOSE and company, "The Flower of Baghdad," Oregional Sisters, Lester, Kellett and Usher, U. S. Four, Samson and Della, and moving pictures.

FRED'K LEOPOLD, mgr.)—"Week of 16: James J. Corbett, 'The Harvest Moon, James A. Leonard and company, the Burkes, Premier Duo, Bob Ansley, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—"The crowds are beginning to send their way to this popular home of minstrelsy. Last week's show furnished several novelties, of which the best liked one was furnished by Carl Brunner, in a clever musical turn. Edie Cassidy, Charles Boyden, Joe Horwitz, Ben Franklin, and Will Lawrence, the big features in the first part, are also entirely at home in furnishing the comedy in the burlesques.

BIJOU, GIBARD, FOREPAUGH'S, PEOPLE'S, OLYMPIA, COLONIAL, PALACE, VICTORIA, MAJESTIC, and ALHAMBRA give vaudeville and moving pictures.

A big historical pageant is scheduled to take place in this city on Oct. 7-12. The affair will take place in Fairmont Park, where a big grand stand will be erected for the purpose.

H. T. CHAVEN, dramatic editor of The North American, is back at his desk after a trip to South American ports.

WM. TALBOT, of the Keith staff, is vacationing in his boyhood home up in Maine.

THE PHILADELPHIA COUNTY FAIR holds its first show at Rybny, a suburb of this town, Sept. 18-21. A half mile race track and numerous exhibition buildings have been erected, and a big attendance is anticipated.

STANTON, Va.—Beverly (Fred Hable, mgr.)—"The Forty-five Minutes from Broadway," to good business. "Polly of the Circus," two performances, 7, to good business. Roberts' Musical Comedy Co. held the boards week of 8.

ART (Wm. Myrtle, proprietor).—Moving pictures, to good business.

SAVOR.—Moving pictures. Business is good.

#### Routes Intended for This Column

Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

#### DRAMATIC AND MUSICAL.

Artiss, George—Lieber Co.'s—Wallack's, New York, 16, indefinite.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Toronto, Can., 16-21, Buffalo, N. Y., 23-28.

"Amazon"—Charles Frohman's—Duke of York, London, 16, indefinite.

"An Aztec Romance" (O. U. Bean, mgr.)—Manhattan Opera House, New York, 18, indefinite.

"Alma, Where Do You Live?" (A. R. Sanders, mgr.)—Bar Harbor, Me., 19, Bangor, 20, 21, Shawhegan, 23, Lewiston, 24, Brunswick, 25, Sanford, 26, Lawrence, Mass., 27, Concord, N. H., 28.

Billie Burke—Charles Frohman's—Lycium, New York, 16, indefinite.

Brian, Donald—Charles Frohman's—Buffalo, N. Y., 16-21, Toronto, Can., 23-28.

Bellmont, Sarah—Louisville, Ky., 16-21, Indianapolis, Ind., 23-25, Milwaukee, Wis., 26-28.

Blair, Eugene (Geo. H. Nicolai, mgr.)—Washington, D. C., 16-21, Jersey City, N. J., 23-28.

Black Platt Musical Comedy (R. Voelckel, mgr.)—Nashville, Tenn., 19, 20, Paris, 21, Jackson, 23, Mayfield, Ky., 24, Paducah, 25, Cairo, Ill., 26, Memphis, Tenn., 27, Marfan, 28.

"Bohemian Girl" (A. Milton & Sargent Aborn, mgrs.)—York, Pa., 19, Harrisburg, 20, Scranton, 21, Wilkes-Barre, 23, Cortland, N. Y., 24, Rome, 25, Auburn, 26, Geneva, 27, Niagara Falls, 28.

"Bohemian Girl" (B. Milton & Sargent Aborn, mgrs.)—Dorington, Conn., 19, Middletown, 20, Willimantic, 21, Springfield, Mass., 23, Northampton, 24, Holyoke, 25, New Britain, Conn., 26, Norwich, 27, New London, 28.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Playhouse, New York, 16, indefinite.

"Bought and Paid For"—Wm. A. Brady's, Ltd., San Francisco, Cal., 16-21.

"Bunty Pulls the Strings"—Shubert-Brady's—New York, 16, indefinite.

"Bunty Pulls the Strings"—Shubert-Brady's—St. John, N. B., Can., 16-19.

"Bunty Pulls the Strings"—Shubert-Brady's—Chicago, 16, indefinite.

"Bird of Paradise"—Oliver Morosco's—Garrick, Chicago, 16, indefinite.

"Baby Mine, Eastern"—Wm. A. Brady's, Ltd.—Buffalo, N. Y., 16-21.

"Beggars' Millions" (Al. Rich Producing Co., mgrs.)—Brainerd, Minn., 19, Staples, 20, Little Falls, 21, St. Cloud, 22, Willmar, 23, Littleton, 24, Benson, 25, Morris, 26, Wapeton, N. Dak., 27.

"Berly"—Central (Geo. A. Sullivan, mgr.)—Corning, N. Y., 19, Addison, 20, Olean, 21, Fredonia, 23, Mayville, 24, Ashtabula, O., 26, Sharon, Pa., 28.

"Butterfly on the Wheel, A"—Lewis Waller's—Inglewood, Ind., 16-21.

"Bachelor's Honey Moon" (Gillon & Bradfield, mgrs.)—Britt, Ia., 20, Iowa Falls, 21.

"Billy, the Kid"—Wm. Wood's (Herbert Farren, mgr.)—Tarentum, Pa., 19, Latrobe, 20, Conneville, 21, Uniontown, 23, Mt. Pleasant, 24, Irwin, 25, McKeesport, 26, Greensburg, 27, Jamestown, 28.

"Boss, The"—Brooklyn, N. Y., 16-21.

Cotton Crawford—Henry B. Harris—Park, New York, 16, indefinite.

Charles Cherry—Charles Frohman's—Utica, N. Y., 19, Syracuse, 20, 21, Detroit, Mich., 23-28.

Carle, Richard, and Hattie Williams—Charles Frohman's—Crittendon, New York, 16, indefinite.

Cohan, Geo. M.—Cohan & Harris—Hartford, Conn., 16-21, Cohan, New York, 23, indefinite.

"Concert, The"—David Belasco's—Beloaco, New York, 16, indefinite.

"Count of Luxembourg, The"—Klaw & Erlanger's—New Amsterdam, New York, 16, indefinite.

"Country Boy, The"—Henry B. Harris—Dayton, O., 16-21, Cincinnati 22-28.

"Cow Boy Preacher, The"—United Play Co.'s—Savanna, Ill., 19, Rock Island, 20, Davenport, Ia., 21, Burlington, 22, Washington, 23, Ottumwa 24, Centerville 25, Albia 26, Newton, 27, Grinnell 28.

"Curly Girl, The"—Geo. H. Lederer's—Atlantic City, N. J., 19-21, Globe, New York, 26, indefinite.

"College Boy" (J. A. Dawson, mgr.)—Gillett, Wis., 19, Suring, 20, Wabeno, 21, Leona, 22, Oshkosh, 23, Antigo, 24, Arbor Vita 25, Butternut, 26, Rib Lake, 27, Meford, 28.

"Cow Puncher, The"—Howard Brandon's (L. C. Zelleno, mgr.)—Wheaton, Minn., 19-21, Herman, 23, Wapeton, N. Dak., 24, 25, Lisbon, 26, 27, Oakes, 28.

"County Sheriff"—Lee & Lambert, mgrs.—Deep River, Conn., 19, South Manchester, 20, New Britain 21, Easthampton, Mass., 23, Norfolk, Conn., 24, Amenia, N. Y., 25.

"Cow Boy Preacher, The"—Chas. A. Sellen's—St. Paul, Minn., 16-21, Milwaukee, Wis., 22-28.

"Common Law, The"—A. H. Woods—Pittsburgh, Pa., 16-21.

"Commercial Traveler, The" (Geo. H. Heiser, mgr.)—Vandalla, Ill., 19, Lawrenceville, 20, 21, Noble, 23, Sandoval, 24, 25, Salem, 26, 27, Findlay 28.

"Call of the Heart, The"—Louisville, Ky., 16-21.

"Cow Boy Preacher, The"—Altoona, Pa., 21.

Drew, John—Charles Frohman's—Empire, New York, 16, indefinite.

De Koven Opera (Daniel V. Arthur, mgr.)—Knickerbocker, New York, 16-28.

"Discovering America"—Lewis Waller's—Daly's, New York, 16, indefinite.

"Divorce Question, The"—City—Rowland & Clifford's, Inc.—Red Wing, Minn., 19, Faribault, 20, Owatonna, 21, Winona, 22, Rochester, 23, Waseca, 24, St. Peter, 25, Mankato, 26, Ulna 27, Austin 28.

Ellings, Julian—A. H. Woods—Minneapolis, Minn., 19-21.

"Excuse Me"—Western—Henry W. Savage's—White Plains, N. Y., 26, Kingston, 27, Schenectady 28.

"Ell and Jane" (Louis H. Dale, mgr.)—Montezuma, Ia., 19, Thornburg, 20, North English, 21, Crawfordville 23, Sherrard, Ill., 24, Reynolds, 25, Mathersville 26, Letts, Ia., 27, Central City, 28.

Fairbanks, Douglas—Cohan & Harris—Garrick, Philadelphia, 16-28.

"Ell and Jane"—H. Woods—St. Louis, Mo., 16-21, Indianapolis, Ind., 26-28.

Farnum, Wm.—A. H. Woods—Newark, N. J., 16-21, Brooklyn, N. Y., 23-28.

"Fine Feathers"—H. H. Frazer's—Cort, Chicago, 16, indefinite.

"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Comedy, New York, 16, indefinite.

"Fortune Hunter"—Cohan & Harris—Syracuse, N. Y., 19-21, Toronto, Ont., Can., 23-28.

"Fortune Hunter" (Ernest Schnabel, mgr.)—Warren, Pa., 19, Jamestown, N. Y., 20, Corry, Pa., 21, Titusville, 23, Oil City, 24, Franklin, 25, Meadville, 26, Greenville, 27, Ashtabula, O., 28.

"Fortune Hunter"—Coast—Rowland & Clifford's, Inc.—Urbana, Ill., 19, Charleston, 20, Mattoon, 21, Belleville, 22, Lake City, Minn., 24, Wabasha, 25, Caledonia, 26, La Crosse, Wis., 27.

"Final Settlement, The"—Wm. Wamsher's (D. H. Lyall, mgr.)—Streator, Ill., 22, Grove City, 23, Rantoul, 24, Homer, 25, Villa Grove, 27, Findlay 28.

"Freckles" (A. G. Delamater, mgr.)—Zanesville, O., 25.

"Governor's Lady, The"—David Belasco's—Republic, New York, 16, indefinite.

"Garden of Allah, The"—Lieber Co.'s—Auditorium, Chicago, 16, indefinite.

"Greyhound, The"—Wagenhals & Kemper's—Boston Theatre, Boston, 16-28.

"Get Rich Quick Willingford"—Western—Cohan & Harris—Milwaukee, Wis., 16-21, Racine, 22, Sheboygan, 23, Green Bay, 24, Appleton, 25, Fond du Lac, 26, Madison, 27, Rockford, Ill., 28.

"Goose Girl"—Baker & Castle's (Fred G. Williams, act. mgr.)—Anderson, S. C., 19, Abbeville, 20, Athens, Ga., 21, Atlanta, 22, Greenville, 23, Gaston, 24, Spartanburg, 25, Columbia, 26, Florence, 27, Charleston, 28.

"Graustark"—United Play Co.'s—Janesville, Wis., 19, Elkhorn, 20, Rockford, Ill., 21, Dubuque, Ia., 22, Elkador, 23, Decorah, 24, Mason City, 25, Oakes, 26, Cedar Falls, 27, Waterloo, 28.

"Girl From Rector's"—Wm. A. Brady's (S. A. Mitchell, mgr.)—Beardstown, Ill., 19, Albia, 20, Stronghurst, 21, Dallas City, 23, Carthage, 24, Clayton, 25, Macon, 26, Bushnell, 27, Galesburg, 28.

"Girl at the Gate, The



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**"Milestones"**—Klaw & Erlanger's—Blackstone, Chicago, 23, indefinite.  
**"Modern Eve"**—Mort H. Singer's—Princess, Chicago, 16, indefinite.  
**"Modern Eve"**—Mort H. Singer's—Grand Rapids, Mich., 20, Logansport, Ind., 26.  
**"Master of the House, The"**—Sam S. & Lee Shubert, Inc.—Thirty-ninth Street, New York, 16, indefinite.  
**"Man Higher Up, The"**—Jos. M. Gaites—Olympic, Chicago, 23, indefinite.  
**"Mutt and Jeff"**—A. Gus Hill's—Groversville, N. Y., 19, Utica 20, 21, Rochester 23-28.  
**"Mutt and Jeff"**—B. Gus Hill's—Greenville, S. C., 19, Spartanburg 20, Asheville, N. C., 21, Knoxville, Tenn., 23, Chattanooga 24, Rome, Ga., 25, Anniston, Ala., 26, Atlanta, Ga., 27, 28.  
**"Mutt and Jeff"**—C. Gus Hill's—New Haven, Conn., 19-21, Newport, R. I., 23, New Bedford, Mass., 24, Brockton 25, Taunton 26, Fall River 27, 28.  
**"Mutt and Jeff"**—D. Gus Hill's—Dover, N. J., 19, Easton, Pa., 20, Allentown 21, Scranton 23, Pittsford 24, Wilkes-Barre 25, Bloomsburg 26, Mt. Carmel 27, Shenandoah 28.  
**"Mutt and Jeff"**—E. Gus Hill's—Hampton, Va., 25, Fredericksburg 26, Annapolis, Md., 27, Winchester, Va., 28.  
**"Missouri Girl, The"**—Norton & Rith's—Red Deer, Alta., Can., 19, Olds 20, Innisfail 21, High River 23, Macleod 24.  
**"Madame Sherry"**—Easton, Pa., 19, Reading 21, Lancaster 24, Pottsville 25, Harrisburg 28.  
**"Melting Pot, The"**—Lieber Co.'s—Hart's Philadelphia, 16-21, Newark, N. J., 23-28.  
**"Madame Sherry"**—Woods, Frazee & Lederer's—Detroit, Mich., 16-21, Cincinnati, O., 22-28.  
**"My Wife's Family"**—C. Charles Frohman's—Montreal, Canada, 16-21, Ottawa 23, Kingston 24, Hamilton 25, 26, London 27, Brantford 28.  
**"Ne'er Do Wells, The"**—Lyric, New York, 16, indefinite.  
**"New Ship, The"**—Lieber Co.'s—Powers, Chicago, 16, indefinite.  
**"Night in Venice, A"**—Lancaster, Pa., 19-21.  
**"O'Hara, Fluke"**—A. J. Piton, mgr.—Peterboro, Ont., Can., 19, Belleville 20, Kingston 21, Brockville 23, Ottawa 24-26, Ogdensburg, N. Y., 27, Watertown 28.  
**"Oh! Oh! Delphine"**—Klaw & Erlanger's—Forest, Philadelphia, 16-25.  
**"Officer 666"**—Cohan & Harris'—Gaiety, New York, 16, indefinite.  
**"Officer 666"**—Western—Cohan & Harris'—San Francisco, Cal., 16-25.  
**"Officer 666"**—Middle—Cohan & Harris'—Fall River, Mass., 19, New Bedford 20, Newport, R. I., 21, Worcester, Mass., 23-25, Lancaster 26, Athol 27, Northampton 28.  
**"Officer 666"**—Southern—Cohan & Harris'—St. Louis, Mo., 19, St. Paul, Minn., 21, Grand Rapids 23, Stevens Point 24, Merrill 25, Wausau 26, Neenah 27, Appleton 28.  
**"Old Homestead"**—Coast—Frank Thompson, mgr.—Edmonton, Alta., Can., 20, Calgary 23-25, Revelstoke, B. C., 27, Kamloops 28.  
**"Old Homestead"**—Southern—Frank Thompson, mgr.—New Orleans, La., 16-21.  
**"Oklahoma"**—Klimt & Gazo's—New Orleans, La., 22-28.  
**"Other Man, The"**—Cohan & Harris'—Hartford, Conn., 23-28.  
**"Our Village Postmaster"**—(Chas. B. Mills, mgr.)—Spencer, Wis., 19, Boylston 20, Chippewa Falls 21, Cadott 22, Colfax 23, Boyceville 24, Glenwood 25-27, New Richmond 28.  
**"One Day"**—Sam S. & Lee Shubert, Inc.—Newark, N. J., 23-28.  
**"Pink Lady"**—Klaw & Erlanger's—Grand Opera House, New York, 16-21, Rochester, N. Y., 23-25, Syracuse 26-28.  
**"Polish Wedding, The"**—Cohan & Harris'—Grand, Chicago, 16, indefinite.  
**"Point of View, The"**—Wm. A. Brady's—Adelphi, Philadelphia, 16-25.  
**"Putting It Over"**—Frank Hatch Amuse. Co.'s (James Whiteland, gen. mgr.)—Indianapolis, Ind., 19-21, Terre Haute 22, La Fayette 23, Madison, Wis., 24, La Crosse 25, Rochester, Minn., 26, Eau Claire, Wis., 27, Red Wing, Minn., 28.  
**"Price, The"**—Clarence Bennett & Co.'s—Niagara Falls, N. Y., 19, Wellsville 20, Hornell 21, Olean 23, Buffalo, Pa., 24, Warren 25, Corry 26, Erie 27, 28.  
**"Prince of To-Night, The"**—Le Comte & Fleisher's—Brookings, S. Dak., 19, Madison 20, Pipestone, Minn., 21, Sioux City, Ia., 22.  
**"Pair of Comedies"**—C. J. Smith, mgr.—Tipton, Ind., 19, Oxford 20, Lafayette 21, Williamsport 23, Oshong, Ill., 24, Palestine 25, Hymera, Ind., 26, Shelby 27, Dugger 28.  
**"Parlanian Model, The"**—Anna Held's—Arch, Philadelphia, 16-21, Hart's Philadelphia, 23-28.  
**"Paid in Full"**—Eastern—C. S. Primrose's—Albert Lea, Minn., 22, Humboldt, Ia., 24, Eagle Grove 25, Carroll 26, Ida Grove 28.  
**"Paid in Full"**—Western—C. S. Primrose's—Washington, Kan., 23, Clay Center 24, Concordia 25, Mankato 26, Fairbury, Nebr., 27, Edgar 28.  
**"Prosecutor, The"**—Brooklyn, N. Y., 23-28.  
**"Quaker Girl, The"**—Henry B. Harris'—Colonial, Boston, 16, indefinite.  
**"Quaker Girl, The"**—B. Henry B. Harris'—Wilkes-Barre, Pa., 19, Reading 20, Harrisburg 21, Richmond, Va., 23, Norfolk 24-28.  
**"Robson, May"**—L. S. Sire's—Lawrence, Mass., 19, Ring, Julia (J. P. Goring & Co., mgrs.)—St. Louis, Mo., 16-28.  
**"Rose, The"**—W. (Jack Welsh, mgr.)—Cleveland, O., 16-21.  
**"Rose Maid, The"**—Werba & Luescher's—Globe, New York, 16-21.  
**"Rose Maid, The"**—O. Werba & Luescher's—Norfolk, Va., 19, Richmond 20, 21, Charlottesville 23, Roanoke 24, Knoxville, Tenn., 25, Chattanooga 26, Birmingham, Ala., 27, 28.  
**"Ready Money"**—H. H. Frazee's—Maxine Elliott, New York, 16, indefinite.  
**"Ready Money"**—C. Brady, mgrs.—Wyndham's, London, 16, indefinite.  
**"Ready Money"**—H. H. Frazee's—Kansas City, Mo., 16-21, Omaha, Neb., 22-25, Hastings 26, Lincoln 27, 28.  
**"Red Rose, The"**—John C. Fisher's—Toronto, Can., 16-21, Hamilton 23, 24, St. Catharines 25, Galt 26, Woodstock 27, London 28.  
**"Reluctant of Sunny Brook Farm"**—Klaw & Erlanger's—Globe, London, 16, indefinite.  
**"Rosary, The"**—Central—Bowland & Clifford's, Inc. (Edwin De Courcy, mgr.)—Angola, Ind., Auburn 20, Huntington 21, Bluffton 23, Bryan, O., 24, Paulding 25, Van Wert 26, Lima 27, Ottawa 28.  
**"Rosary, The"**—Eastern—Rowland & Clifford's, Inc.—Sterling, Ill., 19, Morrison 20, Clinton 21, Rock Island 22, Woodhull 23, Galesburg 24, Nauvoo 25, La Harpe 26, Macomb 27, Quincy 28.  
**"Rosary, The"**—Western—Rowland & Clifford's, Inc.—Henryetta, Okla., 19, McAlester 20, Oklahoma 21, El Reno 23, Elk City 24, Amarillo, Tex., 25, Childress 26, Wichita Falls 27, Gainesville 28.  
**"Rosary, The"**—Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—Tulahoma, Tenn., 19, South Pittsburg 20, Huntsville, Ala., 21, New Decatur 23, Jacksonville 24, Gadsden 25, Cedartown, Ga., 26, Cartersville 27, Rome 28.  
**"Rosary, The"**—Circuit—Rowland & Clifford's, Inc.—Grand Rapids, Mich., 16-21, Detroit 22-28.  
**"Rosary, The"**—Coast—Rowland & Clifford's, Inc. (M. E. Smith, mgr.)—Clairinda, Ia., 19, Red Oak 20, Plattsmouth, Neb., 21, Lexington, Mo., 23, Topeka, Kan., 24, Seneca 25, Marysville 26, Washington 27, Belleville 28.  
**"Reluctant Shanon"**—(Al. McLean, mgr.)—Columbia, O., 16-21, Akron 23-25, Youngstown 26-28.  
**"Rosary, The"**—(Gaskell & McVitty, Inc., mgrs.)—Falls City, Neb., 19, Tecumseh 20, Holton, Kan., 21, Osage City 23, Strong City 24, Newton 25, Stafford 26, Pratt 27, St. John 28.  
**"Royal Slave"**—(Geo. H. Bubb, mgr.)—Lawrence, Mich., 19, Paw Paw 20, Buchanan 21, Marcelus 23, Cassopolis 24, Union City 25, Tekonsha 26, Springfield 27, Albion 28.  
**"Romance of the Underworld"**—Paul Armstrong's—Lincoln, Neb., 19.  
**"Rose of Panama, The"**—John Cort's—St. Louis, Mo., 16-21.  
**"Red Head"**—Jos. Bryan Totten's—Louisville, Ky., 16-21.  
**"Round Up"**—Klaw & Erlanger's—Denver, Colo., 16, indefinite.  
**"Stahl, Rose"**—Henry B. Harris'—Park, Boston, 16, indefinite.  
**"Sothern, E. H. and Julia Marlowe"**—Rochester, N. Y., 19-21, Syracuse 23, 24.  
**"Skinner, Otis"**—Klaw & Erlanger's—Illinois, Chicago, 16, indefinite.  
**"Starr, Frances"**—David Belasco's—Providence, R. I., 26-28.  
**"Suratt, Valeska"**—Sam S. & Lee Shubert, Inc.—Hamilton, Ont., Can., 20, 21.  
**"Sidney, George"**—(A. W. Herman, mgr.)—Cleveland, O., 16-21.  
**"Scheff, Fritz"**—Jos. M. Gaites—Baltimore, Md., 16-21, Forrest, Philadelphia, 23-28.  
**"Shen, Thos. E."**—H. Woods—Cincinnati, O., 16-21.  
**"Stewart, May"**—(A. C. Cline, mgr.)—Newton, Ia., 19, Iowa Falls 20, Oskaloosa 21, Ottumwa 23, Centerville 24, Fort Madison 25, Keokuk 26.  
**"Spring Maid, The"**—Werba & Luescher's—Jackson, Mich., 19, Tecumseh 20, Ann Arbor 21, Lansing 23, Owosso 24, Saginaw 25, Bay City 26, Flint 27, Port Huron 28.  
**"Scrape of the Pen"**—(A. Weber-Fields)—Hamilton, Ont., Can., 19.  
**"Shepherd of the Hills, The"**—City (Gaskell & McVitty, Inc., mgrs.)—Springfield, Ill., 19-21, Indianapolis, Ind., 23-28.  
**"Shepherd of the Hills, The"**—West (Gaskell & McVitty, Inc., mgrs.)—Evan, Mich., 19, Big Rapids 20, Owosso 22, Charlotte 23, Flint 24, Pontiac 25, Port Huron 27, Saginaw 28.  
**"Shepherd of the Hills, The"**—West (Gaskell & McVitty, Inc., mgrs.)—Stillwater, Minn., 19, Northfield 20, Rochester 21, Austin 23, Wells 24, Winnebago 25, Blue Earth 26, Mankato 27, St. Peter 28.  
**"Servant in the House, The"**—Merle H. Norton's—Meadville, Pa., 19, Oil City 20, Titusville 21, Warren 23, Corry 24, Jamestown 25.  
**"Sunbunner Sue"**—(Park Play Co., mgrs.)—Urichville, O., 19, Sallenville 20, Beaver Falls, Pa., 21, Mercer 23, Union City 24, Stoneboro 25, Warren 26, Clearfield 27, Punxsutawney 28.  
**"Stumbling Block, The"**—(Oscar Graham, mgr.)—Oswego, Kan., 19, St. Paul 20, 21, Vinita, Okla., 22, Sedan, Kan., 23, Cedarvale 24, Oxford 25, Belle Plaine 26, Anthony 27, Kiowa 28.  
**"Tuition, Howard"**—(Jack Jones, mgr.)—Worcester, Mass., 23-25, Syracuse, N. Y., 26-28.  
**"Talker, The"**—Henry B. Harris'—Broad, Philadelphia, 16-21, Grand Opera House, New York, 23-28.  
**"Tantalizing Tommy"**—A. H. Woods—Chicago Opera House, Chicago, 16, indefinite.  
**"Traveling Salesman, The"**—Henry B. Harris'—St. Louis, Mo., 16-21, Kansas City 22-28.  
**"Traveling Salesman, The"**—Southern (A. S. Stern & Co., mgrs.)—Norfolk, Va., 16-21, S. Rocky Mount, N. C., 23, Wilson 24, Raleigh 25, Fayetteville 26, Wilmington 27, Florence, S. C., 28.  
**"Third Degree, The"**—United Play Co.'s—Charlotte, Mich., 19, Owosso 20, Pontiac 21, Toledo, O., 22-25, Grand Rapids, Mich., 26-28.  
**"Three Twins, The"**—(Philip H. Niven, mgr.)—Ottawa, Can., 19-21, 23, N. H. S. 24, Lisbon 24, Dover 25, Concord 26, Gardner, Mass., 27, Northampton 28.  
**"Thelma"**—(Smith & Sherman, mgrs.)—Midland, Mich., 19, Flint 20, 21, Pontiac 22, Grand Rapids 23-25, Bay City 26-28.  
**"Town Fool, The"**—(Harry Green, mgr.)—Carthage, Ill., 19, Versailles 23, Bluffs 24, Pittsfield 25, Winchester 26, Roodhouse 27, Nebo 28.  
**"Town of the West"**—(W. C. Lambert, mgrs.)—East Peppercorn, Mass., 19, Exeter, N. H., 20, Lawrence, Mass., 21, Salem 23, Wiscasset, Me., 24, Boothbay Harbor 25, Camden 26, Belfast 27, Bangor 28.  
**"Texas Ranger"**—Roy W. Sampson, mgr.—Portland, Colo., 19, Walsenburg 20, Trinidad 21, Folsom, N. Mex., 23, Des Moines 24, Clayton 25, Texline, Tex., 26, Dalhart 27, Channing 28.  
**"The Nightmare"**—Lew Fields'—St. Louis, Mo., 16-21.  
**"Ten Nights in a Bar Room"**—National, Chicago, 22-28.  
**"The"**—C. S. Primrose's—Cedar Rapids, Ia., 22, Ansonia 23, Maquoketa 24, Savanna, Ill., 25, Dixon 26, Sterling 27, Morrison 28.  
**"Uncle Tom's Cabin"**—Eastern—Kibbie & Martin's (Wm. Kibbie, mgr.)—Altoona, Pa., 19, 20, Johnston 21, Terry's (W. G. Dickey, mgr.)—Allison, Ia., 19, Tripoli 20, Sumner 21, Elma 23, Osage 24, Leroy, Minn., 25, Spring Valley 26, Stewartsville 27, Pine Island 28.  
**"Uncle Tom's Cabin"**—David Belasco's—Newark, N. J., 23-28.  
**"Walker Whiteside"**—(Walter Floyd, mgr.)—Pittsburgh, Pa., 16-21, Cincinnati, O., 22-28.  
**"Walker Whiteside"**—Klaw & Erlanger's—McVick, Chicago, 16, indefinite.  
**"Wilson, Al. H. (Sidney R. Ellis, mgr.)"**—Marietta, O., 19, Charleston, W. Va., 20, Ironton, O., 21, Portsmouth 23, Mayville Ky., 24, Lexington 25, Louisville 26, 28.  
**"Williams, Katha"**—Arthur C. Alston's—Indianapolis, Ind., 16-21, Louisville, Ky., 22-28.  
**"Woman, The"**—David Belasco's—Butte, Mont., 19, Missoula 20, Spokane, Wash., 21, Seattle 23-28.  
**"Whirl of Society"**—Sam S. & Lee Shubert, Inc.—Lyric, Chicago, 16, indefinite.  
**"Woman Hater's Club, The"**—A. H. Woods'—Tremont, Boston, 16-Oct. 5.  
**"Within the Law"**—Am. Play Co.'s—Eltinge, New York, 16, indefinite.  
**"Within the Law"**—Am. Play Co.'s—Milwaukee, Wis., 16-21, Indianapolis, Ind., 23-28.  
**"Whom Does Helen Belong To?"**—(Comstock & Gest, mgrs.)—Studebaker, Chicago, 16, indefinite.  
**"Winsome Widow, The"**—Florenz Ziegfeld's Jr. Colonial, Chicago, 16, indefinite.  
**"Winning Miss, The"**—Little Rock, Ark., 16-21.  
**"Where the Trail Divides"**—Cleveland, O., 23-28.  
**"Yoke, The"**—Milwaukee, Wis., 16-21.  
**Ziegfeld's Follies**—(Florenz Ziegfeld Jr., mgr.)—Moulin Rouge, New York, 23, indefinite.  
**STOCK AND REPERTOIRE**  
**Permanent and Traveling.**  
**Alton National Stock** (Thos. Alton, mgr.)—Rome, N. Y., 17-19, Palmyra 20, 21, Akron 23-28.  
**All Star Stock** (M. H. Gulesian, mgr.)—St. James, Boston, 16, indefinite.  
**American Theatre Stock** (James Wall, mgr.)—American, Philadelphia, 16, indefinite.  
**Academy Stock** (F. E. Henderson, mgr.)—Jersey City, N. J., 16, indefinite.  
**Branch N. J.**—16-21, Asbury Park 23-28.  
**Baird, Grace** (John Loveridge, mgr.)—Bowie, Tex., 16-21, Weatherford 23-25.  
**Bessey, Jack, and his Stock**—Burlington, Ia., 16-21, Bloomington, Ill., 23-28.  
**Brooks Stock** (Jack Brooks, mgr.)—Lancaster, Wis., 19-21, Waukegan 23, 24, Elkhart, Ia., 25-28.  
**Bijou Stock** (Geo. H. Hickman, mgr.)—Nashville, Tenn., 16, indefinite.  
**Belasco Theatre Stock** (Oliver Morosco, mgr.)—Los Angeles, Cal., 16, indefinite.  
**Bishop Players** (H. W. Bishop, mgr.)—Oakland, Cal., 16, indefinite.  
**Burbank Stock** (Oliver Morosco, mgr.)—Los Angeles, Cal., 15, indefinite.  
**Byers, Fred, Stock**—Tyler, Minn., 19-21, Tracy 22-25, Clear Lake, Ia., 26-28.  
**Breckenridge Stock** (Chas. Breckenridge, mgr.)—Waterville, Ia., 16-21, Geneseo, Ill., 23-28.  
**Blanchard & Thompson Comedy**—Carlinville, Ill., 16-21.  
**Chase-Lister Northern** (Glenn F. Chase, mgr.)—Argon, Ia., 16-21, Guthrie Center 23-28.  
**Chauncey-Kelley** (Fred C. Chauncey, mgr.)—Hanover, Pa., 16-21, Phoenixville 23-28.  
**Cornell-Price Players** (Cornell & Price, mgrs.)—Albegan, Mich., 16-21, Hart 23-28.  
**Colonial Stock** (Cortland Hopkins, mgr.)—Summerside, P. E. I., Can., 19-21, Charlottetown 23-28.  
**College Stock** (Varney & Montgomery, mgrs.)—Concord, N. C., 16-21, Winston-Salem 23-28.  
**Chatterbox, Arthur, Stock** (N. Appell, mgr.)—Kalamazoo, Mich., 16-21, Battle Creek 22-28.  
**Colonial Stock** (Cortland Hopkins, mgr.)—Summerside, P. E. I., Can., 19-21, Charlottetown 23-28.  
**Carroll Comedy** (Ion Carroll, mgr.)—Spencer, W. Va., 16-21.  
**Crescent Players**—B. F. Keith's—Brooklyn, N. Y., 16, indefinite.  
**Craig Stock** (John Craig, mgr.)—Castle Square, Boston, 16, indefinite.  
**Columbia Players** (Fred G. Berger, mgr.)—Washington, D. C., 16, indefinite.  
**College United Play Co.'s**—College, Chicago, 16, indefinite.  
**Davis Stock** (Harry Davis, mgr.)—Pittsburgh, Pa., 16, indefinite.  
**Dan, B. B. Rounour, mgr.**—Rhineclander, Wis., 16-21, Augusta 23-28.  
**Dillon & King's Musical Comedy**—Oakland, Cal., 16, indefinite.  
**Ewing, Galt, N. C. Smith, mgr.**—Pawnee City, Neb., 16-21, York 23-28.  
**Ellwood Stock** (Prince Ellwood, mgr.)—Hillsboro, N. H., 19-21, Pittsfield 23-25.  
**Frank John E. Players** (C. Auskins, mgr.)—Clayton, N. Mex., 16-21, Trinidad, Colo., 22-28.  
**Fox's Musical Comedy** (Wm. Fox, mgr.)—Academy, New York, 16, indefinite.  
**Fischer's Musical Comedies** (E. A. Fischer, mgr.)—Los Angeles, Cal., 16, indefinite.  
**Graham Associate Players** (Oscar Graham, mgr.)—Springfield, Mo., 16-21, Carthage 22-28.  
**Gardiner Bros. Stock** (E. G. Gardiner, mgr.)—Hoboken, N. J., 16, indefinite.  
**Gotham Stock**—B. F. Keith's—Brooklyn, N. Y., 16, indefinite.  
**Greenpoint Players**—B. F. Keith's—Brooklyn, N. Y., 16, indefinite.  
**Gay Country Stock** (Chas. Franklyn, mgr.)—Hoboken, N. J., 16, indefinite.  
**Harvey Stock, Northern**—Harvey D. Orr's—Berlin, Wis., 16-21, Galea 23-28.  
**Harrison & Associate Players**—Goodland, Kan., 16-21.  
**Hillman's Ideal Stock** (Harry Sohns, mgr.)—Albion, Neb., 16-21, Seward 23-28.  
**Hammelin Players** (Ira E. Earle, mgr.)—Elyria, Ohio, 16-21.  
**Hutton-Bailey Stock**—Wilmington, O., 16-21.  
**Harrison Associate Players** (Harrison & Nelson, mgrs.)—White River Junction, Vt., 16-21.  
**Harp Opera House Stock**—New York 16, indefinite.  
**Jeanette Stock** (J. H. Reichert, mgr.)—Milwaukee, Wis., 16, indefinite.  
**Kelley Stock** (Chester A. Keyes, mgr.)—Chanute, Kan., 16-21.  
**Keith Stock** (James E. Moore, mgr.)—Portland, Me., 16, indefinite.  
**Klar, Gladys, and her Players** (J. B. Balfour, mgr.)—Knox, Kan., 16-21, 23.  
**Klimt & Gazo's Stock**—National, Philadelphia, 16, indefinite.  
**Long Stock** (Frank E. Long, mgr.)—Plankinton, S. D., 19-21, Vermilion 23-28.  
**Lyons Stock** (Jack Lyons, mgr.)—Perry, N. Y., 16-21, Dunkirk 23-28.  
**Lyeon Stock**—Fox & King's—Ogden, U. I., 16, indefinite.  
**Morison Stock** (Lindsay Morison, mgr.)—Lynn, Mass., 16, indefinite.  
**Marlowe Players** (L. I. Montague, mgr.)—Marlowe, Chicago, 16, indefinite.  
**Mordock Stock**—Sallisburg, Mo., 16-21.  
**Murphy's Comedians**—Tucuman, N. Mex., 16-21.  
**Maher Stock** (Phil Maher, mgr.)—Tupper Lake, N. Y., 16-21.  
**Manhattan Players** (Geo. E. Brown, mgr.)—Trenton, N. J., 16, indefinite.  
**North Broadway Stock** ("Sport" North, mgr.)—Fair Park Theatre, Oklahoma, Okla., 16, indefinite.  
**National Stock**—Rourke & Brown's—Pinckneyville, Ill., 16-21.  
**Orpheum Stock** (Grant Laferty, mgr.)—Chestnut Street, Philadelphia, 16, indefinite.  
**Orpheum Stock** (T. L. Sheeley, mgr.)—Jersey City, N. J., 16, indefinite.  
**Payton Stock** (M. S. Schlesinger, mgr.)—Newark, N. J., 16, indefinite.  
**Poll Players** (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 16, indefinite.  
**Poll Players**—Hartford, Conn., 16, indefinite.  
**Poll Players** (John H. Docking, mgr.)—Scranton, Pa., 16, indefinite.  
**Prison, N. J., Breen, mgr.**—Springfield, Mass., 16, indefinite.  
**Poll Players** (James Thatcher, mgr.)—Washington, D. C., 16, indefinite.  
**Peruch-Gypene Stock** (O. D. Peruch, mgr.)—Knox, Mo., 16, indefinite.  
**Pringle, Della, and Stock**—Edmonton, Alta., Can., 16, indefinite.  
**Princess Theatre Stock** (C. L. Richards, mgr.)—Kansas City, 16-21, Omaha, Neb., 22-28.  
**Prospect Theatre Stock** (Frank Gersten, mgr.)—Bronx, New York, 16, indefinite.  
**Pickert's, Four** (Will Pickert, mgr.)—Warrick, N. Y., 19-21, Fishkill on the Hudson 23-28.  
**Porter, N. C. (A. C. Seelinger, mgr.)**—Huntington, W. Va., 16, indefinite.  
**Pearl Stock** No. 2 (A. A. Webster, mgr.)—Marietta, O., 16, indefinite.  
**Reynolds & Ross Players** (Billy Ross, mgr.)—Toledo, Ia., 16-21, Creston 23-28.  
**Royal Stock** (Oliver McBrien, mgr.)—Montreal, Can., 16, indefinite.  
**Spooner, Cecil, and Stock** (Louis T. Fosse, mgr.)—Metrolpolis, New York, 16, indefinite.  
**Sherman-Kelly Stock** (Harry B. Sherman, mgr.)—Rochester, Minn., 23-28.  
**St. Claire Stock** (Harry St. Claire, mgr.)—Harrison, Ark., 16, indefinite.  
**Strong, Elgin, Stock**—Hooper, Neb., 16-21, Beecher 23-28.  
**St. Clair & Montross Musical Comedy**—Denver, Colo., 16, indefinite.  
**Temple-Harris Stock**—Mount Vernon, N. Y., 16, indefinite.  
**Temple Theatre Stock** (J. G. Appleton, mgr.)—Hamilton, Ont., Can., 16, indefinite.  
**Tempest Stock** (J. L. Tempest, mgr.)—Hopewell, Pa., 16-21, Sayre 23-28.  
**Tolson Stock**—Aldome, Fort Scott, Kan., 16-21.  
**Trux, Sarah, and Thurlow Bergen Stock**—San Francisco, Cal., 16, indefinite.  
**Vall-Turner Stock** (Burton Vall, mgr.)—Mystic, Ia., 16-21.  
**Van Dyke & Eaton Stock** (F. Mack, mgr.)—Aldome, Des Moines, Ia., 16, indefinite.  
**Wolfe Stock** (J. A. Wolfe, mgr.)—Wichita, Kan., 16-21.  
**Winniger Stock** (Frank Winniger, mgr.)—Chippewa Falls, Wis., 16-21.  
**WHEEL BULESQUE SHOWS.**  
**Empire—Western.**  
**Americans** (Ed. E. Daley, mgr.)—People's, Cincinnati, 16-21, Folly, Chicago, 22-28.  
**Auto Girls** (Teddy Simons, mgr.)—Howard, Boston, 16-21, Grand Opera House, Boston, 23-28.  
**Big Review** (Henry P. Dixon, mgr.)—Empire, Baltimore, 16-21, Lyceum, Washington, 23-28.  
**Bohemians** (Al. Lubin, mgr.)—Buckingham, Louisville, 16-21, Empire, Indianapolis, 23-28.  
**Century Girls** (Walter Greaves, mgr.)—Gaiety, Minneapolis, 16-21, Grand Opera House, St. Paul, 22-28.  
**Cherry Blossoms** (Max Armstrong, mgr.)—Mishler, Altoona, 19, Cambria, Johnstown, 20, White Opera House, McKeesport, 21, Star, Cleveland, 23-28.  
**Daffydills** (Arthur Muller, mgr.)—Lay off week 16-21, Krug, Omaha, 22-28.  
**Dandy Girls** (Abbe Gorman, mgr.)—Gaiety, Milwaukee, 16-21, Gaiety, Minneapolis, 22-28.  
**Dante's Daughters** (Chas. Taylor, mgr.)—Bowery, New York, 16-21, Empire, Philadelphia, 25-28.  
**Ducklings**—Lafayette, Buffalo, 16-21, Columbia, Scranton, 23-25, Orpheum, Paterson, 26-28.  
**Follies of the Day** (Jack McNamara, mgr.)—Grand Opera House, St. Paul, 16-21, lay off week 22-28.  
**Gay Widows** (Louis Overworth, mgr.)—Lyceum, Washington, 16-21, Lyric, Alton, 23, Academy, Reading, 24, Majestic, Harrisburg, 25, Mishler, Altoona, 26, Cambria, Johnstown 27, White's Opera House, McKeesport, 28.  
**Girls From Reno** (James Madison, mgr.)—Star, Toronto, 16-21, Lafayette, Buffalo, 23-28.  
**Girls From Joyland** (Sim Williams, mgr.)—Columbia, Scranton, 16-18, Orpheum, Paterson, 19-21, Bowery, New York, 23-28.  
**High Life in Burlesque** (Chas. Falke, mgr.)—Eight Avenue, New York, 16-21, Howard, Boston, 23-28.  
**Jarvis de Paris Girls** (Morris Walcott, mgr.)—Empire, Indianapolis, 16-21, Empire, Chicago, 22-28.  
**Lady Buccaneers** (H. M. Strouse, mgr.)—Empire, Buffalo, 16-21, Casino, Brooklyn, 23-28.  
**Merry Maidens** (Edw. Schaefer, mgr.)—Casino, Brooklyn, 16-21, Eighth Avenue, New York, 23-28.  
**Miss New York Jr.** (Wm. Fennessy, mgr.)—Orpheum, Paterson, 16-18, Columbia, Scranton, 19-21, Trocadero, Philadelphia, 23-28.  
**Moulin Rouge**—Empire, Brooklyn, 16-21, Empire, Newark, 23-28.  
**Oriental** (Wm. C. Cameron, mgr.)—Avenue, Detroit, 16-21, Star, Toronto, 23-28.  
**Pace Makers** (R. E. Patton, mgr.)—Grand Opera House, Boston, 16-21, Bronx, New York, 23-28.  
**Queens of the Follies**—Bergere—Counihan & Shanahan, St. Louis, 16-21, Buckingham, Louisville, 22-28.  
**Rose Buds** (Low Livingston, mgr.)—Star, Cleveland, 16-21, People's, Cincinnati, 22-28.  
**Stars of Staged** (Wm. D. O'Connell, mgr.)—Bronx, New York, 16-21, Empire, Brooklyn, 23-28.  
**Tiger Lilies** (James Weedon, mgr.)—Trocadero, Philadelphia, 16-21, Empire, Baltimore, 23-28.  
**Watson's Burlesquers** (Dan Guggenheim, mgr.)—Century, Kansas City, 16-21, Standard, St. Louis, 22-28.  
**Whirl of Mirth** (Bob Gordon, mgr.)—Empire, Newark, 16-21, Orpheum, Paterson, 23-25, Columbia, Scranton, 26-28.  
**Yankee Double** (G. L. Alex. Gorman, mgr.)—Krug, Omaha, 16-21, Century, Kansas City, 22-28.  
**Zillah's Own** (Harry Thompson, mgr.)—Folly, Chicago, 16-21, Avenue, Detroit, 22-28.  
**Columbia—Eastern.**  
**Al. Reeves' Beauty Show**—Columbia, Chicago, 16-21, Gaiety, Detroit, 22-28.  
**American Beauties** (Dave Gurnan, mgr.)—Star and Garter, Chicago, 16-21, Standard, Cincinnati, 22-28.  
**Beauty Youth and Folly** (W. V. Jennings, mgr.)—Empire, Quincy, 19, 20, Columbia, Chicago, 22-28.  
**Behman Show** (Jack Singer, mgr.)—Corinthian, Rochester, 16-21, Bastable, Syracuse, 23-25.  
**Bon Tons** (Jesse Burns, mgr.)—Empire, Hoboken, 16-18, Empire, Paterson, 19-21, Gaiety, Newark, 23-28.  
**Burlesquers** (Geo. H. Harris, mgr.)—Columbia, New York, 16-21, Star, Brooklyn, 23-28.  
**College Girls** (H. H. Hedges, mgr.)—Gaiety, Montreal, 16-21, Empire, Albany, 23-25, Franklin Square, Worcester, 26-28.  
**Columbia Burlesquers** (Frank Burns, mgr.)—Empire, Albany, 16-18, Franklin Square, Worcester, 19-21, Casino, Boston, 23-28.  
**Crocker Jack** (Harry Leonard, mgr.)—Gaiety, New York, 16-21, Gaiety, Philadelphia, 23-28.  
**Dazzlers** (Chas. B. Arnold, mgr.)—Park Bridgeport, 19-21, Westminster, Providence, 23-28.  
**Dreamland Burlesquers** (E. Travers, mgr.)—Casino, Philadelphia, 16-21, Hurlig & Seamon's, New York, 23-28.  
**Gaiety Girls** (Phil Paulscaft, mgr.)—Gilmore, Springfield, 16-21, Empire, Albany, 19-21, Gaiety, Brooklyn, 23-28.  
**Gay Masqueraders** (Moe Messing, mgr.)—Star, Brooklyn, 16-21, Empire, Hoboken, 23-25, Empire, Jersey City, 26-28.  
**Ginger Girls** (Manny Rosenthal, mgr.)—Casino, Boston, 16-21, Gilmore, Springfield, 23-25, Empire, Albany, 26-28.  
**Girls From the Great White Way** (Dave Gordon, mgr.)—Empire, Toledo, 16-21, Star and Garter, Chicago, 22-28.  
**Girls From Happyland** (E. W. Chipman, mgr.)—Gaiety, Pittsburgh, 16-21, Empire, Cleveland, 23-28.  
**Golden Crook** (Jas. C. Fulton, mgr.)—Hurlig & Seamon's, New York, 16-21, Murray Hill, New York, 23-28.  
**Hastings' Show** (Harry Hastings, mgr.)—Empire, Cleveland, 16-21, Toledo, 22-28.  
**Jolly Folly** (Al. Rich Producing Co., mgrs.)—Westminster, Providence, 16-21, Gaiety, Boston, 23-28.  
**Knickbockers**



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## Deaths in the Profession.

**Armando Barilli**, a well known Philadelphia baritone, and a nephew of Adeline Patti, the prima donna, died in the Philadelphia hospital, of tuberculosis, on Sept. 4. He was in his fifty-second year, and prior to his illness was organist at St. John's Catholic Church, and at one time was soloist in the Catholic Cathedral choir. His illness had aroused much sympathy in musical circles, and arrangements were being made to give a concert in his behalf. The funeral took place from his home, No. 145 North Ruby Street.

**Hazel McCrumb**, wife of Chas. Barnes, and a well known leading woman in the Middle West, died at the German Hospital, Kansas City, Mo., Aug. 22, from catarrh of the stomach. The funeral services were held at the home of her parents in Davenport, Ia., Aug. 26, and burial made in Oak Dale Cemetery. She leaves a husband, a daughter, father and mother, two sisters and a brother.

**Charles A. White**, who was manager of the Empress Theatre in St. Paul, Minn., died Sept. 4, in his apartment at the Empress Hotel, that city. Mr. White had been in poor health for some time, but insisted upon staying at his post, and was there for a while in the morning of the date he died. He went to St. Paul from Chicago, where he had been manager of one of the Sullivan & Conside houses. For fourteen years previous he was press agent for the Ringling Bros. Circus.

**Pearl Kincaid**, an actress, committed suicide by drinking carbolic acid in the Marquette Hotel, St. Louis, Mo., on Aug. 9. Letters found after her death indicated that she had been recently in Chicago. Miss Kincaid had been in St. Louis but a short time. She was found in a dying condition, and died in an ambulance on the way to a hospital.

**Viola Wilson (Mrs. Frank L. Brown)**, a well known actress, died very suddenly at 12:30 A. M. Wednesday, Sept. 4, at her home on Clinton Avenue, Monticello, N. Y. Mr. and Mrs. Brown went to Monticello from Schenectady about five years ago. At that time the Viola Wilson Stock Co., of which Mr. Brown was proprietor and owner, was a repertory company that had gained considerable renown throughout the Northern part of the State. Mr. and Mrs. Brown went to Monticello and played there, and finally decided to make that village their home. Mrs. Brown had been in usual good health during the day and evening, Sept. 3, which she had spent with her family, and retired at her usual hour. A short time afterwards Mr. Brown heard his wife breathing heavily, hurriedly summoned a doctor, but she passed away before the physician arrived. Mrs. Brown is survived by her husband, one son, Floyd L. Brown, and one daughter, Lena E. Brown, who has attained considerable success in the theatrical world, being at present in support of Jere McAuliffe in vaudeville. Funeral services were held at St. John's Church in Monticello, Friday evening, Sept. 6, and interment was made in Van Patton Cemetery, Fair Haven, N. Y.

**WILLIAM T. EVANS**, Sept. 5.  
**ED. DAVIDSON**, Sept. 7.  
**JOHN M. KENTON**, Sept. 5.  
**CARRE MEYER**, Sept. 10.  
**WILLIAM MARBLE**, Sept. 13.  
**LOU DAVENPORT**, Sept. 10.  
**CHARLES WHITE**, Sept. 5.  
**MAY FORD**, Sept. 10.  
**MARIE LA SALLE RABINOFF**, Sept. 9.  
**JOSEPH MEERT**, Sept. 13.  
**BARNETT N. ELMORE**, Sept. 13.  
**MRS. LORETTA LUGILL DARLEY**, Sept. 13.  
**MARIA DE C. SALVATI**, Sept. 10.

**NEW THEATRE FOR CORSE PAYTON.**  
Another new playhouse is to be added to the rapidly increasing list of the Newark, N. J., show shops. A \$300,000 theatre is to be built on the Southeast corner of Halsey Street and Brantford Place there, and Corse Payton has leased the house for ten years, at an annual rental of \$25,000. The house will seat over 2,000 people, and will be devoted to Payton stock company attractions. Work will be begun within the next two weeks, and the house is expected to be completed by August, 1913. There will be no gallery, but the balcony will be divided into three sections—a row of boxes, then eight rows of reserved seats, and a family circle. The roof will be built so that a roof garden can be added.

**RAINEY'S AFRICAN HUNT PICTURES IN BROOKLYN.**  
Paul J. Rainey's African Hunt pictures are now in their third week at the Majestic Theatre, Brooklyn, N. Y. These wonderful pictures have made a great hit with the Brooklynites, and will remain at the Majestic for two more weeks. No doubt later on these pictures will be shown at the Academy of Music, under the auspices of the Brooklyn Institute. Dr. F. N. Glover, the lecturer, has made a hit with his audience in his interesting description of the great African hunt.

**PHOTOPLAY DINNER A SUCCESS.**  
The recent Photo-play dinner held at Henderson's, Coney Island, was so much of a success that it was decided to hold another in three months time. Messrs. Seay, Hoadley, Lang and Harvey being appointed as a committee on arrangements.

**WALTER HORTON, DIRECTOR.**  
W. Grant Blackford, manager of B. F. Keith's Harlem Opera House Stock Company, has engaged Walter Horton as stage director.

**HEFFLICH'S HALL**, at Patterson and Summit Avenues, West Hoboken, N. J., has been turned into a theatre, seating 1,100, and opened Sept. 16, with "Alias Jimmy Valentine." Raymond Whittaker is leading man. Charles Kuttler is the lessee and manager.

**CORSE PAYTON** has leased the Garden Theatre, New York, and will install his stock company, headed by Minna Phillips, Oct. 7.

**WALTER POULTE** is requested to communicate with his father, who arrived from England, in care of CLIPPER.

**Mrs. S. McHALL**, of Holly, Mich., requests that her son communicate with her.

## Circus News.

**THE "TWO BILLS" NEWS.**  
BY E. C. COOPER.

The trail of the "Two Bills" would seem to be an endless one of unbroken prosperity, judging from the enormous patronage accorded the Wild West and Far East in all territory covered so far this season. The tour across Iowa, Nebraska, and Kansas was a veritable triumph for Colonel Cody, personally for it was in those States that his early history was made. In Fremont, Neb., 150 delegates of the Nebraska Federation of Labor attended the afternoon performance in a body. Governor Aldrich, of the State, and party, came from Lincoln; Mayor Dolan, of Omaha, and fifty of his friends, motored from Omaha, to visit the colonel and take in the show.

The enthusiasm of both the visitors and the vast audience on the appearance of the veteran scout, was almost a riot. While the first public performance of the Wild West was given in North Platte by Col. Cody in '83, it was in the form of a celebration, however. The first Wild West ever given by a regular road organization was in Columbus, Neb., where the show re-appeared Sept. 11, to vast crowds, some of whom came seventy-five miles to greet Buffalo Bill and take in the 1912 edition of Cody and Lillie Alliance. The terrible horse epidemic in Kansas and Nebraska remains unchecked at this writing, the consensus of opinion being that it is contracted from contaminated pastures and streams.

Major Lillie made a flying trip to Oklahoma recently to look over his interests in that State, rejoining the show in Milwaukee. He reports Oklahoma in fine condition. The major is already at work on plans for the Wild West and Far East for 1913, which will embrace a big sensation for the Oriental portion of the exhibition. While the R. R. trains are now largely composed of steel cars, every one of the trains for coming season will be of that material. The Pittsburgh and Erie Co. holds orders for this equipment, delivery to be made in Trenton, N. J., Feb. 1.

The death of Brigadier General Hayes, popularly known as "Fighting" Jack Hayes, in the days of Indian warfare, was a sad blow to Colonel Cody and Major Burke. His son, Dr. J. M. Hayes, is the show's physician. He was called to Asheville, N. C., and arrived shortly before his demise.

The general was interred with military honors, in the cemetery at Arlington. He was well known to many persons in the profession, in whom he was greatly interested.

Mrs. W. F. Cody, daughter and son-in-law, joined Col. Cody for a few weeks' visit at Norfolk.

Mrs. Charles N. Thompson, wife of our genial business manager, is also a visitor. If the group of lions connected with Harry Wilson's performing wild animal arena don't stop showing their offsprings on him, he will soon have a plethora of those animals. One of them—Black Bess—gave birth to four healthy cubs, Sept. 2, which makes an increase of eight since the season opened. Harry is yelling "sufficiency."

Burt Davis and wife, the famous rubes, continue to receive much space in the local press en route. The show goes direct into Oklahoma, Texas and Louisiana, after a few stands in Kansas, exhibiting in New Orleans Oct. 5 and 6.

So far political interest in the West seems to be confined to those who make it a business. The plain, work-a-day people appear to be too busy making money in this section to lose time discussing the merits or demerits of the "Bull Moosers," the "Stand Patters" or the "Progressives." Verily, it has been a great Presidential year for the tented exhibitions, up to date. May it continue until the first of November.

**MURPHY VISITS PRINCESS VICTORIA.**  
Princess Victoria, feature attraction at the New York State Fair at Syracuse, N. Y., has been honored by a visit from the famous boss, Charles F. Murphy, of New York, and his braves, at the fair grounds, Friday, Sept. 13. Mr. Murphy and his party were in Syracuse to attend the meeting of the Democratic State Committee and, although a very busy man, found time to make the little lady an extended visit at the invitation of Commissioner Geo. W. Driscoll and her managers. The Princess was delighted with the visit from the famous politician, and chatted with him for some time. She delighted him with her characteristic rendition of "Harrigan." Among those who met the princess with Mr. Murphy were: Wm. McAdoo, Packy McCabe, John McCoy, Wm. P. Kelly, Edwards Lazansky, and several other politicians of note.

**"STIRRING LIVES OF BUFFALO BILL AND PAWNEE BILL."**  
Under this title a book by Frank C. Cooper has been published by S. L. Parsons & Co., Inc., New York. In this book the author has covered the lives of these two noted plainsmen from their childhood up. It is filled with descriptions of thrilling adventures in both their lives, which are told in Mr. Cooper's happiest style, and it is a book that every American who is interested in the frontier life of his country, in which the central figures in the book played so important a part.

**THE MARDI GRAS FESTIVITIES** drew great crowds to Coney Island, New York, last week. On Saturday, V. Keel a carpenter, fell off a "Ben Hur" racer, and was probably fatally injured. Luna Park closed Sept. 15 for the season. Steeplechase will stay open indefinitely. Henderson's will play split week shows at the end of the regular season, Sept. 28.

**BARNES AND KING** returned to America Sept. 7, and will be with the Annette Kellermann company this season. They return to England next May, under contract to H. B. Marinelli for two years.

## ROUTE LIST.

**Supplemental List—Received Too Late for Classification.**

Aubrey Stock (D. Otto Hittner, mgr.)—Clarksburg, W. Va., 10-Nov. 1.  
"Alabama" (W. A. Thomas, mgr.)—Lexington, Neb., 21, North Platte, 23, Baton Rouge, La., 25, Champaign, 27, Sterling, Colo., 28.  
Bowditch Stock (A. N. Bowditch, mgr.)—Dillon, Va., O., 16-21.  
Belgrade Stock (Leslie E. Smith, mgr.)—Little Falls, N. Y., 16-21, Fort Plain, 23-28.  
"Bunny Falls the Strings"—Shubert-Brady's—Rochester, N. Y., 23-28.  
"Balance, The" (A. J. Hicks, mgr.)—Bay City, Mich., 22.  
"Bunch of Keys, A"—Cedar Rapids, Ia., 21.  
Colton, Jessie (J. B. Richardson, mgr.)—Manlius, Ill., 16-21, Walnut 23-28.  
Crawford's Comedians—Horse Cave, Ky., 16-21.  
Earle Stock (L. A. Earle, mgr.)—Upper Sandusky, O., 16-21, Chicago Junction, 23-28.  
Gordon, Kitty—Jos. M. Gaites—Buffalo, N. Y., 23-28, Rochester 26-28.  
"Girl and the Outlaw, The"—Western—Bert Moore's (Leo P. Harris, mgr.)—Strawberry Point, Ia., 19, Greeley 20, Lamont 21, Waterloo 22, Gladbrook 23, Dike 24, Allison 25, Tripoli 26, Alt Vista 27, Beaman 28.  
"Girl From U. S. A.—Woods & Chalkers"—Eliensburg, Wash., 20, Tacoma 21, Seattle 22-28.  
King Stock (Leo H. King, mgr.)—Springfield, Mo., 16-21.  
Murphy's Comedians, No. 2—Covington, Tenn., 16-21.  
Murphy's Comedians, No. 3—Fredonia, Kan., 16-21.  
Murdock's Tent Show (Al. Murdock, mgr.)—Ansel, Me., 19-23.  
Orpheum Players—Mills, Palmer & Brown, mgrs.)—Bay City, Mich., 16, indefinite.  
Pringle's Players (Len Goheen, mgr.)—Cripple Creek, Colo., 16-21, Victor 22, Leadville 23-25.  
Primus & Dechamps (Wm. W. Primus, mgr.)—Haverhill, Mass., 19, Taunton 20, Fall River 21.  
"Power Behind the Throne"—Oshes, N. Y., 26.  
Val, Earl B.—Star & Havlin's—Rochester, N. Y., 19-21.  
"Whose Little Girl Are You?"—Bay City, Mich., 16-21.

## KELLERMANN ENGAGEMENT OFF.

The announcement was made by the management of the Fifth Avenue Theatre that Annette Kellermann would appear there a week of Sept. 23, under arrangement with Wm. Morris. Miss Kellermann arrived from Europe last week, but the engagement was evidently called off suddenly, as she is not underlined for next week's bill. The Annette Kellermann show will open at Philadelphia next week.

It looks as if the Fifth Avenue bookings would be confined strictly to U. B. O. acts for some time to come.

**FLASHES.**  
"GYP, THE BLOOD," whose name has off of late been used on the stage, and Lefty Louie were arrested in Ridgewood Heights, Long Island, Sept. 14.

**THE BURNS THEATRE CO.** of the Bronx, was incorporated last week at Albany.

**THE BURNS THEATRE CO.** of Brooklyn, has been incorporated by E. C. Rounds, M. P. Carey and Gene C. Holton.

**TORONTO'S MUSIC FESTIVAL** will be given at the New Arena Oct. 7. Naham Frank's Orchestra will provide the music. The soloists will be: Alice Nielsen, Orville Harold, Jeska Swartz, Alfredo Ramella, Jose Martones, Rodolfo Fonari, Arturo Tibaldi, Madame Galski, Madame Rosa Olitzka, Albert Spalding, G. Campanari, Antonio Scotti and Yvonne.

**"THE CHARITY GIRL"** will come to the Globe, New York, Sept. 26.

**BELLE BLANCHE** will be with "The Sun Dodgers."

**"THE ETERNAL WALTZ"** will shortly be produced by Joseph Hart, with Cyril Chadwick in the leading roles.

**ZIEGFELD'S "FOLLIES"** opened their postponed engagement at the Apollo, Sept. 16. They will open at the Moulin Rouge, New York, 23.

**CECILIA LOFTUS** arrived 18 for a tour of the Orpheum Circuit.

**Mrs. FISKE** will open Oct. 14 at Montreal, in "The High Road."

**INTERMISSIONS** were again installed in the Keith houses on Sept. 16.

**THE NEW LEES AMUSEMENT CO.** of Brooklyn, has August Lees, Charles Yost and W. B. Tinsley, as proprietors.

**THE NUTLEY AMUSEMENT CO.** of New Jersey, is incorporated by A. P. Dickinson, Hugh Halliday and John M. Davis.

**GEO. H. FREE**, formerly of Portchester, N. Y., has opened the Majestic, Cohoes, N. Y.

**ETTY JOHNSON** (white), wife of Jack Johnson, the colored pugilist, committed suicide by shooting at Chicago, Sept. 11.

**FRITZ SCHEFF**, in "The Love Wager," opened at Ford's, Baltimore, Sept. 16.

**IRVING BERLIN** has arranged with Wm. Morris to appear for five weeks at the Hippodrome, London, England, later this season.

**DONNELLY**, ex-proprietor of Donnelly & Hatfield's Minstrels, is now with John W. Vogel's Big City Minstrels, doing principal and end monologue, and producing one of his negro farces with big success.

**A BIG ROAD SHOW** will be held in Paterson, N. J., Nov. 11-16.

**"THE MERRY WIDOW RE-MARRIED"** Co. stranded at Indianapolis. Proprietor H. B. Rogers, of the Plaza Hotel, assisted most of the girls to reach their homes.

**"THE WOMAN HATERS' CLUB"** PRODUCED.

"The Woman Haters' Club," a three act operetta, Americanized by George V. Hobart from the German ("Die Frauenfresser"), was given its first American production at Court Square Theatre, Springfield, Mass., Friday, Sept. 13. It tells the story of two lovers separated by the male member's jealousy, and the reconciliation brought about by the other Dolly Castle, Sallie Fisher, Joseph Santley, Walter J. Lawrence and Leslie Kenyon score heavily. Others in the cast were: Mrs. Stuart Robson, Jane Elias, Amelia Rose, Helen Leatty, Elsa Ward, Grace Robinson, Adele Remington, Kitty Baldwin, Gladys Carroll, Cacao Lane, Alice M. Stewart, John Donahue, Chas. W. Kaufman, Snitz Edwards, Albert Macklin, Herbert Connor, Arthur J. Snyder, Harry Levin, Walter P. Hearne. Business staff: Jack Breidman, manager; Jos. A. Bingham, stage manager; Chas. McEwen, stage carpenter; Alfred M. Jones, electrician; Edward Smith, property.

The piece contains a number of catchy musical numbers.

**ELSIE FERGUSON RETURNING.**  
Elsie Ferguson, who will appear in the title role of Klaw & Erlanger's production of the Lehar operetta, "Eva," sailed for New York on the Olympic on Sept. 18. She has been spending the summer in Paris.

## Vaudeville Route List.

**NOTICE**—When no date is given, the week of Sept. 16-21 is represented.

Abington, W. L., & Co., Keith's, Syracuse, N. Y.  
Adams, Mabelle, & Co., Keith's, Providence, R. I.  
Adelaide & Hughes, Winter Garden, N. Y. C.  
Adonia, Shea's, Toronto, Can.  
Adler & Arline, Dominion, Ottawa, Can.; Proctor's, Newark, N. J., 23-28.  
Ainsley, Bob, Nixon, Phila.  
Alpine Troupe, Ringling Bros., Circus.  
Allen, Minnie, Orpheum, San Fran., Cal.  
Alfreda (2), Orpheum, Winnipeg, Can.  
Alex (3), Orpheum, Montreal, Can.  
Alfredas, The, Colonial, Erie, Pa.  
Alpha Troupe, Keith's, Boston.  
Alvin, Ernest, O. H., Hartford, Conn.  
Amato, Minnie, & Co., Keith's, Columbus, O.  
Amoros Sisters, Keith's, Lowell, Mass.  
American Dancers (5), Union Square, N. Y. C., 23-28.  
"Antique Girl, The," Orpheum, San Fran., Cal.  
Anger, Lou, Temple, Hamilton, Can.  
Apollo Trio, Maryland, Baltimore.  
"Apple of Gold," Keith's, Columbus, O.  
Armstrong & Clark, Orpheum, Winnipeg, Can., 23-28.  
Arms, Jack, O. H., Buffalo, 23-28.  
Arizona Trio, Kalamazoo, Mich.  
Artelli, Franklyn, & Co., Orpheum, Spokane, Wash.  
Artkones, Jack, Globe, Boston.  
Artrons, The, Crystal, Milwaukee.  
Archer & Carr, Savoy, Atlantic City, N. J.  
Armstrong & Ford, Empire, Pittsfield, Mass.  
Armanan, Milt, Empress, Cincinnati.  
Ashley, Jean, Portland, Me.  
Ashley, Lillian, Colonial, Erie, Pa.  
Atkinson, Harry, Orpheum, Omaha, Neb.  
Auger, Capt. Geo., & Co., Portland, Me.  
Austells (4), Cosmos, Washington.  
Aurora Trio, Keith's, Cedar Rapids, Ia.  
Avery, Van & Carrie, Empress, St. Paul, Minn.; Empress, Winnipeg, Can., 22-28.  
Ayon Comedy Four, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 23-28.  
Ayers, Sidney, & Co., Orpheum, Oakland, Cal.  
Azard Bros., Sherman, Calgary, Can., 19-21.  
Azard Troupe, Crystal, Milwaukee.  
Baskom, A. W., Casino, N. Y. C., 23-28.  
Bartons, Mastic, Ft. Worth, Tex.; Majestic, Dallas, 23-28.  
Barnes & West, Johannesburg, So. Africa, indefinite.  
Barber & Palmer, Majestic, Seymour, Ind.  
Ballerini, Clara, Orpheum, New Orleans.  
Barrymore, Ethel, & Co., Columbia, St. Louis.  
Barry & Wolford, Majestic, Milwaukee.  
Barry & Clark, Palace, Chicago.  
Baldwin, Jean, Portland, Me.  
Barlowa, Breakaway, Liberty, Bkln., 16-18; Greeley Square, N. Y. C., 19-21; Fair, Cobleskill, N. Y., 23-28.  
Banta Brothers (4), Family, Williamsport, Pa.  
Bardwin (4), Grand, Phila.  
Barnes & Robinson, Colonial, Norfolk, Va.  
Baker, Belle, Bushwick, Bkln.  
Barry, Lydia, Bronx, N. Y. C.  
Barnes, Mabel, & Co., Indianapolis.  
Bauhaus, Paul, Bijou, Quincy, Ill., 19-21.  
Bachelor Club, The, Casino, Washington.  
Beckwith, Linden, Poli's, Hartford, Conn.; Keith's, Providence, R. I., 23-28.  
Berk, Orpheum, Spokane, Wash.; Orpheum, Seattle, 23-28.  
Belmonts (2), 5th Ave., N. Y. C.  
Bennett & Hamilton, Mozart, Elmira, N. Y.  
Bell Boy Trio, Keith's, Buffalo, 23-28.  
Bell & Caron, Keith's, Cleveland, 23-28.  
Benway & Dayton, Altmeyer, McKeesport, Pa.; Family, Pittsburgh, 23-28.  
Bertsch, Orpheum, San Fran., Cal.  
Bell, Leslie, Empress, New Orleans.  
Bentley, Weston, Co., Orpheum, Des Moines, Ia.  
Bell, Digby, & Co., Majestic, Milwaukee.  
Bernivitch Bros., Lynn, Lynn, Mass.  
Beers, L. A., Colonial, N. Y. C.  
Bell Family, Sher's, Buffalo.  
Berger, Edgar, Shubert, Utica, N. Y.  
Benett/Girls (3), Orpheum, Reading, Pa.  
Berlin Madcaps, Savoy, Atlantic City, N. J.  
Berger, Lester, Henderson's, Coney Island, N. Y.  
Bergere, Valerie, & Co., Bronx, N. Y. C.  
Beldmont Bros., Majestic, Washington.  
Berg & Williams, Majestic, Washington.  
Bestry, Harry, Priscilla, Cleveland.  
Bingham, Amelia, & Co., Sherman, Calgary, Can., 19-21.  
Bisset & Scott, Hammerstein's, N. Y. C., 23-28.  
Big City Four, Bushwick, Bkln.  
Blaich, Lerner, Henderson's, Coney Island, N. Y.  
Bison City Quartette, Keith's, Syracuse, N. Y.  
Blondell, Ed., & Co., Orpheum, Kansas City, Mo.  
Blanchard Players, Colonial, Columbus, O.  
Blond Trio, Globe, Boston.  
Black & McCone, Bijou, Quincy, Ill., 19-21.  
Borden & Shannon, Orpheum, Harrisburg, Pa.; Poli, Scranton, 23-28.  
Booth Trio, Harris', Pittsburgh; Family, Detroit, 23-28.  
Bowers, Walters & Crocker, Wintergarten, Berlin, Germany, indefinite.  
Bogert & Nelson, Orpheum, Sioux City, Ia.  
Bobby & Dale, Orpheum, Des Moines, Ia.  
Boyd, Wm. Roy, Atlantic City, N. J.  
Bonita & Hearn, Grand, Pittsburgh.  
Bowen, Art, Keith's, Louisville.  
Boydell Trio, Victoria, Baltimore.  
Bowen, Chas., Columbia, Grand Rapids, Mich.  
Bowser, Chas., & Co., Poli's, New Haven, Conn.  
Bohemian Quartet, Empress, Seattle, Wash.; Empress, Vancouver, B. C., Can., 23-28.  
Brown, Nellie, Winter Garden, N. Y. C.  
Brown, Martin, Casino, N. Y. C.  
Bradna & Derrick, Barnum & Bailey Circus.  
Brown Bros. (6), Primrose & Dockstader's Minstrels.  
Brashear Bros., Orpheum, Los Angeles, Cal.  
Bronze, Beatrice, Orpheum, Winnipeg, Can.  
Brenens (3), Columbia, St. Louis.  
Bradley & Tapper, Grand, Phila.  
Bristol's Poles, Broadway, Columbus, O.  
Brown & Leaven, Colonial, Columbus, O.  
Bradley, O. W., Howard, Boston.  
Brownies (3), Empire, Pittsfield, Mass.  
Brenner & Rutledge, Keith's, Providence, R. I.  
Bruskin, Grand, Pittsburgh; Hammerstein's, N. Y. C., 23-28.  
Burnese, Mabel, Casino, N. Y. C.  
Burke, John P., Flood's Park, Baltimore.  
Buss, Maud, Dogs, Empress, Victoria, Can.; Empress, Tacoma, Wash., 23-28.  
Burr & Hope, Orpheum, Ogden, U.  
Burke, John & Mae, Orpheum, Minneapolis, Minn.  
Burkes, The, Nixon, Phila.  
Burrus H. H. Ramford Falls, Me.  
Burbank & Danforth, Globe, Boston.  
Busley, Jessie, & Co., Shea's, Toronto, Can.  
Burkes, Jungling, Temple, Rochester.  
Burns & Trulton, Alhambra, N. Y. C.  
Bush Frank, Pantheas, Denver.  
Carroll, Nettie, Trio, Novelty, Topeka, Kan.  
Canton, Al., Klark-Urban Co.  
Cameron, Grace, Orpheum, Oakland, Cal.  
Case, Charlie, Orpheum, Los Angeles, Cal.  
Carleton, Al., Orpheum, New Orleans.  
Carroll & Fields, Orpheum, Memphis, Tenn.  
Carson & Kingston, Howard, Boston.  
Carson, La Belle, Orpheum, Peoria, Ill., 19-22.  
Caruso, O. G., Hudson, Union Hill, N. J.  
Carter, Suzanne, & Minstrel Maids, Bonita, Atlanta, Ga., 15-28.  
Carter & Spencer, Henderson's, Coney Island, N. Y.  
Cameron, Daisy, Priscilla, Cleveland.  
Cassidy, Langton & Co., Gayety, Indianapolis.  
Ceballos, Rosalie & Hilarion, Winter Garden, N. Y. C.  
Chuan, (4), Touring Europe.  
Chaloner, Catherine, Empress, St. Paul.  
"Cheyenne Days," Temple, Detroit.  
Chip & Marble, Orpheum, Bkln.  
Chadwick Trio, Keith's, Syracuse, N. Y.  
Clarke & Owen, Sydney, Australia, indefinite.  
Clipper Quartette, Plaza, Fresno, Cal., 19-21; 23-28.  
Garlick, Stockton, 23-25; Princess, San Fran., 25-28.  
Clark, Owen, Orpheum, Seattle, Wash.  
Claudius & Scarlet, Orpheum, Winnipeg, Can.  
Clay, Geo., Colonial, Columbus, O.  
Clemence Bros., Olympia, Boston.  
Clark, Wilfred, & Co., Orpheum, Montreal, Can.  
Clow, The, 5th Ave., N. Y. C.  
Clayton, Una, & Co., Maryland, Baltimore.  
Clayton & Linnie, Family, Williamsport, Pa.  
Clark Sisters & Kitty Sterling, Orpheum, Wheeling, W. Va.

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Collins, Jose, Casino, N. Y. C.  
Cotton, Lolo, Orpheum, New Orleans; Majestic, Chicago, 30-Oct. 5.  
Conus & Emmett, O. H., North Bay, Ont., Can.  
Colonial Septette, Orpheum, New Orleans.  
Connolly, Mr. & Mrs. Erwin, Orpheum, Seattle, Wash.  
"Concealed Bed, The," Orpheum, Memphis, Tenn.  
Cortwell, Robt., Family, Palace, Chicago.  
Corbett, Jas. J., Nixon, Phila.  
Connelly, Hugh, Majestic, Arctic, R. I.  
Cook & Stevens, Pantheas, San Fran., Cal.  
Cousa & Aldwell, Temple, Hamilton, Can.  
Coughlan, Rose, & Co., Bushwick, Bkln.  
Corelli & Gillette, Orpheum, Montreal, Can.  
Connolly & Webb, Dominion, Ottawa, Can.  
Cooper & Robinson, Union Square, N. Y. C.  
Cora, Steele & Carr, Union Square, N. Y. C.  
Cotter & Boulden, Hipp., Cleveland.  
Courtiers, The, Garrick, Wilmington, Del.; Union Square, N. Y. C., 23-28.  
Collins, King, & Clifton Sisters, Victor, Baltimore.

Collins & Cole, Arcade, Toledo, O.  
Columbian Musical Four, Victoria, Wheeling, W. Va.  
Colonial Minstrels, Orpheum, Wheeling, W. Va.  
Crawford & Delaney, O. H., Stoneboro, Pa.; O. H., Shelby, O., 23-28.  
Creators Band, De Kalb, Bkln.  
Greighton Sisters, Keystone, Phila.  
Crose & Josephine, Orpheum, Bkln.  
Crane, Mrs. Gardner, & Co., Bushwick, Bkln.  
Cutler, Edward, Winter Garden, N. Y. C.  
Cutty, Sid Musical, Majestic, Milwaukee.  
Cullen, Jas. H., Keith's, Phila.  
Curtis & Wilson, Howard, Washington.  
Cunningham & Marion, Colonial, N. Y. C.  
Currie & Earle, Empress, Cincinnati.  
Curtis, Ruth, Grubb, Salisbury, N. C., 19-21.  
Curtis, Dorothy, Nelson, Springfield, Mass., 19-21.

D'Arville, Jeannette, Phila., indefinite.  
Davis, Roger, Winter Garden, N. Y. C.  
Dazie, Mlle., Casino, N. Y. C.  
Dempsey, The, Palace, N. Y. C.; Marion, 23-28.  
Dancing Violinist, Keith's, Cleveland; Keith's, Atlanta, Ga., 23-28.  
Davis Bros., Guy Bros., Minstrels.  
Dare Bros., Orpheum, St. Paul, Minn.  
Daniels & Conrad, Empress, San Fran., Cal.  
Davis, Mark, Orpheum, Peoria, Ill.; Majestic, Bloomington, 23-28.  
Darrall & Conway, Empire, Pittsfield, Mass.  
Davenport, Eva, Colonial, Erie, Pa., 23-28.  
De Witt, Burns & Torrance, Orpheum, Los Angeles, Cal., 16-28.  
De Marlo, Harry, Hipp., Acerrington, Eng.; Hipp., London, 30-Oct. 5; Hipp., London, 14-19; Hipp., Bristol, 21-28.  
De Beryle, Simone, Grand, Pittsburgh; Grand, Syracuse, N. Y., 23-28.  
Deiro, Orpheum, Portland, Ore.  
De Mont, Robt., Trio, Orpheum, Lincoln, Neb.  
Delmore & Light, Columbia, St. Louis.  
De Angeli, Jeff, & Co., Majestic, Chicago.  
Deeley & Butler, Lynn, Lynn, Mass.  
De Trickey, Coy, Nickel, Lawrence, Mass.  
De Moore & Onedra, Empress, City, N. J.  
"Detective Keen," Bushwick, Bkln.  
Devlin & Elwood, Chase's, Washington.  
Delmar & Delmar, Henderson's, Coney Island, N. Y. C.; Keith's, Providence, R. I., 23-28.  
De Vito, Trio, Keith's, Columbus, O.  
De Vine & Williams, Keith's, Cincinnati.  
De Grey Four, Bijou, Quincy, Ill., 19-21.  
Deveaux, Wells, Family, Williamsport, Pa.  
Denver, Mr. & Mrs. Murray, Orpheum, Grand Rapids, Mich.  
De Mar, Grace, Academy, Fall River, Mass., 19-21.

De Palma's Dogs, Orpheum, Lima, O., 19-21.  
"Diamonds," The, The Union Square, N. Y. C.  
Dixon & Fields, Orpheum, Seattle, Wash.  
"Dinkelspiel's Christmas," Orpheum, Kansas City, Mo.  
Dickey, Paul, & Co., Palace, Chicago.  
"Dick," Temple, Detroit.  
Dickinson, Rube, Colonial, N. Y. C.  
Dixey, Henry E., Hipp., Cleveland.  
Dillon, Wm., Orpheum, New Orleans.  
Dolly Troupe, Casino, N. Y. C.  
Donalds (3), Orpheum, Seattle, Wash.  
Don (talking dog), Keith's, Phila.  
Donovan & McDonald, Keith's, Providence, R. I.

**JAS. B. CHAS. M. DONOVAN AND McDONALD**  
KEITH'S, Providence, R. I.  
Dolan & Lenhart, 5th Ave., N. Y. C.  
Don Fulano, Keith's, Syracuse, N. Y.; 5th Ave., N. Y. C., 23-28.  
Dow, J. & Dow, Francals, Montreal, Can.  
Donovan



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Frey Twins, Bushwick, Bkln.; Bronx, N. Y. C., 23-28.  
 Freeland & Clark, Orpheum, Boston.  
 Franklin & Green, Savoy, Atlantic City, N. J.  
 Franco's Monks, Bushwick, Bkln.  
 Freeman, Maurice, Keith's, Cincinnati.  
 Frosini, Keith's, Cincinnati.  
 Fruean, Orpheum, Grand Rapids, Mich.  
 Frankforts, The, Nelson, Springfield, Mass., 19-21.  
 Gaudier's Toy Shop, Orpheum, Spokane, Wash.  
 Gaudier's Monks, Orpheum, Kansas City, Mo.  
 Gardner, Jack, Majestic, Milwaukee.  
 Gaudier, Geo., Empress, St. Paul.  
 Galloway & Kaufman, Colonial, Norfolk, Va.  
 Gabriel, Master, & Co., Bronx, N. Y. C.  
 Garber, Bert, & Co., Family, Williamsport, Pa.  
 Gaylord & Herron, Empress, Cincinnati.  
 Georgia Trio, Orpheum, Peoria, Ill., 19-22.  
 Genaro & Bailey, Hammerstein's, N. Y. C.  
 George & Gilbert, Peoria, Ill., 19-22.  
 Gilbert, Harry, Bowdoin Square, Boston.  
 "Girl from Milwaukee, The," Proctor's, Newark, N. J.  
 Gilmore, Bertha, Majestic, Washington.  
 Godfrey & Henderson, Orpheum, Denver; Orpheum, Omaha, Neb., 30-Oct. 5.  
 Gossans, Bobby, Columbia, Alliance, O.; O. H., Connelville, Pa., 23-28.  
 Gordon Bros., "Bob," Orpheum, Portland, Ore.  
 Gordon, Bobbie, Keith's, Boston; Union Square, N. Y. C., 23-28.  
 Gould & Ashlyn, Orpheum, San Fran., Cal.  
 Gougetts, Leo, Columbia, Norfolk, Va.  
 Goldsmith & Hoppe, Savoy, Atlantic City, N. J.  
 Gordon & Marx, Union Square, N. Y. C.  
 Goodrich, Edna, & Co., Orpheum, Bkln.  
 Gonzales, Julia, Hammerstein's, N. Y. C.  
 Gordon & Kline, Columbia, Grand Rapids, Mich.  
 Goodwin & Elliot, 5th Ave., N. Y. C., 23-28.  
 Grant, Sydney, Winter Garden, N. Y. C.  
 Greenwood, Charlotte, Winter Garden, N. Y. C.  
 Green, Tom, Ideal, Louisville.  
 Gross & Jackson, Empress, Muskegon, Mich.  
 Gaiety, Springfield, Ill., 23-28.  
 Grover & Richards, Orpheum, Oakland, Cal.  
 Gray & Graham, Orpheum, Seattle, Wash.  
 Green, Ethel, Columbia, Portland, Ore.  
 "The Union Square, N. Y. C."  
 Grant, Louis, Chase's, Washington.  
 Craville, Taylor, & Co., Henderson's, Coney Island, N. Y.  
 Green, Emily, De Kalb, Bkln.  
 Gullini, Kathi, Orpheum, Ogden, U.  
 Hare Ernest, Winter Garden, N. Y. C.  
 Harvey, Clarence, Winter Garden, N. Y. C.  
 Hannon Bros., "Colonial, Erie, Pa.; Keith's, Columbus, O., 23-28.  
 Harcourt, Frank, Girls from Hollywood Co.  
 Hart Bros., Barnum & Bailey Circus.  
 Hampton & Bassett, Variety, Allegheny, Pa.  
 "Lyric, Butler, 23-28.  
 Harris & Randall, Lyric, Lincoln, Neb.; Globe, Kansas City, Mo., 23-28.  
 Hays, Clarence E., Newport, Ky.  
 Hammond, Herbert, N. B., Can.  
 Hawley, Frederic, & Co., Orpheum, Sacramento, Cal.; Orpheum, San Fran., 23-Oct. 5.  
 Hayes, Edmond, & Co., Orpheum, Oakland, Cal.  
 Hamill, Fred, & Co., Orpheum, Omaha, Neb.  
 Halliday & Carlin, Nixon, Phila.  
 "Harvest Moon, The," Nixon, Phila.  
 Hand & Grosse, Grand, Phila.  
 Hallen & Fuller, Olympia, Boston.  
 Hayward & Gibbs, National, Boston.  
 Harmony Beaux & Belles, Empress, St. Paul.  
 Harris, Sam J., Shubert, Utica, N. Y.  
 Hayes & Alport, Orpheum, Reading, Pa.  
 Hathaway, Belle, Orpheum, Allentown, Pa.  
 Hanna & Seiler, Orpheum, Allentown, Pa.  
 Harrison-West, Trio, Orpheum, Atlanta, Ga.  
 Hall, Billy (Swede), & Co., Savoy, Atlantic City, N. J.; Hammerstein's, N. Y. C., 23-28.  
 Hayward & Gibbs, National, Boston.  
 Harned, Virginia, & Co., Colonial, N. Y. C.  
 Halligan & Sykes, Bushwick, Bkln.  
 Hanlon, Dean & Hanlon, Bronx, N. Y. C.  
 Hazard, Jack, Columbia, N. Y. C.  
 Haviland & Thornton, Hipp., Cleveland; Keith's, Columbus, 23-28.  
 Hassans (3), Keith's, Louisville.  
 Hanlon & Hanlon, Empress, Denver.  
 Hardings (3), Tabor Grand, Denver.  
 Hanley & Murray, Orpheum, Grand Rapids, Mich.  
 Hall, Geo. F., Academy, Fall River, Mass., 19-21.  
 Hatfield, Jolly Fannie, Nashua, N. H.; Auditorium, Pittsburgh, Mass., 23-28.  
 Hall & Azelle, Majestic, Cedar Rapids, Ia., 23-28.  
 Harrah, Great, & Co., Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., 23-28.  
 Hedge, John, & Ponies, Pantages', Los Angeles, Cal.  
 Heuman Trio, Touring Europe.  
 Heider, Fred, Pantages', Indefinite.  
 Hershey, Vogel's Minstrels.  
 Herman's Novelty, Columbia, St. Louis.  
 Herbert's Novelty, Palace, Chicago.  
 Heider Trio, Liberty, Phila.  
 Henshaw, Edward, Asbury Park, N. J.  
 Henshaw & Avery, Shea's, Toronto, Can.  
 Higgins, John, Orpheum, Sacramento, Cal.  
 Hubbard & Birch, Lynn, Mass.  
 Hickey's Circus, Temple, Rochester.  
 Hickmann (3), Orpheum, Montreal, Can.  
 Hill & Ackerman, Moss Tour, England.  
 Hilton's Dogs, New, Baltimore.  
 Howland, John, & Co., Winter Garden, N. Y. C.  
 Howson, Albert, Winter Garden, N. Y. C.  
 Holman, Harry, & Co., Empire, Montgomery, Ala.; Orpheum, Birmingham, 23-28.  
 Hogan & White, "Ginger Kid," Co.  
 Houston, Henry, Kashmir, India, 16-30; Ceylon, Oct. 1-31.  
 Howard's Novelty, Orpheum, San Fran., Cal.  
 Howard & McCane, Orpheum, Portland, Ore.  
 Howard, Great, Orpheum, Winnipeg, Can.  
 Holmes & White, Keith's, Phila.  
 "Honor Among Thieves," Keith's, Boston.  
 Holt, Edwin, Players, Orpheum, Boston.  
 Holden & Harmon, Empress, San Fran., Cal.  
 Holman, Joe, Lyceum, Peoria, Ill., 19-22.  
 Hoffman, Dominion, Ottawa, Can.  
 Howser, Chas., Pol's, New Haven, Conn.  
 Holmes & Buchanan, Orpheum, Bkln.  
 Honors & Le Prince, Hammerstein's, N. Y. C.  
 Horton, Ben, Miles, Detroit.  
 Howard & Dolores, Pantages', Denver.  
 Holmes & Riley, Premier, Fall River, Mass., 19-21.  
 Howell & Scott, Empress, Butte, Mont., 23-28.  
 Hodges (4), Musical, Majestic, Washington.  
 Huff, Forrest, Casino, N. Y. C.  
 Hudson, The, Gordon & Wallace Comedy Co.  
 Hunter & Ross, Broadway, Columbus, O.  
 Hursley Troup, Hipp., Cleveland; Keith's, Louisville, 23-28.  
 Hughes, Mrs. Gene, & Co., Orpheum, Los Angeles, Cal.  
 Humanus Gauda, National, Boston.  
 Hunting & Francis, Hudson, Union Hill, N. J.  
 Hunter & Davenport, New, Baltimore.  
 Hurford & Chalm, Victoria, Wheeling, W. Va.  
 "I Died," Olympia, Boston.  
 "In Old New York," Temple, Hamilton, Can.  
 Inge, Clara, Shea's, Toronto, Can.  
 "In the Barracks," Colonial, Norfolk, Va.  
 Irvin, Jack, Tabor Grand, Denver.  
 Ivy & Ivy, Princeton, Cleveland.  
 Jackson, Bert & Flo, Foster, Fulton, N. Y.  
 James, Mrs. Louis, & Co., Orpheum, Lincoln, Neb.  
 James & Francis, Howard, Boston.  
 Jackson, Joe, Hipp., Cleveland.  
 Jefferson, Thos., De Kalb, Bkln., 23-28.  
 Jefferson, Donnelly, & Co., Liberty, Phila.  
 Jennings & Dorman, Colonial, Norfolk, Va.  
 Jewell's Minstrels, Grand, Pittsburgh.  
 Jewel Sisters, Majestic, Cedar Rapids, Ia.  
 Johnsons, Musical, Empire, Sunderland, Eng.  
 "Zorro, Hartlepool, 23-28; Middlesex, London, 30-Oct.  
 Johnson's Travelers, Orpheum, Ogden, U.  
 Jones & Deely, Palace, Chicago.  
 Joe, Edouard, & Co., Keystone, Phila.

Johnson, Lawrence, Broadway, Columbus, O.  
 Jossell Bros., Proctor's, Newark, N. J.  
 Johnston, John, Grand, Pittsburgh.  
 Jones & Grant, Majestic, Cedar Rapids, Ia., 23-28.  
 Johnson, Howard & Lisette, Majestic, Elmira, N. Y.  
 Jungman Troupe, Keith's, Boston.  
 Kaufman, Reba & Inez, Majestic, Chicago; Majestic, Milwaukee, Wis., 23-28.  
 Kalich, Bertha, & Co., Orpheum, Salt Lake City, U.  
 Kalbo, Henderson's, Coney Island, N. Y., 23-28.  
 Kaufman Bros., Orpheum, Omaha, Neb.  
 Kalmar & Brown, Temple, Detroit.  
 "Kabaret Kids," Chase's, Washington.  
 Kellogg, Shirley, Winter Garden, N. Y. C.  
 Kennedy Sisters, Grand, Homestead, Pa., 19-21.  
 Kemps, The, Orpheum, Salt Lake City, U.  
 Kent, Annie, Orpheum, Sacramento, Cal.  
 Kelly & Lafferty, Orpheum, Minneapolis, Minn.  
 Keno, Walsh & Melrose, Orpheum, Memphis, Tenn.  
 Keno & Green, Hammerstein's, N. Y. C., 23-28.  
 Kenny & Hollis, Howard, Boston.  
 Kertz, Mary, Orpheum, Boston.  
 Kelly, Andrew, Shea's, Buffalo.  
 Kenny, Nobody & Platt, Bronx, N. Y. C.  
 Kent's Seals, Miles, Detroit.  
 Kidd, David, Orpheum, Sioux City, Ia.  
 Kings (4), Keith's, Columbus, O.  
 Killian & Moore, Miles, Detroit.  
 Kluger, O. H., Stoneboro, Pa.; O. H., Shelby, O., 23-28.  
 Kohn & La Neva, Empress, Duluth, Minn.; Alhambra, St. Paul, 22-24; Ideal, Rice Lake, Wis., 25-30.  
 Kokin, Mignonette, Orpheum, Kansas City, Mo.  
 Komerz Bros., Orpheum, Sacramento, Cal.  
 Kramer, Belchior & Herman, Lyceum, Peoria, Ill., 19-21.  
 Kremka Bros., Keith's, Indianapolis.  
 Krags Trio, Folly, Okla. City, Okla., 23-28.  
 Kurnas, Japs, Majestic, Cedar Rapids, Ia., 23-28.  
 Kyle, Kitty, Winter Garden, N. Y. C.  
 Kyle, Thos., & Co., Henderson's, Coney Island, N. Y., 23-28.  
 L'Aerole, Winter Garden, N. Y. C.  
 La Vier, Orpheum, Salt Lake City, U., 23-28.  
 Laypo & Benjamin, Birmingham, Ala.; Memphis, Tenn., 23-28.  
 La Mase Trio, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 23-28.  
 Landis & Knowles, Bullock's, Providence, R. I.; Howard, Boston, 23-28.  
 La Booth, Louise, "My Wife's Family," Co.  
 La Petite Mignon, Orpheum, Lincoln, Neb.  
 La Rocco, Orpheum, Memphis, Tenn.; Majestic, Cedar Rapids, Ia., 23-28.  
 Langtons, The, Columbia, St. Louis; Temple, Detroit, 23-28.  
 Lawlor, Chas. B., Palace, Chicago.  
 Lawrence, Edna, & Daly Bros., Portland, Me.  
 Lancaster, Jos., Liberty, Phila.  
 "Lady and the Prince, The," National, Boston.  
 La Deudine, Empress, St. Paul, Minn.  
 Lads of Melody, Shea's, Toronto, Can.; Hammerstein's, N. Y. C., 23-28.  
 Lambert & Ball, Temple, Rochester.  
 Landon-Lucier Co., Hudson, Union Hill, N. J.  
 Lambert, Colonel, N. Y. C.  
 Lavine & Cross, Colonial, N. Y. C.  
 La Toy Bros, Keith's, Cincinnati.  
 Lawrence, Hunt, Starr & Lawrence, Perth Amboy, N. J., 19-21.  
 "L'Amour De Artist," Victoria, Baltimore.  
 Laurie & Allen, New, Baltimore.  
 La Belles, Juggling, Victoria, Wheeling, W. Va.  
 Leroy & Adams, Guy Bros., Minstrels.  
 Le Galt, John, Portland, Ore.  
 "Leading Lady, The," Orpheum, Denver.  
 Lewin, Ben, Orpheum, Spokane, Wash.  
 Lewis & Dody, Sherman, Calgary, Can., 19-21.  
 Leslie, Bert, Orpheum, St. Paul, Minn.  
 Lester, Great, Orpheum, Duluth, Minn.  
 Letzler Sisters, Orpheum, Des Moines, Ia.  
 Lester, Keller & Usher, Keystone, Phila.  
 Leonard, Jas. A., & Co., Nixon, Phila.  
 Lewis & Chapin, Orpheum, Altoona, Pa.  
 Lewis & Chapin, Orpheum, Altoona, Pa.  
 Le Court, Bessie, Pol's, New Haven, Conn.  
 Levy, Bert, Bushwick, Bkln.

**Eddie Leslie & M'le Carrie**  
 TWO SINGLES.  
 ALWAYS WORKING. BEST REGARDS.  
 Lester, Harry B., Keith's, Cincinnati.  
 Leroy-Harvey Co., Empress, Denver.  
 Leonard, Alvin, Nelson, Springfield, Mass., 19-21.  
 Lind, Homer, & Co., Keith's, Toledo, O.; Keith's, Columbus, 23-28.  
 Libby, Great, Orpheum, Des Moines, Ia.  
 Little, Miss, Liberty, Phila.  
 Light & Mitchell, National, Boston.  
 Linton & Lawrence, Maryland, Baltimore.  
 Lino & Violeta, Casino, Washington.  
 Littlefield, C. W., Cosmos, Washington.  
 Lloyd & Whitman, Alhambra, N. Y. C.  
 Lorette, Mile, National, Boston.  
 Lorch Family, Schumann Circus, Berlin, Germany, 16-Oct. 31.  
 Lowe & Devereux, Orpheum, Portland, Ore.  
 Lolo, Orpheum, New Orleans.  
 Lockhart & Ledy, Orpheum, Lincoln, Neb.  
 Lora, Majestic, Chicago.  
 Lobbe & Sterling, County Fair, Chippewa Falls, Wis.; County Fair, Wexford, 23-28.  
 Londons (4), Orpheum, Bkln.  
 Loretas, The, Empress, Cincinnati.  
 Loretta Twins, Hammerstein's, N. Y. C., 23-28.  
 Loraine, Helen, Harvard, Concord, N. H.  
 Lockhart Sisters, Victoria, Wheeling, W. Va.  
 Luby, Edna, Orpheum, Des Moines, Ia.  
 Luby Bros., Temple, Detroit.  
 Lubin, Dave, & Co., New, Baltimore.  
 Lytle, Wm. H., & Co., Proctor's, Newark, N. J., 23-28.  
 Lynch & Zeller, Orpheum, Bkln.; Union Square, N. Y. C., 23-28.  
 Lyons (3), Lyric, Baltimore.  
 "Masco," Empire, London, Eng., 16-28; Chiswick Empire, London, 30-Oct. 12; Hipp., Wigan, 14-19.  
 Mar, Maud Hall & Co., Hammerstein's, N. Y. C., 23-28.  
 Marie, Elsie, Family, Williamsport, Pa.  
 Marco Twins, Miles, Minneapolis, Minn.; Palace, Mitchell, N. D., 23-28.  
 Mantell's Marionettes, American, Omaha, Neb., 23-28.  
 Mardo & Hunter, Bijou, Kalamazoo, Mich.  
 MacDonald, Dr. Geo. K., Old South, Boston; Washington, Boston, 23-28.  
 Marion & Darrell, Bijou, Green Bay, Wis., 19-21.  
 Mab, Queen, & Weis, Empress, Chicago; Empress, Milwaukee, Wis., 23-28.  
 Mason Dan & Co., Broadway, Norwich, Conn.  
 Manon's, Orpheum, Grand Opera Co., Orpheum, Seattle, Wash.  
 "Madame Butterfly," Orpheum, Omaha, Neb.  
 Martins, Flying, Orpheum, Omaha, Neb.  
 Mayberry & Taylor, Keith's, Phila.  
 Mathews & Aishayne, Keith's, Columbus, O.; Keith's, Cincinnati, 23-28.  
 Mack, Floyd, Howard, Boston.  
 Macsotte's Merry Maids, Bowdoin Square, Boston.  
 Mack & Walker, Shea's, Buffalo.  
 Macart & Bradford, Temple, Detroit.  
 Mayne, Frank, & Co., Orpheum, Harrisburg, Pa.  
 Martin & Courtney, Orpheum, Altoona, Pa.  
 Manchester Bros., National, Boston.  
 Marshall & Tribble, Keith's, Lowell, Mass.  
 Marcus & Gattelle, Empire, Pittsfield, Mass.  
 Maye & Addie, Keith's, Phila.  
 Mahoney Bros., "Daisy," Hammerstein's, N. Y. C., 23-28.  
 Martini & Maximilian, Mozart, Elmira, N. Y.  
 Maxine & Bobby, 5th Ave., N. Y. C.  
 Martella (5), Keith's, Syracuse, N. Y.  
 Maximilian, Keith's, Cincinnati.  
 Mason, Keeler Co., Keith's, Indianapolis.  
 Mason & Duttelle, Keith's, Louisville.  
 Martiere, Laura, Palace, Santa Barbara, Cal., 23-28.

Mack & Orth, Hammerstein's, N. Y. C., 23-28.  
 Martin, Robt. H., Cosmos, Washington.  
 Mason & Pearce, Keith's, Bkln.  
 McAnn, Mr. & Mrs. Jas. R., Majestic, Cedar Rapids, Ia.  
 McDonald & Kenny, Plaza, Springfield, Mass., 19-21.  
 McInere & Heath, Maryland, Baltimore; Hammerstein's, N. Y. C., 23-28.  
 McGee, Joe B., Empress, Portland, Ore.; Empress, San Fran., Cal., 23-28.  
 McNamara, Jack, Shea's, Buffalo.  
 McNamara, Dan F., "Pair of Country Kids," Co.  
 McCarthy, Justin, Arcade, Toledo, O., 19-21.  
 McGivney, Owen, Orpheum, Portland, Ore.  
 McCullough, Carl, Orpheum, Salt Lake City, U.  
 McIntyre & Hardy, Orpheum, Sacramento, Cal.  
 McConnell & Simpson, Orpheum, Duluth, Minn.  
 McManus, Samus, Players, Orpheum, Des Moines, Ia.  
 McKay & Cantwell, Orpheum, Des Moines, Ia.  
 McKellan, Lydia, & Co., Keith's, Columbus, O.  
 McNally (4), Keith's, Columbus, O.  
 McGee & Reese, Colonial, Columbus, O.  
 McDermott, Billy, National, Boston.  
 McIntyre & Groves, Shea's, Buffalo.  
 McMahon & Chappelle, Keith's, Louisville.  
 McLaughlin, Ethel, Temple, Detroit.  
 McDermott, Billy, National, Boston.  
 McMahon Trio, Keith's, Providence, R. I.  
 McFarley & Tyson, Union Square, N. Y. C.  
 McDevitt, Kelly & Lucy, Proctor's, Newark, N. J.  
 McKelvey, Neil, Hammerstein's, N. Y. C., 23-28.  
 Merriam, Billy & Eva, Idle Hour, New Hampton, N. Y., 23-28.  
 Meredith Sisters, Hammerstein's, N. Y. C.  
 Meredith & Snooper, Orpheum, Minneapolis, Minn.; Orpheum, Winnipeg, Can., 23-28.  
 "Mela Loo," Orpheum, Winnipeg, Can.  
 Meyers, Louis, Palace, Chicago.  
 Metz & Metz, Globe, Boston.  
 Merlin, Temple, Detroit.  
 Melrose, Bert, Orpheum, Bkln.  
 Merrill & Otto, 5th Ave., N. Y. C.  
 Melody Mads & a Man, Keith's, Cincinnati, 23-28.  
 Milton, Frank, & De Long Sisters, Orpheum, Oak Lake, Cal.; Orpheum, Salt Lake City, U., 23-28.  
 Millard Bros. (Bill & Bob), Pantages', Spokane, Wash., 23-28.  
 Mint & Wertz, Orpheum, Seattle, Wash.  
 Mills, The, Grand, Phila.  
 Minstrel Four, Colonial, Columbus, O.

**I AM T. W. DINKINS' HIRED MAN,**  
**JOE MILLS**  
 SEASON 1912-13, YANKEE DOODLE GIRLS.  
 Mitchell, Ada, Empress, San Fran., Cal.  
 Midgeley, Sager, & Co., Dominion, Ottawa, Can.  
 Miller, Dick, Orpheum, Allentown, Pa.  
 Miller, June, Hartford, Conn.  
 Miller, Walter, V. Pinks, Phila.  
 Mills, Three Juggling, Priscilla, Cleveland.  
 Mitchell, Flying, Family, Williamsport, Pa.  
 Miller, Larry, Majestic, Chattanooga, Tenn., 23-28.  
 Moore & Morris, Winter Garden, N. Y. C.  
 Moore, Greville, Winter Garden, N. Y. C.  
 Montgomery & Moore, Broadway, N. Y. C.  
 Moss & Frye, Game's, Salem, Mass.; Bijou, Fitchburg, N. J., 19-21.  
 Moore & Littlefield Co., Alhambra, N. Y. C.; Bushwick, Bkln., 23-28.  
 Moran, Pauline, Orpheum, Salt Lake City, U., 23-28.  
 Moran, Frank, Shea's, Buffalo.  
 Morton, James J., Orpheum, St. Paul, Minn.  
 Mountain Ash Choir, Orpheum, Minneapolis, Minn.  
 Munn, Orpheum, Marshall, Majestic, Chicago.  
 "Mother Goose," Liberty, Phila.  
 Mowatts, Juggling, Shea's, Toronto, Can.  
 Morton, Ed., Temple, Rochester.  
 Mori Bros., Orpheum, Harrisburg, Pa.  
 Mott & Maxwell, Temple, Hamilton, Can.  
 Morgan, Bruce & Bettie, Lyceum, Peoria, Ill., 19-22.  
 Montano & Wells, Pol's, New Haven, Conn.  
 Mosher, Hayes, Mosher, Bushwick, Bkln.  
 Morris, Nina, & Co., Hammerstein's, N. Y. C.  
 Morris, Vida, Keith's, Columbus, O.  
 "Moonshine, Alhambra, N. Y. C.  
 Mortimer, Lillian, Miles, Detroit.  
 Moore, E. J., Empress, Denver.  
 Morris, Mr. & Mrs. Wm., Pantages', Denver.  
 Monahan, Great, Victoria, Baltimore.  
 Mock & Waters, Victoria, Baltimore.  
 Moore, Nelson, Springfield, Mass., 19-21.  
 Mozart, The, Gayety, Indianapolis.  
 Muriel & Francis, Orpheum, Lincoln, Neb.  
 Murphy, Mr. & Mrs. Mark, Union Square, N. Y. C.  
 Murphy, Jack, Mozart, Elmira, N. Y.  
 Mullen & Cogan, Keith's, Boston; Keith's, Providence, 23-28.  
 Munch (4), Olympia, Boston.  
 Musketeers (3), Keith's, Lowell, Mass.  
 Musical Lassies, Empire, Pittsfield, Mass.  
 Murphy, Mr. & Mrs., Empire, Pittsfield, Mass.  
 Murray, Florence J., Victoria, Wheeling, W. Va.  
 Myles, Walter, Priscilla, Cleveland.  
 Nazarro, Nat, Orpheum, St. Paul, Minn.  
 "Naked Truth, The," Priscilla, Cleveland.  
 Naydel & Kane, Majestic, Cedar Rapids, Ia., 23-28.  
 Neiser, Henry, Al. G. Field's Minstrels.  
 Newbold & Gribbin, Bronx, N. Y. C.; Bushwick, Bkln., 23-28.  
 Necker, Orpheum, Los Angeles, Cal.  
 Nelson, Boys & Girls, Orpheum, Salt Lake City, U.  
 Newsoms (4), Hudson Union Hill, N. J.  
 Nevros (3), Majestic, Cedar Rapids, Ia.  
 Nichols-Nelson Troupe, Chicago; Miles, Grand Rapids, Mich., 23-28.  
 "Night at the Aero Club," Allegheny, Pa.; East Liverpool, O., 23-28.  
 "Night in Turkish Bath, A," Union Square, N. Y. C., 23-28.  
 Nichols, Nellie, Sherman, Calgary, Can., 19-21.  
 Nip & Tuck, Orpheum, Memphis, Tenn.  
 Nonette, Orpheum, Duluth, Minn.  
 Norris' Baboons, Portland, Me.  
 Oberlin Musical Girls (5), Orpheum, Wheeling, W. Va.  
 Odvra, Union Square, N. Y. C.  
 Olympic Comedy Four, Hudson, Union Hill, N. J.  
 O'Mear Sisters, Orpheum, Sioux City, Ia.  
 Ombras, The, Orpheum, St. Paul, Minn.; Orpheum, Minneapolis, 23-28.  
 O'Neill Trio, Majestic, St. Paul, Minn.; Orpheum, Mason City, Ia., 23-28.  
 Onri, Archie, & Co., Shea's, Buffalo.  
 O'Neill, Doc, Orpheum, Montreal, Can.  
 "Opening Night," Keith's, Cincinnati.  
 Opatow, Laurie, Columbia, Grand Rapids, Mich.  
 Orca Bros., Union Square, N. Y. C., 23-28.  
 Pantzer, Lina, Empress, San Fran., Cal.; Empress, Sacramento, 23-28.  
 Payton, Copeland, Pantages', Seattle, Wash.; Pantages', Vancouver, Can., 23-28.  
 Pattersons, Bounding, Orpheum, Oakland, Cal.

**PAFFEN THE GREAT**  
 MAGIC AND ILLUSION  
 Pantzer, Carl, Trio, Orpheum, Peoria, Ill., 19-22.  
 Palace Quartette, Pol's, New Haven, Conn.  
 Parrell Sisters, Keith's, Indianapolis.  
 Paulton Basketball Team, Hammerstein's, N. Y. C., 23-28.  
 Paces Quartette, Pol's, New Haven, Conn.  
 Pelots, The, Grand, Phila.  
 Pearson & Goldie, Shea's, Toronto, Can.  
 Petrova, Olga, Orpheum, Montreal, Can.  
 Perry, Walter, Chase's, Washington.  
 Pedal & Keys, Majestic, Washington.  
 Percival, Walter, & Co., Majestic, Cedar Rapids, Ia.  
 Phillips & Co., Empress, Cincinnati.

Phina & "Picks," Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 23-28.  
 Pinard & Hall, Billy, Van Co.  
 Pingree, Helen, & Co., Crystal, Milwaukee.  
 Pichianai Troupe, Chase's, Washington.  
 Post, Tom, Guy Bros., Minstrels.  
 Potts Bros., Dominion, Ottawa, Can.  
 Potts Bros. & Co., Keith's, Lowell, Mass.  
 Premier Duo, Nixon, Phila.  
 Preston, Broadway, Columbus, O.  
 Primrose Four, Temple, Detroit.  
 Prevosts (4), Hudson, Union Hill, N. J.  
 Puck & Lewis, Keith's, Boston.  
 "Puss in Boots," Pol's, New Haven, Conn.; Henderson's, Coney Island, N. Y., 23-28.  
 Quire & McGary, Orpheum, Spokane, Wash.  
 Quaker Girls, Orpheum, Allentown, Pa.  
 Raymond & Elliott, Miller's Excelsior Show.  
 Rawls & Von Kaufman, Keith's, Louisville; Hipp., Peoria, 23-28.  
 Raynor, Wm. & Co., Orpheum, Denver.  
 Rays, The, Globe, Boston.  
 Raymond, Ed. F., Temple, Rochester.  
 Rae, Frank, & Co., Temple, Hamilton, Can.  
 Raynor & Heath, Colonial, N. Y. C.  
 Rathbeller Trio, Miles, Detroit.  
 Rand's Musical Dogs, Cosmos, Washington.  
 "Rascals (3)," Orange, N. J., 19-21; Wm. Penn, Peoria, 23-28.  
 Rapoll, Great, Majestic, Cedar Rapids, Ia.  
 Ravenscroft, Charlotte, Majestic, Cedar Rapids, Ia., 23-28.  
 Rastine, Star, Williston, N. D., 23-25; Arden, Minn., 26-29.  
 Reno, Great, & Co., Nelson, Neb.; Clay Center, 23-28.  
 Rexos, The, Orpheum, Oakland, Cal.  
 Reidy & O'Connell, Orpheum, Sioux City, Ia.  
 Regals, & Howard, Boston.  
 Renaldo Bros., Keith's, Lowell, Mass.  
 Reynolds, Carrie, 5th Ave., N. Y. C., 23-28.  
 Remington, Mayne, & Pinks, Bushwick, Bkln.  
 Richard, Jerry, Grand, Phila.  
 Reed Bros, Majestic, St. Paul, Minn., 19-21.  
 Richards, Chris, Columbia, St. Louis.  
 Riels, The, Keith's, Phila.  
 Richards & Kelly, Olympia, Boston.  
 Rice, Sully & Scott, Temple, Hamilton, Can.  
 Rianos (4), Temple, Rochester.  
 Richards & Kyle, Dominion, Ottawa, Can.  
 Rice & Cohen, Hammerstein's, N. Y. C.  
 Rickard, Jack, No. 1, Hubcock, Billings, Mont.; Princess, Lewiston, 23-25; Empire, Butte, 26-28.  
 Ricci's Saxophone Quartette, Empire, Denver.  
 Rouse & Ward, Orpheum, Minneapolis, Minn.  
 Richmond, Bob, Iron Pier, Atlantic City.  
 Ross, Chas. J., Winter Garden, N. Y. C.  
 Rogers & Mackintosh, Empress, San Fran., Cal.; Sacramento, 23-28.  
 Romy Trio, Phila., Northampton, Mass., 19-21; Stirling, Derby, Conn., 23-25; Alhambra, Stamford, 26-28.  
 Rogers, June, & Co., Kazy, Covington, Ky., 19-21; American, Cincinnati, 23-28.  
 Rowland, Carter, & Co., Family, Williamsport, Pa.  
 Ross Sisters (3), Casino, Washington.  
 Rouse & Ward, Orpheum, Minneapolis, Minn.  
 Royce, Ray L., Columbia, St. Louis.  
 Royce, Claude, Keith's, Providence, R. I.  
 Rooney & Bent, Colonial, N. Y. C.  
 Rock & Fulton, 5th Ave., N. Y. C.; Proctor's, Newark, N. J., 23-28.  
 Romano & Delano, Maryland, Baltimore.  
 Robertson, Kathryn, New, Baltimore.  
 Roberts, The, Academy, Fall River, Mass., 19-21.  
 Rosaires, Orpheum, N. Y. C.  
 Rowland, Mzie, Gayety, Indianapolis.  
 Roberts, Theodore, & Co., 5th Ave., N. Y. C., 23-28.  
 Rosales, Flying, Sherman, Calgary, Can., 19-21.  
 Ryan Bros., Orpheum, Spokane, Wash.  
 Ryan-Richard Co., Henderson's, Coney Island, N. Y. C., 5th Ave., N. Y. C., 23-28.  
 Sales, Cliff, Orpheum, Ogden, U.  
 Savanas, Elliott, Orpheum, Kansas City, Mo.  
 Salerno & Co., Majestic, Milwaukee.  
 Saytons, The, Majestic, Milwaukee.  
 Sannone & Della, Keystone, Phila.  
 Savoy Trio, Lyric, Peoria, Ill., 19-21.  
 Saronski, Bowdoin Square, Boston.  
 Sanders Troupe, Olympia, Boston.  
 Sacks, Madeline, Family, Williamsport, Pa.; Henderson's, Coney Island, N. Y., 23-28.  
 Sanford, Elmer, Elmer, Phila.  
 Samsel & Reilly, Keith's, Syracuse, N. Y.  
 Sawyer & Tanner, Victoria, Baltimore.  
 Schall, Ida, Winter Garden, N. Y. C.  
 Schett's Minstrel, Orpheum, Minneapolis, Minn.  
 Schaller & Jordan, Majestic, Milwaukee.  
 Scott & Keane, Keith's, Phila.  
 Schrodes & Chappelle, Liberty, Phila.  
 Schreder & Percival, Keith's, Phila.  
 Schmetsens, The, Keith's, Louisville.  
 Scheda & Co., Gayety, Indianapolis.  
 Seymour & Dupree, Keith's, Boston.  
 Selkirk's Venns, Majestic, Dallas, Tex.; Majestic, Houston, 23-28.  
 Sealy & Duglos, Orpheum, Lincoln, Neb.  
 Setron, Will, Keith's, Boston.  
 Sebeck, Temple, Hamilton, Can.

**PAUL SELDOMS**  
 CREATIONS OF ART.  
 Sears, Zella, & Co., Keith's, Providence, R. I.  
 Seaton, Chas. F., Union Square, N. Y. C.  
 Shaie, Tom A., Casino, N. Y. C.  
 Shields, Sydney, & Co., Orpheum, New Orleans; Majestic, Chicago, 30-Oct. 5.  
 Shaw, Margaret, & Eddy, Proctor's 125th St., N. Y. C., 19-21.  
 Shone, Hermine, & Co., Union Square, N. Y. C.  
 Shure, Lillian, Hammerstein's, N. Y. C.  
 Sherman, Van & Hyman, 5th Ave., N. Y. C.  
 Sherry, W. J., Victoria, Baltimore.  
 Shermans & McNaughton, Columbia, Grand Rapids, Mich.  
 Sheridan & Sloane, Casino, Washington.  
 Shmonet, Orpheum, Denver.  
 Simon & Osterman, Proctor's, Newark, N. J.  
 Silber & North, Gayety, Indianapolis.  
 Skelly, Noe & Johnson, Globe, Kansas City, Mo.; Lyric, Lincoln, Neb., 23-28.  
 Silvers, Sherman, Calgary, Can., 19-21.  
 Sloane, The, Griffin's O. H., Owen Sound, Ont., Can.  
 Smith, Lee, Fred, Elmer's Show.  
 South, Carrie, Lyric, Victoria, Eng.; Grand, Birmingham, 23-28; Bora, No. Shields, 30-Oct. 5; Palace, Warrington, 7-12; Empire, Sheffield, 14-19.  
 Smalley, Ralph, Temple, Rochester.  
 Smith & Zito, Francs, Montreal, Can.  
 Folia Bros. (4), Miles, Detroit.  
 Spa Bros., Empress, St. Paul.  
 "Spirit Paintings," 5th Ave., N. Y. C.  
 Spillers, Musical, Henderson's, Coney Island, N. Y., 23-28.  
 Spissell, Quail & Mack, Grand, Pittsburgh.  
 "Squaring Accounts," Orpheum, Los Angeles, Cal.  
 Stutzman, Merriek & Stutzman, Liberty, Phila.  
 Stewart & Zito, Francs, Montreal, Can.  
 Stewart Sisters & Escorts, Orpheum, Omaha, Neb.; Orpheum, Kansas City, Mo., 23-28.  
 St. James, W. H., & Co., Orpheum, Ogden, U.  
 Stephens & The, Orpheum, Sioux City, Ia.  
 Steln, Hume & Thomas, Orpheum, St. Paul, Minn.  
 Stephens, Hal, & Co., Palace, Chicago.  
 Steppers, Keith's, Phila.  
 Stuart & Keeley, Lynn, Mass.



# "THERE IS NO LITTLE GIRL LIKE YOU"

And there is no little song like this one. If you think this is one of those "every day" sort of songs, you are mistaken. It's different in every respect. You will realize this when you receive a copy. Waltz. Arranged for Quartette.

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# "WAY DOWN ON THE MISSISSIPPI"

Another "WAY DOWN ON THE SUWANEE RIVER" and "MY OLD KENTUCKY HOME." This is positively a great song, one of those "up-to-the-minute," old time ballads that never die. We are getting great reports on this number. Beautiful harmony all the way through. Don't pass this up.

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### OUT OF TOWN NEWS

### CINCINNATI.

September days have been scorched. George Evans' "Honey Boy" Minstrels put in an awful week—parades in tall, silk hats and evening frock coats, with the mercury sizzling at over 100 degrees! Theatrical things are moving slowly. It's the weather. Chester Park, the only Summer resort open, has been crowded, and the summer season is proving tremendously popular and successful. Two more theatres get into full swing Sept. 15—the new Lyceum playing Gus Sun vaudeville bookings, and the Lyric getting from Iowa pictures to minstrelsy. A cool wave arrived, and made the last days of the week delightful.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Harry Askin presents "Louisiana Lou" Sept. 15, after a week of George Evans' Minstrels. "Madame Sherry" 22.

LYRIC (James E. Fennessy, mgr.)—Neil O'Brien's Minstrels will open the regular season 15, after five successful weeks of Lyman H. Howe's Travel Talks. Walker Whiteside follows 22, in "The Typhoon."

B. F. KEITH'S (Charles L. Doran, mgr.)—George V. Hobart's romance of real life, "Opening Night," will be the feature 15. Others: Maurice Freeman and Nadine Winston, in "Tony and the Stork"; La Toy Brothers, Frazini, wizard of the accordion; Maxim's Models, Devine and Williams, in "The Female Drummers"; Harry B. Lester, and Zeno, Jordan and Zeno. Pathe's Weekly.

WALNUT STREET (W. F. Jackson, mgr.)—Thomas E. Shea will come 15, presenting "A Man and His Wife," "The Belle" and "Dr. Jekyll and Mr. Hyde." "The Country Boy" 22.

EMPEROR (George F. Fish, mgr.)—The Pichlman Troupe of acrobats are headliners 15. Others: Gaylord and Merton, the Three Loretas, Milt Armanan, and Currie and Earle. Motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—The American Burlesquers are coming 15. Eva Mull, a dainty little darling, was the hit of the Girls of Missouri, appearing in both "The Little Leading Lady" and "The Little Rebel." J. H. Gurtin's Rose Buds arrive 22.

STANDARD (R. K. Hynicka, mgr.)—The Star and Garter Show is due 15. Charles Robinson's Cruise Girls are popular here. They put on "In His Son's Place," Libby Blondell, a favorite, was a spirited Gaby De Manuel. American Beauties will be in full bloom 22.

NEW LYCEUM (Harry Hart, mgr.)—With Gus Sun vaudeville this house re-opens 15. E. Allyn Warren Players, in "Cheese and Crackers," are the headliners. Five acts and three reels of pictures are offered for a dime.

CHESTER PARK (Isaac M. Martin, mgr.)—The season closed Sept. 15, after another week of carnival features.

HEUCK'S OPERA HOUSE, FAMILY, and RYAN'S CENTURY continue to show motion pictures.

### THEATRIC POINTERS.

BUSINESS MANAGER CHARLES STUBBINS, of Geo. Evans' "Honey Boy" Minstrels, gave the lads of the Working Boys' Home quite a treat.

NORAH LEAHY and GOLDIE QUINN appeared in living costumes at Chester Park.

THE HAWAIIAN SINGERS are at the Blue Grass Inn.

HELEN ABERNETHY is the soloist at the concerts at Henry Wieler's Pavilion.

JOHN PHILIP SOUSA and his band came to the Grand Opera House for two concerts 29.

THE CINCINNATI THEATRE CO. has changed its name to the Standard Theatre Co. Work of building the new house on Walnut Street will soon begin.

HELEN HOFER is soloist at the Schunessing Garden concerts.

VIG MILLO, of the Bison City Quartet, at B. F. Keith's, once sold in Times-Square in Cincinnati.

WILLIAM BROWN, a deep sea diver, who claimed to have worked on the Maine, was apprehended during his stay at Chester Park, and given a ride to Georgia. Requisition papers were issued for him.

EIGHT ACTS, twice a day, and a cabaret show is the Orpheum policy in brief.

GEORGE SCHROEDTL is once more in the treasure chest of the Cincinnati Club for the season.

ELINOR NAVARRY is a new soubrette of the German Theatre Co. She comes from Vienna.

Hans Hobert is another addition, and Hans Forstner and one E. brothers, at Eagle's Temple.

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# STOCK NEWS

## A. A. WEBSTER'S ATTRACTIONS.

Alfred A. Webster will be a factor among the permanent stock men this season. On Labor Day he opened his Pearl Stock Co. (No. 1), at the Huntington Theatre, Huntington, W. Va., a maiden town for permanent stock. His company opened to capacity, several hundred people being turned away, and immediately after the initial performance of "The Lion and the Mouse," which he wisely selected as his opening play, the Pearl Stock Co. became the talk of the town, and seats have begun to sell rapidly for three weeks in advance. Pearl Evans Lewis heads the Huntington company. This clever little stock star is well known, as she headed the Pearl Stock Co. for fifty-four weeks at Erie, Pa., to phenomenal business. Mr. Webster plays the leads opposite her, and among the other people with this organization are: James McRough, Sam Frels, Leo Hahn, Fred Strong, Charles Karmont, Henry Leach, James Costello, Stella May, Lily Morris, Minerva Denenau, Carrie Lowe, Murphy, Alice De Grand, Len Fritzing, scenic artist, Harry Reeves, master carpenter, Almie Todd Jr. is acting manager for Mr. Webster.

Manager Webster's Pearl Stock Co. (No. 2) is rehearsing for an all season's run at Marietta, O. It was such a success when it played a three weeks' engagement there during the extreme hot weather that contracts were signed for the season. This company opened Sept. 9.

A third company opens the middle of September in an Eastern city, and Manager Webster will have no less than five in full swing before many weeks elapse. Nothing but the best royalty plays will be offered by each company. "Girls" will be the second play at Huntington, to be followed by "Brewster's Millions," while his Marietta company opens in "Paid in Full."

## PHIL MAHER CO. NOTES.

We are now playing the fair dates. The business has been exceptionally good. We have just finished a ten weeks' tour of the Thousand Islands, and the resorts in Northern New York, giving the members of the company a chance to combine business with pleasure, which they did.

We played the Cape Vincent Fair last week. Cape Vincent is a beautiful fishing resort on the St. Lawrence River, above Clayton. We produced a play, written from Mary J. Holmes' story of "The Hangedman on the Hillside," by Phil Maher, star of the company. The piece made an instantaneous hit. Every play in the repertoire is from the pen of this versatile comedian—"Jolly" Phil Maher.

The members of the company are well, and all unite in saying "This is the most pleasant engagement and the most prosperous company in the stock game."

We play the Gouverneur Fair next, then into the Adirondack mountains for three weeks, which finishes a three years and half tour.

Mr. Maher is strengthening his company for this season, which necessitates laying off a week to get the new plays and people ready. All send kindest regards to THE OLD RELIABLE.

I forgot to say we are wearing overcoats up here.

## KEITH'S CIRCUIT GETS BIG PLAYS.

Dramatists have reason to be pleased by the fact that B. F. Keith can now offer nine weeks of high royalty bookings to Broadway hits as soon as they are released for stock purposes. The managers of his nine stock houses, at the invitation of E. F. Albee, met in the office of J. J. Maloney, in the Putnam Building, Sept. 12, formed a board of selection to pass upon the plays to be presented on the Keith Circuit. All plays selected will be played in each of the houses. William C. Masson, the general stage director for the New York stock theatres, and J. J. Maloney, the general manager, visit all new productions on Broadway to study their desirability for stock. Authors are thus certain of an additional nine weeks for the plays selected, the theatres being the Harlem Opera House, Greenpoint, Crescent and Gotham, in New York, and houses in Providence, Philadelphia, Toledo, Portland, Me., and Under Hill, N. Y. They will be given productions which will duplicate the originals.

## AUBREY STOCK NOTES.

The Aubrey Stock Co., after a sixteen weeks' engagement at Chillicothe, O., opened at the Victoria Theatre, Clarksville, W. Va., on Aug. 6, for four weeks. Business, however, was so satisfactory that the management of the theatre at once contracted with the company to play an indefinite engagement. The company is now in its eighth week, and business is big. Even the heat has not lowered the attendance. The company has been the cause of plans for the construction of a new theatre, and when completed will be one of the finest in the State.

Mr. Hittner is organizing another Aubrey company for the road, the No. 1 company playing permanent stock.

## HARRIS-PARKINSON NOTES.

The Harris-Parkinson Co., No. 2, will tour the middle West, and carry thirty-five people, hand and orchestra.

One of the great features with Co. No. 1 is the challenge band and orchestra, numbering twenty pieces, and the members of both band and orchestra have been the talk of every city visited. A complete roster, numbering fifty people, will appear later.

The Harris Grand, at Bloomington, Ind., is enjoying a good business, with vaudeville and pictures. Some of the largest productions on the road this season are booked for Bloomington and Mr. Harris' other houses.

## CORSE PATTON'S NEW THEATRE IN NEWARK.


Corse Payton will have a new home for his stock company in Newark next Summer. He has leased a theatre which will be erected at Brantford Place and Halsey Street, in the heart of Newark's amusement centre. Work will be started in a few weeks. The house will have a capacity of more than two thousand. Popular plays at popular prices will be presented.

DON MELROSE, well known Southern comedian, is now in his fifth week with the Demorest Comedy Co., touring Kentucky, Tennessee and the Carolinas.

Mr. and Mrs. DICK BERNARD have just closed a successful Summer season with the J. B. Swartz Stock Co. playing all the Summer resorts in Vermont and New Hampshire.

ROBERT GLECKLER, for three years leading man at the Grand, Pittsburgh, is now playing principal roles at the Greenpoint, Brooklyn.

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F11

ROBERT INGERSOLL, leading man with the Orpheum Stock, missed his European steamer, and as a result his return will be delayed until the end of this week. He will appear in the production of "An Enemy to the King," on 16.

THE HOLIDAY STREET, Baltimore, Md., opened Sept. 2, with the Kilmot & Gazzolo Stock Co.

THE MANFIELD STOCK Co. closed Sept. 1, at Electric Park, Newark, N. J.



EDW. BALZ, Featuring the Joe Morris Co.'s publications.

CARROLL COMEDY NOTES.—This old, standard attraction opened its eighteenth annual tour at Frankfurt, Ky., July 22 (fair week), and has been playing fair dates since, and in spite of warm weather and opposition, business has been good. At Lexington, Ky., week of Aug. 12, the company played to capacity at every performance. The Kentucky tour ended Sept. 14, and the Eastern tour opens Sept. 16, at Spencer, W. Va. The tour will include West Virginia, Ohio, Pennsylvania and New Jersey. Roster: Ion Carroll, Chas. H. Perry, Richard Cramer, Robert Gray, Daniel Baldrige, L. C. Smith, May Corley, Alene Merrill, Ruth Hewitt and Myrtle Holmes. Vaudeville acts: The Great Zento and company, Miss Myrtle, comedienne; Frank and Melville, comedians.

THE ALBEE STOCK Co. closed at Keith's, Providence, Aug. 31. The house opened with vaudeville, Sept. 2.

GEORGE L. KENNEDY is playing leads with the Premier Stock, at the Holliday Street, Baltimore.

NOTES FROM THE LYCEUM STOCK Co., at Ogden, U. Bert Fox & Walter King, managers and owners. We had a novel surprise for the patrons of our house Thursday night, Aug. 29. Immediately after the last act of "Dora Thorn" the stage was beautifully decorated, and the curtain rose on a beautiful wedding scene, surrounded by the entire company with Apple Marlon, Sutra and Walter King as bridegroom and best man, Stella Powers was married to Bert Fox, by Bishop Middleton. The ceremony was witnessed by a "packed to the limit" house, with nearly three hundred turned away long before eight-thirty. After the wedding an informal reception was held on the stage for the members of the company and their close friends. Edith Lindsay and Chas. Huttis, who joined the company Aug. 28, are fast becoming favorites.

JEROME STORM joined B. F. Keith's Greenpoint Players last week, opening as Doctor Newberry in "The Great Divide." Another member who joins the cast of "The Thief," which follows "The Great Divide," is Gilberta Faust, at present with the Poli Company, in Hartford. The rest of the company is made up as follows: Adra Ainslee and Robert Glecker, who have the leads; William Macaulay, George Storrs, Fisher, Marjorie Bradley, Jack Roache, Harry McKee, stage director, Frank Whitbeck, who had the Temple Players in Camden, N. J., and last year managed the tour of George Sidney's "Daisy Izzy" company to the Coast, has charge of the house, with Harold Hevia in the box office.

NOTES FROM THE FRANKLIN STOCK Co., supporting Edwin Weaver. This company just closed a fifteen weeks' engagement at the Colonial Theatre, at Brantford, Ont., and enjoyed a most delightful Summer, their first stand on the road being Goderich, Ont. Business was excellent, the S. R. O. sign being in evidence on several occasions, and W. M. McLean, manager of the Victoria Opera House, at Goderich, declared the Franklin Stock Co. to be the best that has ever played his town, and he secured them for his fair date, Sept. 11-18. Our roster is as follows: Edwin Weaver, Ed. Keene, Hempstead Prince, Loren Sterling, Dan Fendell, J. L. Mackend, Marion L. Franklin, Louise Browning, Ella Collins, Lily Hughs and Franklin Fox.

THE DRAMA PLAYERS opened their season at the Playhouse (formerly Hathaway Theatre), Lowell, Mass., on Monday, Sept. 18, instead of Sept. 9, as originally announced, in "The Charity Ball." Kendall Weston is personally to supervise all departments at the theatre.

THE EMPIRE THEATRE STOCK, Providence, R. I., includes Alice L. Taylor, Homer Barton, John T. Dwyer, Roy Phillips, Irving Lancaster, John A. Preston, stage manager; Fred Sutton, Malcolm Clifford. The stock will continue indefinitely.

THE CARLETON SISTER COMPANY closed a fifteen weeks' stock engagement at the Hampton Park Aldrome, Charleston, S. C., Saturday, Sept. 7, to what is said to be the largest business ever done at this popular Summer resort. The players and plays have been extremely popular with the Charleston playgoers, who will no doubt regret to see their favorites depart. Already, there are numerous requests for the company to return there next Summer. The weekly matinees have been regular turnaways; in fact, the largest ever known in the five Summers that the Aldrome has been open. The following is the roster of the company, viz.: Hasee Carleton, Daisy Carleton, Nellie Lyons Henry, Mabel Moses, Edwin Varney, J. N. Montgomery, Robt. J. Parkinson, Russell L. Test, Edmund Moses, J. J. Flynn, C. F. Bryant and E. H. Roach, agent. The regular road season opens Sept. 9, at Spartanburg, S. C. Edwin Varney is directing, while C. F. Bryant is stage manager.

MANAGER SIDNEY was the first of the Lyceum Associated Players to arrive at the Olympic Theatre, Ellsworth, Pa., and began at once to prepare for the coming rehearsal of his company in its new laughable farce comedy, entitled "A Married Bachelor." A prosperous Winter season is looked for. Mr. Sidney has secured the following people: Dick Comfort; Gene McDonald; Alexander Meander, Wm. Wilson; George Merrigale, Wm. Eyre; Harris, Harry G. Sidney; Mrs. Clementina Meander, Florence Randolph; Mrs. Edith Comfort; Marion Smith; Sally, Walter; Harry G. Sidney, general manager; Bert Williams, treasurer, and Gene McDonald, director.

GERALDYNE BEROH will close with the Greenpoint Stock to join a Cobas & Harris show.

JOSEPH BYRON TOTTER, formerly stage director of the Manhattan Opera House Stock, New York, opened the Auditorium, Toledo, O., in "Red Head," written by himself, and said to be a clever piece.

MRS. BASIL GILL, wife of the English actor, who is star in "A Daughter of Heaven," at the Century, New York, and daughter, arrived from England Sept. 12.

W. H. HARTMAN reports success in his creation of Dr. Westover, in the play entitled "The Balance."

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## Vaudeville Notes.

MARY B. P. THAYER has been very busy all Summer arranging for the publishing shortly of new stock acts, twelve new parodies, "Mary's Wit, No. 3," filling orders for stock work already published, and writing much special material. Many of her old patrons return from time to time for new material as needed, and in some instances have ordered two and three separate and distinct acts. One of her latest endeavors, a Woman's Suffrage opening for the act of James and Francis, was written for them by Mrs. Thayer, and they report fine success with it everywhere. The new opening was put on for the first time in Providence last week, and was one of the hits of an excellent bill. This team certainly know how to put stuff "over" to get out all there is in it. They are so pleased with the act that they have commissioned Mrs. Thayer to re-build it around special scenery and add more material as needed, and when fashioned into the act they have in mind, it should be one of the most artistic, original and funny acts on the boards.

ALICE ROLLARD, contralto soloist, with Whitney's Operatic Dolls, finishes her contract with Mr. Whitney, Sept. 18, and will join her husband, Charlie Hecrow, in a near future Hecrow and Rollard will produce a new singing and talking act.

MILLIE ANI will play vaudeville this season, opening this month, after a long rest, at Smithtown, L. I., N. Y.

SYRIL BRENNAN, comedienne, who played the United time last year, is now working with Jim Diamond. They opened at the Orpheum, Brooklyn, last week, and scored a hit. The act has been offered a solid season's booking.

THE BARNELLS, who recently concluded a route of five houses at Broadway Theatre, Loganport, Ind., for the Co-operative Vaudeville Association, played the Orpheum Theatre at Beloit, Wis., three days, to break their jump to St. Paul, Minn., where they opened at the Gayety Theatre, on the Webster Circuit, Sept. 12, for six weeks. They will go to the Coast this season.

MILLARD BROS. (Bill and Bob), after spending ten weeks on their farm, at Eagle Mills, N. Y., opened on the Pantages Circuit, at Calgary, Can., Sept. 9, with twenty weeks of Western vaudeville time to follow.

THE SIXTH STREET THEATRE, Coshocton, O., has been leased to T. J. Bailey and C. L. Gilbert, who will conduct it as a high class vaudeville house, with one or two road attractions weekly. It opened Sept. 4 with the Black Patti Co., followed 6 by Vogel's Minstrels.

We are informed in an unsigned communication that Corinne Snell, a vaudeville performer, was seriously injured in a railroad wreck on the Ontario and Western Railroad recently, and that she is in the Lafayette Hospital, at Buffalo, N. Y.

WILLIAM GROSS and GLADYS JACKSON, who were to be featured in a tabloid musical comedy over the Western Vaudeville Managers Association, have canceled same, and are booked solid for the coming season over the same time with their vaudeville act.



### YOUNG AND YOUNG, Making good with Harry Von Tilzer's songs.

HAARE and McGUIRE have changed their act this season from Irish and Dutch to straight and Dutch, with a fine set of new material, which is meeting with big success.

AL. LEWIS and MAX GORDON, the new producers, presented their "London Fire Brigade" pantomime act at the Taylor Opera House, Trenton, N. J., Sept. 9.

An unsigned communication reads: "Marion Allen, the dancer, presented her husband, A. E. Tenney, comedy juggler, with a baby girl, at their home in Greenwood, Mass., on Aug. 16."

LAWRENCE, HUNT, STARR and LAWRENCE, all people who have been with big Broadway successes, have been organized by Clarence Hunt, for a mixed quartette, and are booked solid on United time.

THE FIDELITY BOOKING OFFICES are at high tide these days and nights, if one is to judge by the constant flow of managers and artists to and from this most popular agency. In fact, the Fidelity's business has already outgrown its present quarters, likewise its office force, and additional office space adjoining will be occupied Sept. 15.

Also Bert B. Perkins, the genial manager in charge of the routing department, will have an assistant in Geo. W. Englebreth, a well known Western agent, until the opening of the Eastern branch. Theatres at Derby, Conn.; Mamaronock, Irvington, Oswego, Little Falls, Cortland and Ithaca, N. Y.; Barre, Rutland and Bellows Falls, Vt., are the latest to avail themselves of Fidelity service, meanwhile the engaging of John W. Hanson (as Col. Roosevelt), Mile. Delores and company, Four Lukenitz, Lesch's lions, Robert's animals, Four Musical Comets, Willard Price and company, Three Musical Rankins, Juggling La Bells, Esmeralda and Diaz, Three Houghtons, cyclists: Les Paiges, Mr. and Mrs. Thornton Friel, Margaret Severance and company, Pete La Mar, Mysterious Evelyn company, Thermo's Markos, Five Dramatic Players, Irish-American Racers, the Watermelon Trust, sixteen people; Atlantis, Fluke and Jack, Coyle and Murrell, and others, will run the total of standard acts now playing for Mr. Mackintosh beyond the four hundred mark.

SADIE FAIRFIELD (of Morton and Fairfield) mourns the death of her mother, Mrs. R. A. Stokes, at Oakland, Cal., of heart failure, aged eighty-three years. She passed away Aug. 24. Remains interred in the family plot at Cypress Lawn Cemetery, San Francisco, Cal., of which city the deceased was an old resident.

MR. AND MRS. W. A. PARRISH, of Decatur, Ill., visited their son, S. Alvarado (Parrish), at Peoria, Ill., where Mr. Parrish was playing on the Western Vaudeville circuit. This was the first time they had met for two years, as Mr. Parrish had been playing Eastern time.

THE THREE LEIGHTONS, whose home city is Decatur, Ill., were entertained last week, on the stage of the Bijou Theatre, Decatur, by about fifty of their friends. The performers from the Empress, the Bijou, and the members of the cast of "Louisiana Lou" were invited, and a jolly good time was passed.

AL. GERBER, the New York song writer, and Martha Belmont will be seen in vaudeville.

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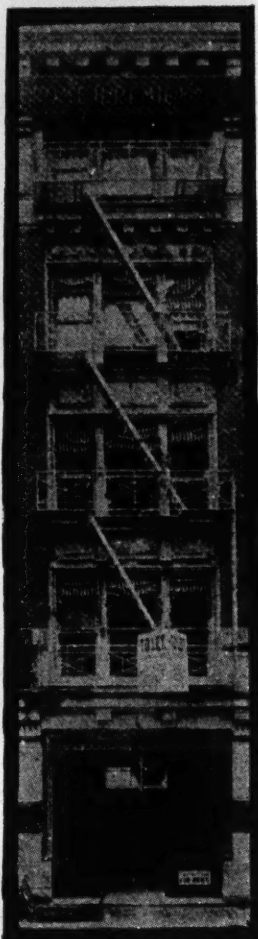
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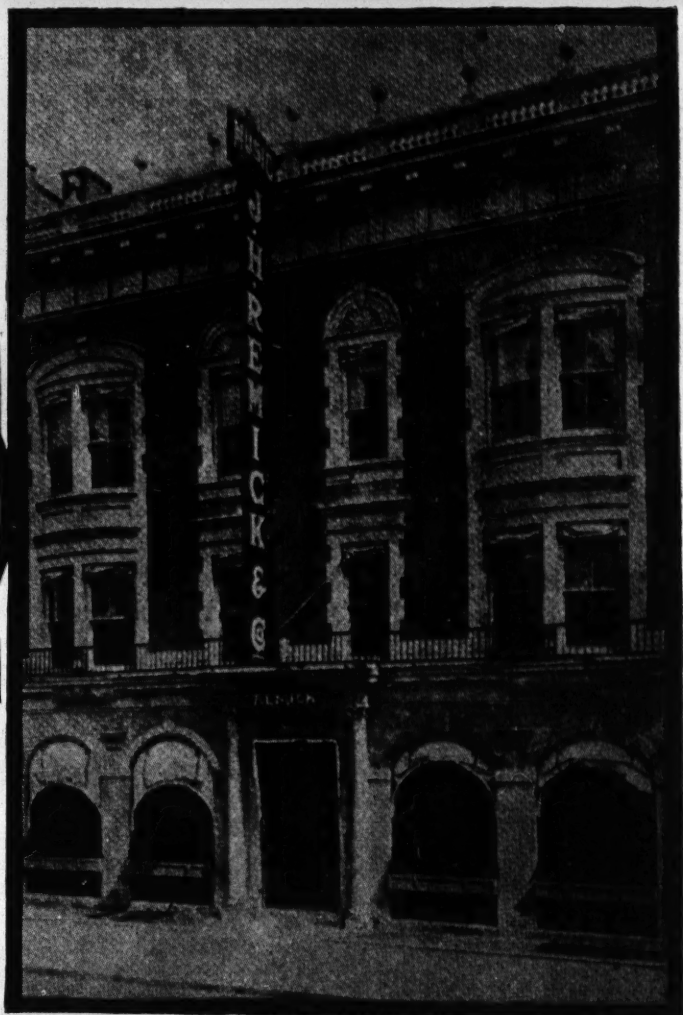
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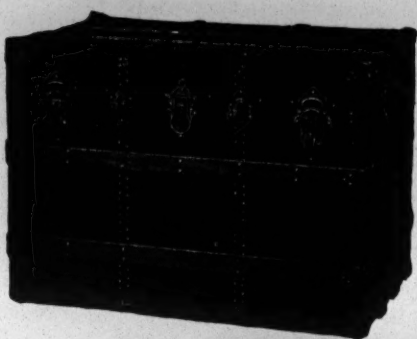
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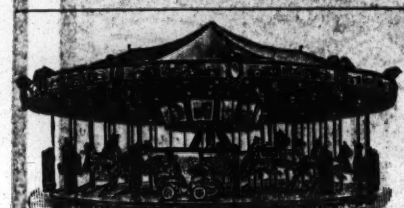
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SEPTEMBER 28

1912

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RUNAWAY  
YEAR

HARRY VON TILZER

RUNAWAY  
YEAR

I have been writing songs since 1892 and I can truthfully state that never at one time have I had such a bunch of sure fire hits. Not newspaper hits, but real encore getters. Every song mentioned below is a hit. More hits to come! Follow us this season!

A POSITIVE SENSATION

# "SOMEBODY ELSE IS GETTING IT"

THE GREATEST NOVELTY SONG IN YEARS. FOR BOTH MALE OR FEMALE. LOTS OF EXTRA VERSES.

THE GREATEST MARCH BALLAD IN YEARS

# "THE GIRL BEHIND THE MAN"

BETTER THAN "I WANT A GIRL." GREAT FOR QUARTETTE. GREAT OPENING OR CLOSING SONG.

THE FIRST OF THE GHOST SONGS THIS SEASON

# "THE GHOST OF THE GOBLIN MAN"

A GREAT SINGLE, A GREAT DOUBLE AND A GREAT ENSEMBLE SONG. A SURE FIRE HIT.

JIMMIE MONACO'S GREAT MOON SONG

# "I'LL SIT RIGHT ON THE MOON"

A BEAUTIFUL SPOT LIGHT SONG. BETTER THAN "MR. DREAM MAN." IT IS GOING TO SWEEP THE COUNTRY.

WILLIAM JEROME AND HARRY VON TILZER'S GREAT NOVELTY SONG

# "I'D DO AS MUCH FOR YOU"

WE HAVE A GREAT DOUBLE VERSION FOR BOY AND GIRL. DON'T OVERLOOK THIS SONG.

DID YOU SING "PICK ON ME?"

## "WHO PUTS ME IN MY LITTLE BED"

IS EVEN A BETTER KID SONG. FULL OF LAUGHS

A NOVELTY SONG

## "THE VILLAIN STILL PURSUED HER"

AL JOLSON'S BIG HIT!

A REAL NOVELTY COON SONG

## "JUST A LITTLE LOVIN'"

THIS IS A CORKING SONG. GET IT AND TRY IT OUT

A GREAT NANCE SONG

## "THE CAPTAIN OF THE CORSET SQUAD BRIGADE"

FULL OF LAUGHS!

SPECIAL NOTICE—BEN BORNSTEIN WILL BE AT OUR CHICAGO OFFICE FOR THE NEXT FOUR WEEKS. GRAND OPERA HOUSE BLDG.

### HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, New York

#### World of Players.

EDNA MAY SPOONER NOTES.—Miss Spooner opened her road tour at the Grand Opera House, Brooklyn, in the problem play, "The Price She Paid," by Er Lawshe. The role of Stella Barton gives Miss Spooner great opportunities, and she made the most of every one of them, gaining new favor with her audience by her portrayal of the difficult role. Her supporting company has been carefully selected and includes: Mary Gibbs Spooner, in a character role written especially for her; Herbert Ashton, Earl Talbot, Edward Walton, Jack Bennett, Charles S. Calder, Walter Brown, Margaret Lytell, Elizabeth Whippis, Jas. A. Lawson and Mariborough Hardy. The route will include: Chicago, St. Louis, Kansas City and cities of the West, where Miss Spooner is already an established favorite.

MAY ANNOT, of the Western "Millionaire Tramp" company, informs us that on Aug. 17, in Chicago, she was granted a divorce from Joe Weaver.

MINNIE O'CONNOR, wife of Frank W. Nason, manager and proprietor of the Newport House, at Newport, N. H., has returned home after two very successful surgical operations, performed at the Carrie Wright Hospital, where she was a patient for eight weeks. She wishes to thank her many theatrical friends for remembering her on her birthday.

Geo. W. Ripley has closed his "Old Time Minstrels" under canvas, and will hereafter have a dramatic company, to be known as Geo. W. Ripley's Dramatic Co., in a repertoire of popular plays. The company will carry a band, and its season will open Oct. 7, playing week stands. Manager Ripley is at his home, Homer, N. Y., completing arrangements for the tour.

"THE RED ROSE," the musical comedy in which Zoe Barnett is starring, under the direction of John C. Fisher, is again proving itself an excellent box office attraction, and during the past five weeks has played to capacity business throughout the Canadian provinces. Business was uniformly good in Halifax, St. John, Quebec, Montreal and Ottawa. "The Red Rose" played the Princess Theatre, Toronto, week of Sept. 16, proceeding direct to the Pacific Coast. The organization numbers many competent players, including: Zoe Barnett, Russel Lennon, Maurice Darcy, Wayne Nunn, Bly Brown, Walter H. Catlett, Laura Jaffray, Nelson Kelly, Charlotte Philbrick, David Reese, William H. Conley, Gladys Parvin and a big chorus. The production requires two seventy foot baggage cars to transport.

NOTES FROM THE FRANK PLAYERS.—The John E. Frank Players, featuring Nellie Watter and John E. Frank, include: Clarence Auskins, manager; John E. Frank, Jack Dalroy, C. H. Adams, Allen Fisher, Harry Lee, John G. Kelly, Nellie Watters, Ada Hunter, Ina Fenmore, Marry Barry, Gladys Love and Gladys Hunter. The company just came off the Dixie Airdome time, and are now playing in West Texas and New Mexico, with a week in Colorado. After that will go in stock at Albuquerque, N. M. We are always glad to get THE OLD RELIABLE down here. Our opening play is a three act comedy drama by Mr. Frank, called "The Love Pirate." We expect to be up North in December on John Cort time. This will be the only stock company to play the West Theatre, Trinidad, Colo., this season.

MINNIE THORNE is playing the leads, and Fred C. Barron, the heavies, with the Wm. Triplet Stock Co., touring Iowa.

FRED W. WONDER has assumed the management of the Onawa, Iowa, I. O. O. F. Opera House.

"MILLIONAIRE'S WIFE" Co. NOTES.—The members of "The Millionaire's Wife" company were the guests of the Mattice Stock Co. at the Warrick, N. Y., Opera House, on Saturday, Sept. 7, at the matinee. Manager Mattice came over to Florida, N. Y., where "The Millionaire's Wife" company was playing, and carried the company over in his auto and did everything to make it pleasant for the visiting troupers. Both companies are enjoying good business.

HARRY R. VICKERS writes: "The business of Kirk Brown company since the opening has been phenomenal. At Danbury it was a turn-away at every night performance, and the matinees were very big. At Middletown the past week the business, despite the heat, was capacity, and on two nights a complete early sell-out. The press of that city lauded Mr. Brown and his excellent attraction, THE TIMES-PRESS paying Mr. Brown a tribute when they devoted a half column editorial on his rendition of 'Othello.' Manager Macaulay has surrounded Mr. Brown with the strongest company ever in his support, producing a series of play successes staged in a manner that this attraction is noted for. If the business of the past six weeks is any indication of the future, Mr. Brown is due for a big season."

MARIE DRESSLER will give a single performance on the last night of the Toronto Musical Festival.

#### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00  
Double Column..... \$10.00  
Single Column..... \$5.00

#### Vaudeville Notes.

THE team of Kennedy and Lee have agreed to separate. Mr. Kennedy and his wife (Maude Kramer), of the Kramers, will be seen shortly in a new act, and will be known as Kennedy and Kramer.

HASKELL, DUNRY AND PAUL report that they have tried out their new sketch, "The Family Doctor," written by De Rose and Rhodes, and it met with immediate success.

ADDISON AND LIVINGSTON are with the C. W. Park Dramatic Co., doing their specialty and meeting with big success.

CLEVER CONKEY, who was put out of the club juggling game last January by paralysis, put over a Dutch monologue in Grand Rapids, Wis., recently. He will perfect the act later on and climb back into the vaudeville ranks.

HUNTER AND ROSS, known as "Five Hundred Pounds of Comedy," have finished eight weeks for Sun, and have signed for ten more weeks, after which they will come East.

THE FOUR AERIAL BROS. will play the State Fair, Pueblo, Colo., as a special free attraction in front of the grandstand.

SAMUEL AND LUCY LINGEMAN, the former a ventriloquist and magician, have closed a very successful season at Hollywood Park, Baltimore, and are home in Philadelphia, to play local engagements.

HARRY TENN DALTON writes: "I closed my alldome time in Nyack, and have four houses, putting in pictures and vaudeville, one night each week. I am associated with John Helmbarger."

THE MAJESTIC, Brooklyn, is showing the Paul Rainey pictures. The regular season opens Sept. 30, with "Over Night." The house has been renovated during the Summer.

Goodwin and Goodwin write: "We are touring through Maine, with Weiss Comedy Co. Mrs. May Goodwin celebrated her twenty-eighth birthday, and was remembered by the entire company. Manager Weiss and wife presented her with a diamond locket and gold chain, and after the show we had a supper. A 'large' evening was enjoyed by all. We always have THE OLD RELIABLE on hand."

VIC LE ROY AND MAE CAHILL are filling eight weeks for Bert Levy, in San Francisco.

CALTON AND DARROW write: "We opened in Ed. Hayes' 'Wise Guy' comedy, for the Western Vaudeville Association, at the Ashland Theatre, Chicago, week of Aug. 19, and the act was such a hit that we were handed contracts for forty weeks. We are on the Interstate time. Act is known as Edmond Hayes' Players."

ALFRED FLORENZ will leave the Florenz Family Act, and will put on a three act, which will include his wife.

KING KOLLINS and the Klifton Sisters opened on Marcus Loew time Sept. 23, at the National and Greeley Square Theatre, New York, for ten weeks.

FLORENCE EVANS BAER, of Baer and Evans, writes: "I broke in a new single line recently, and it was such a big laughing hit that the W. V. M. A. handed out five weeks' contracts, with more to follow, opening at Academy and Casino, Chicago, Sept. 19."

VALLEJO AND UTICA finished on the W. V. M. A. time recently, in Houston, Tex., and are now on a tour to the Pacific Coast, being booked solid until June, 1913.

CHAS. HEYWOOD is engaged as interlocutor and to do his female specialty in white face, and with Lewis' Minstrels. All two and three night stands. Mr. Lewis, manager of the Opera House, Middleport, O., is manager of the company. They opened Sept. 18.

LOUISE LA BOOTH has signed with "My Wife's Family" Co.